THE ORGANIST'S MAGAZINE OF VOLUNTARIES

VOL. I.

ORGAN. 46.

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THE ORGANIST'S MAGAZINE OF VOLUNTARIES.

A Series of Original Compositions chiefly for Church use.

Edited by

E. MINSHALL,

Vol. I.

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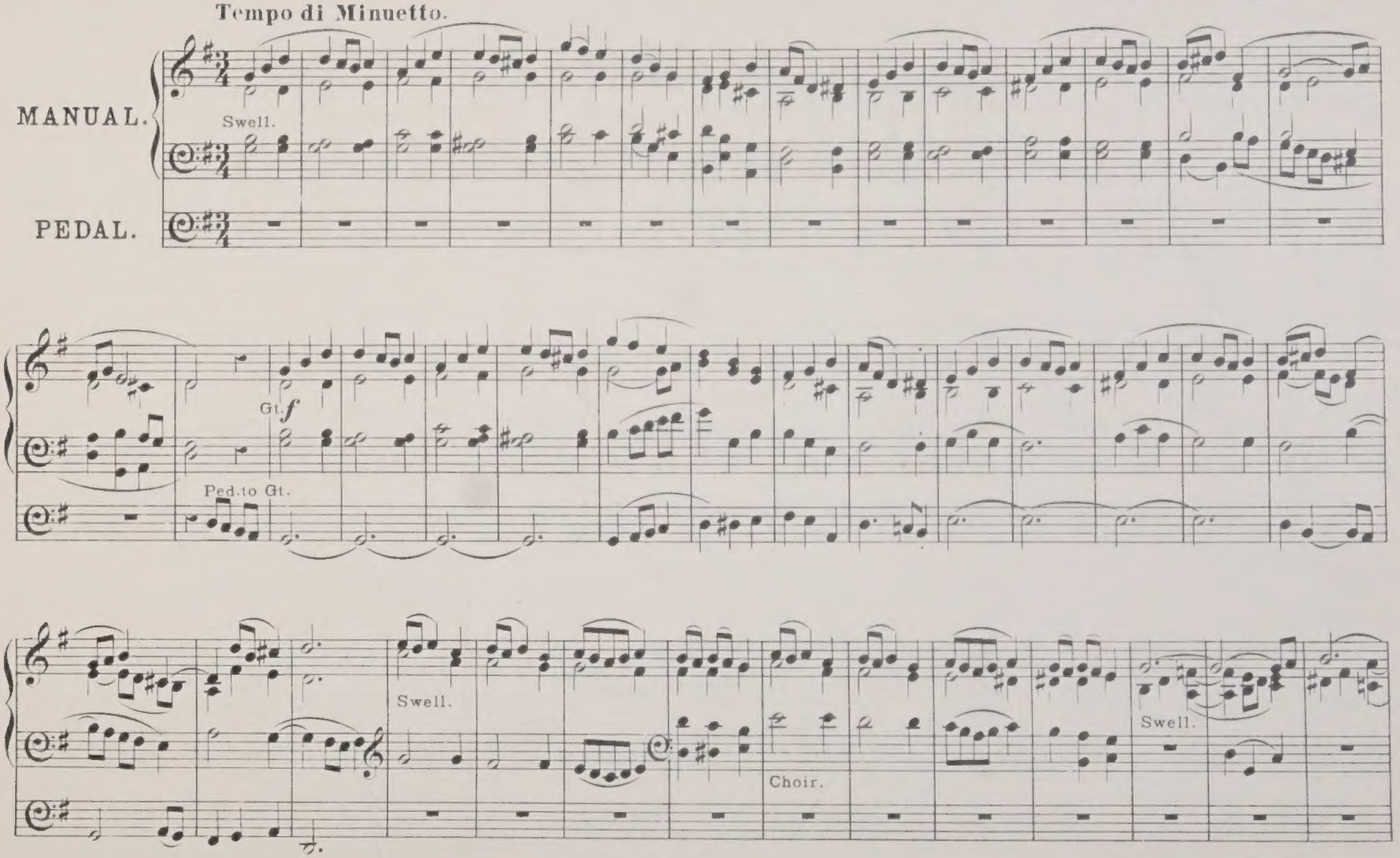
POSTLUDE.

WALTER PORTER. F. C. O.



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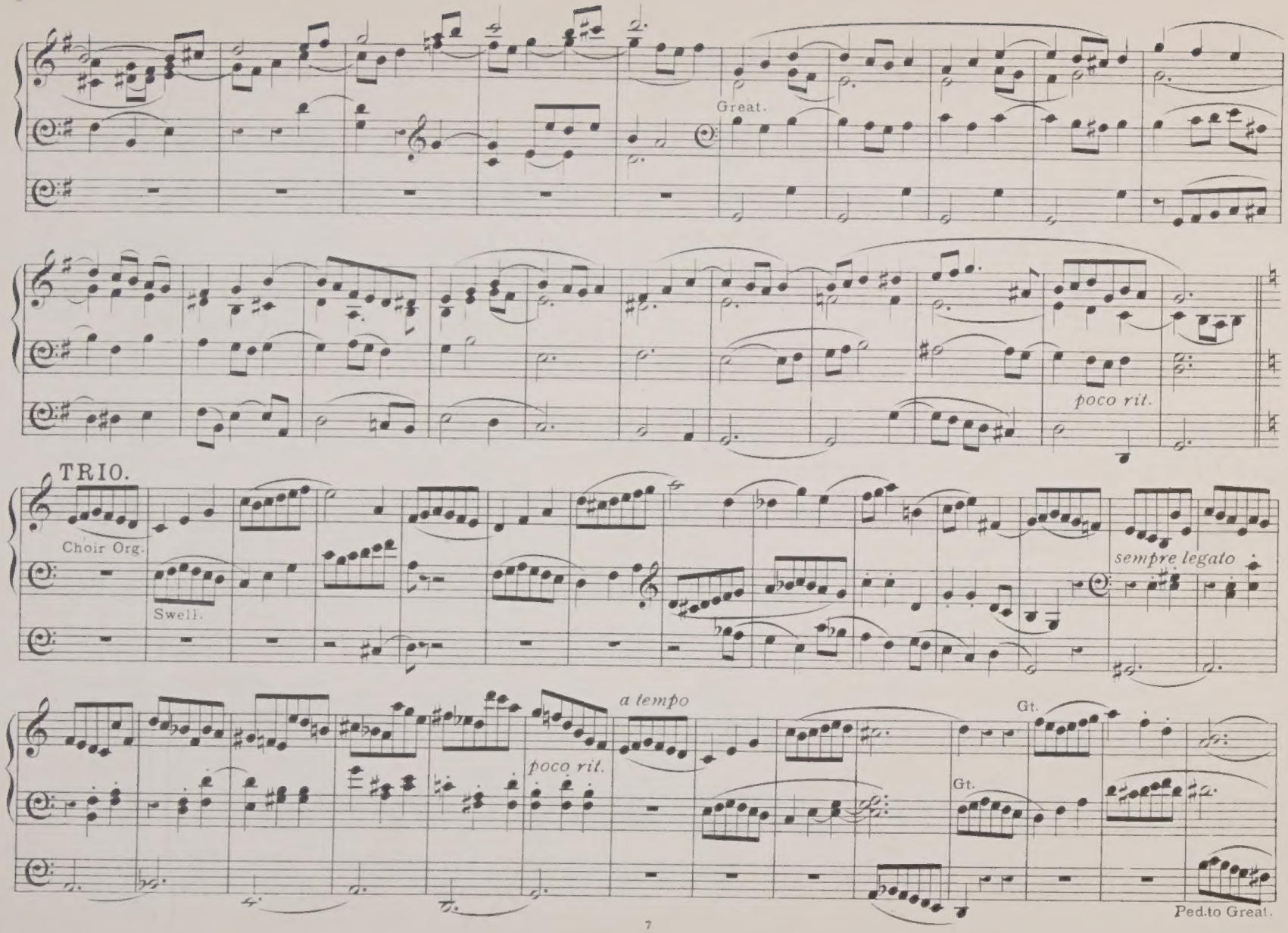
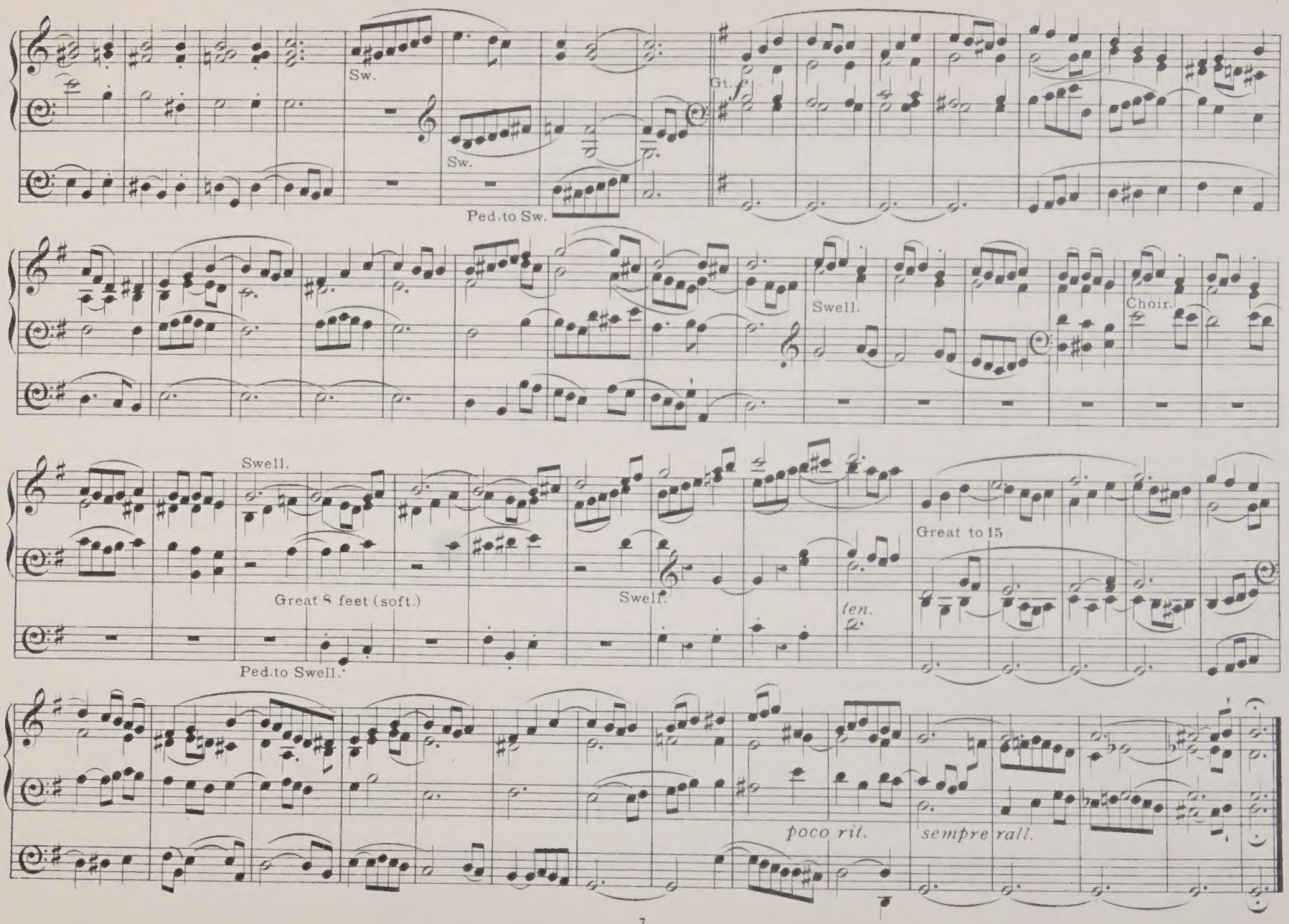
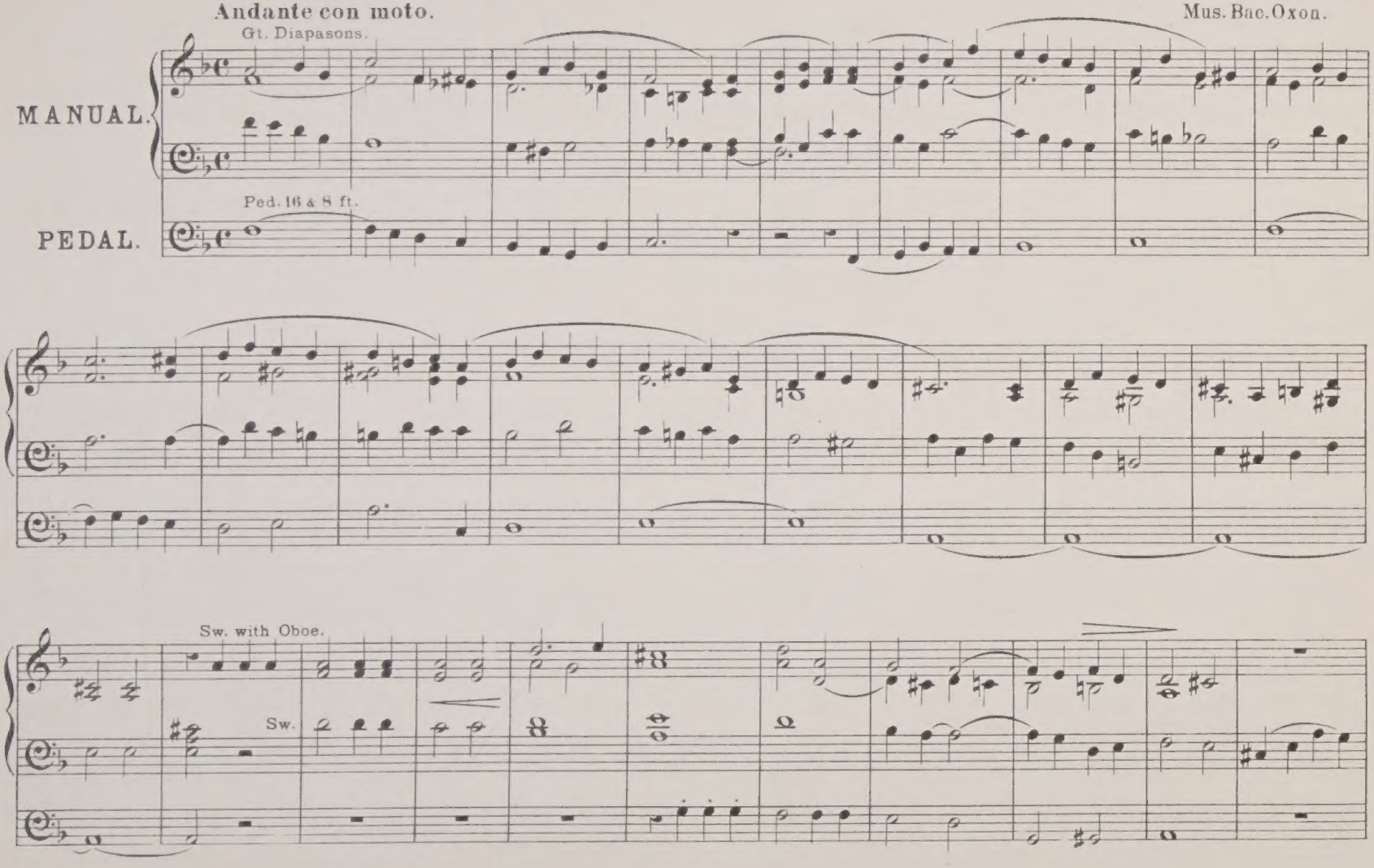
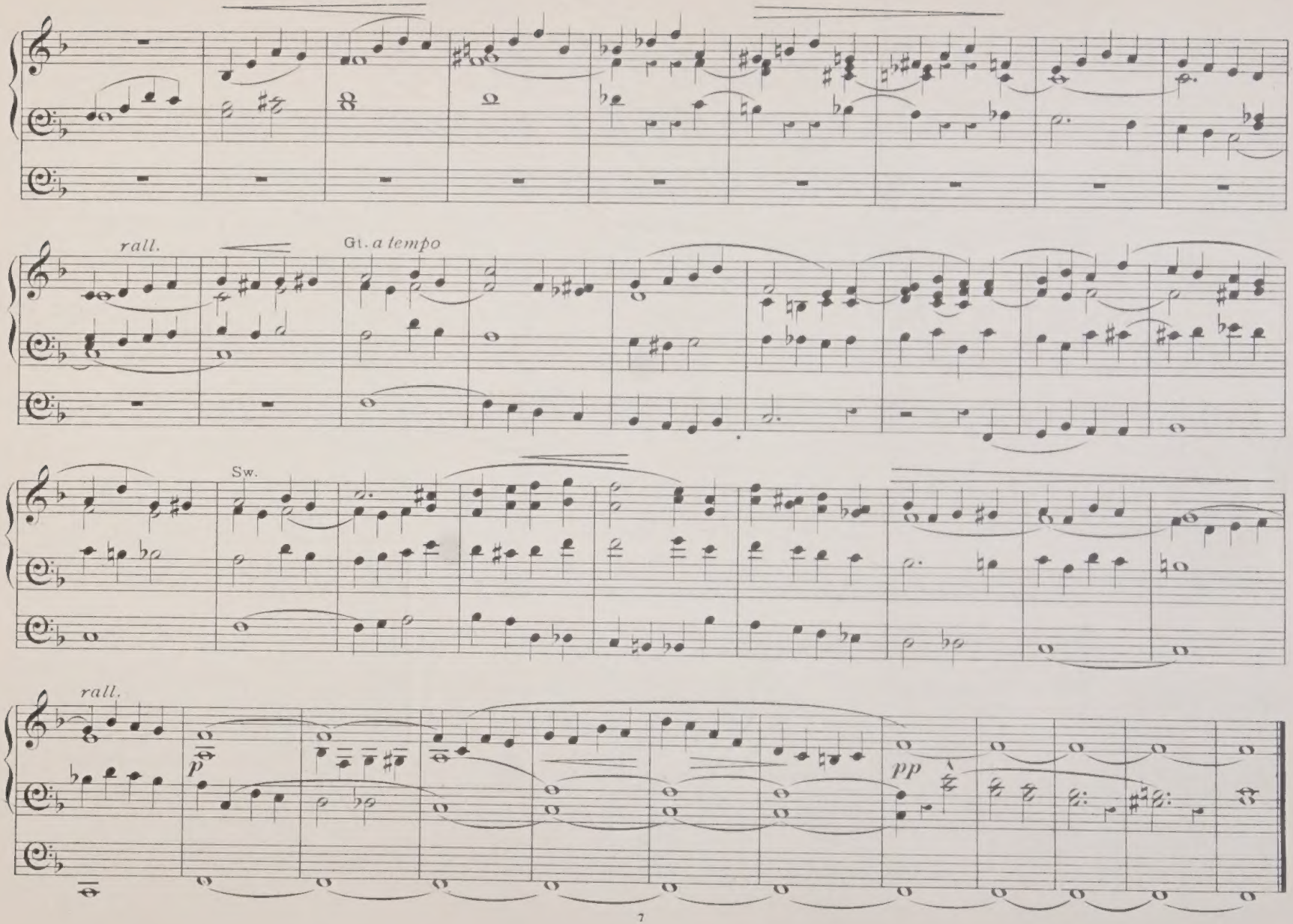

Great.
poco rit.
TRIO.
Choir Org.
Swell.
sempre legato
a tempo
poco rit.
Gt.
Gt.
Ped.to Great.


Sw.
Sw.
Ped. to Sw.
Gt.
f
Swell.
Choir.
Swell.
Great 8 feet (soft.)
Ped. to Swell.
Swell.
ten.
Great to 15
poco rit.
sempre rall.

PRELUDE.

H. ERNEST NICHOL.
Mus. Bac. Oxon.




rall.
Gt. a tempo
Sw.
rall.
p
pp

Dedicated to HENRY W. WESTON Esqre. Mus. Bac. (Tor) F.C.O.
Sub-organist of Crystal Palace.

MEDITATION.

BRUCE. H. STEANE. Mus. Bac. (Tor)
Associate, Coll. Org.

Graditissimo.

(Swell voix Celeste)

MANUAL.

(Gt. Clarabella)

PEDAL.

stacc.

cresc.

stacc.

Bourdon 16 ft. Cpld. to Swell.

rall.

dim.

a tempo

mf

stacc.

rall.

p

Gt. (Cpld. to Swell.)

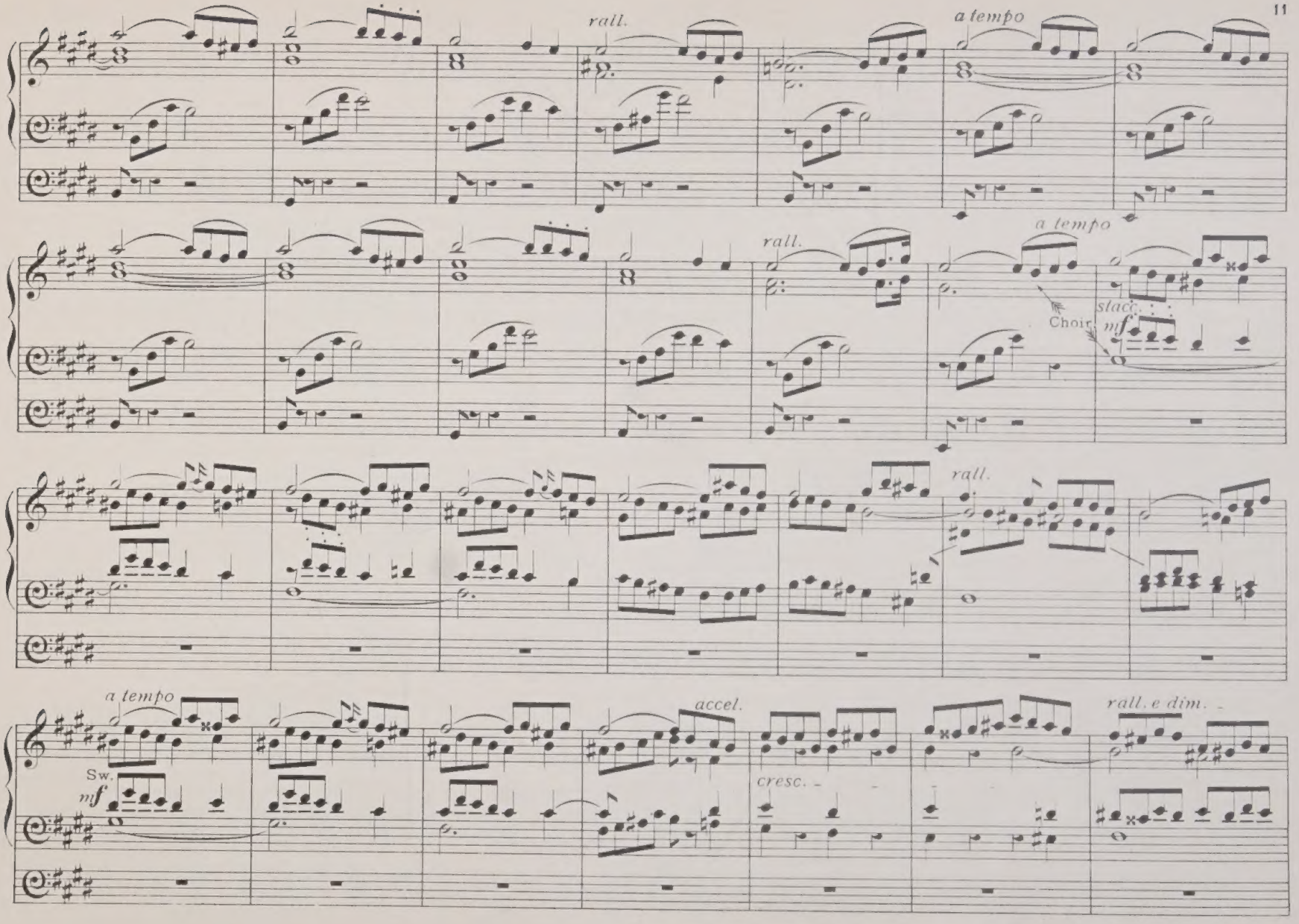
Add soft. Gt.

legato

a tempo

Gt. to Ped.

+) Other stops may be used according to the resources of the Instrument and the discretion of the performer.

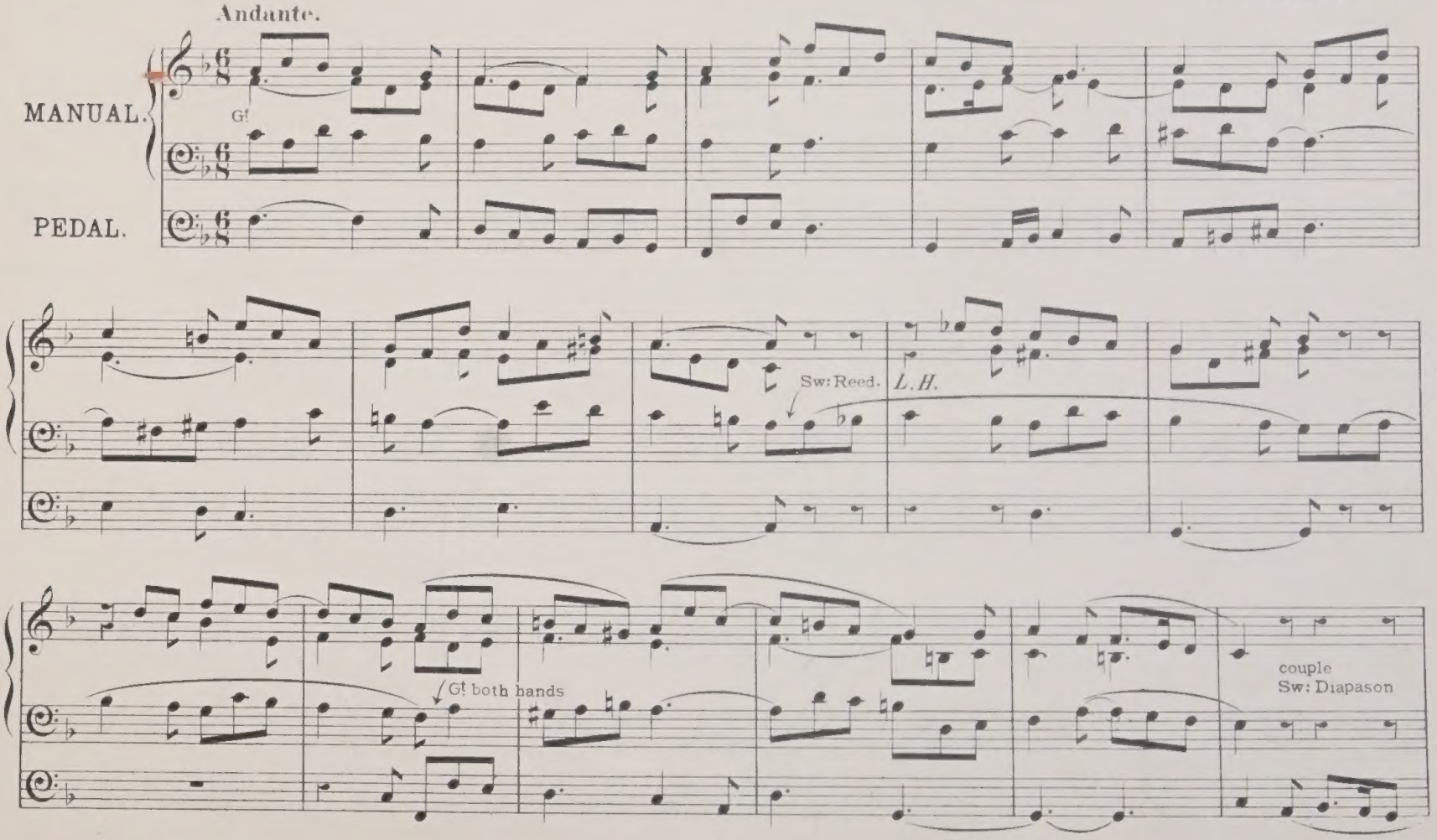

rall.
a tempo
rall.
a tempo
Choir
stacc.
mf
rall.
a tempo
Sw.
mf
accel.
cresc.
rall. e dim.

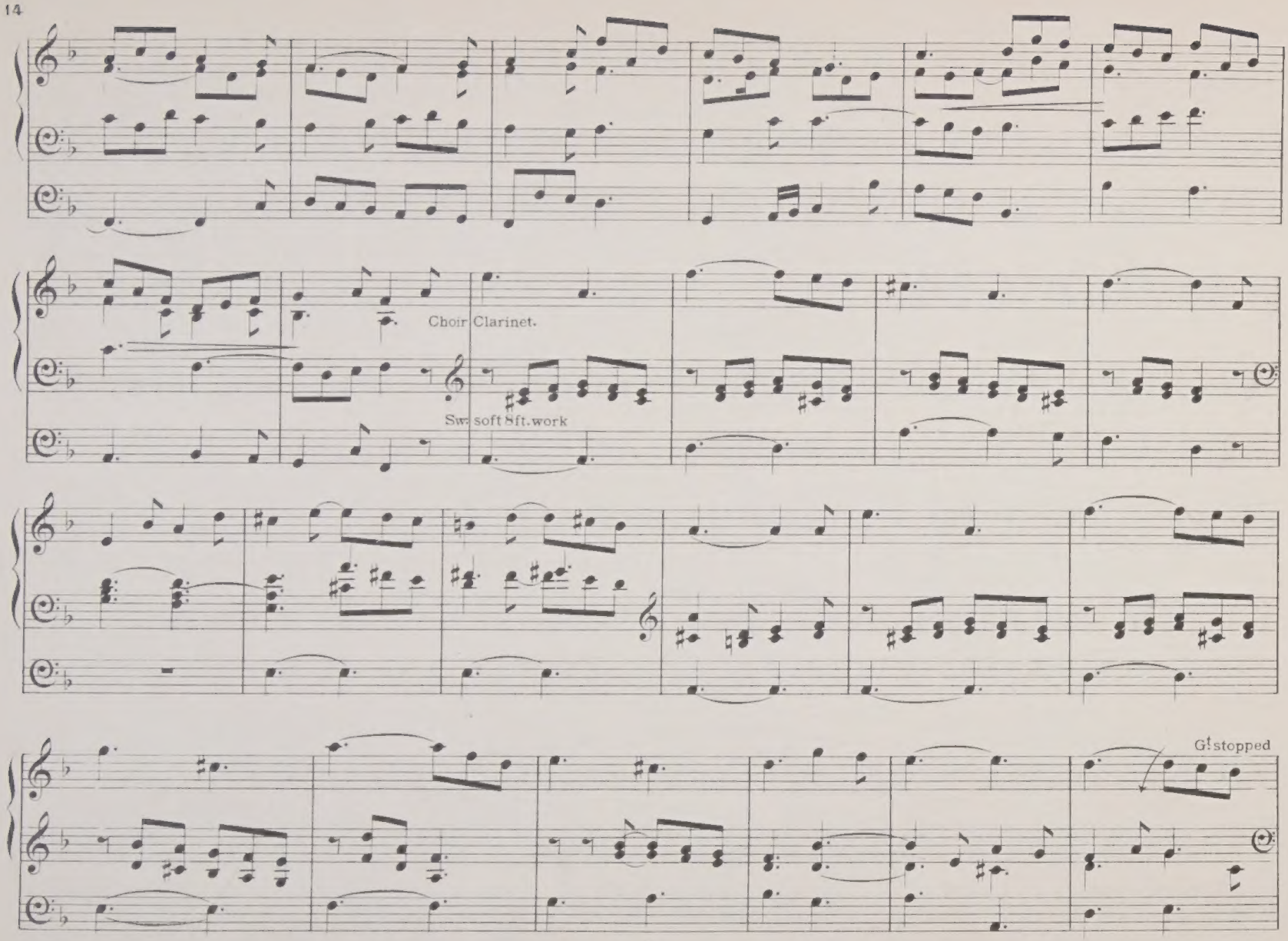
(Add to Swell.)
Sw.
a tempo
L.H.
Gt.(op Diap.)
stacc.
(Carrillons.)
stacc.
(Diap.)
(Car.)
(Diap.)
Ped.Cp. to Sw.
rall.
a tempo
(Car.)
(Diap.)
(Car.)
mf
(Diap.)
(Car.)
(Diap.)
(Car.)
(Diap.)
(Car.)
rall.e dim.
(Diap.)
Slower
cresc.
p
(Car.)
dim.
(Diap.)
Slower still.
p
(Car.)
cresc.
dim.
(Diap.)
(Car.)
deficiendo e rall
Sw.
pp
pp
Ped.

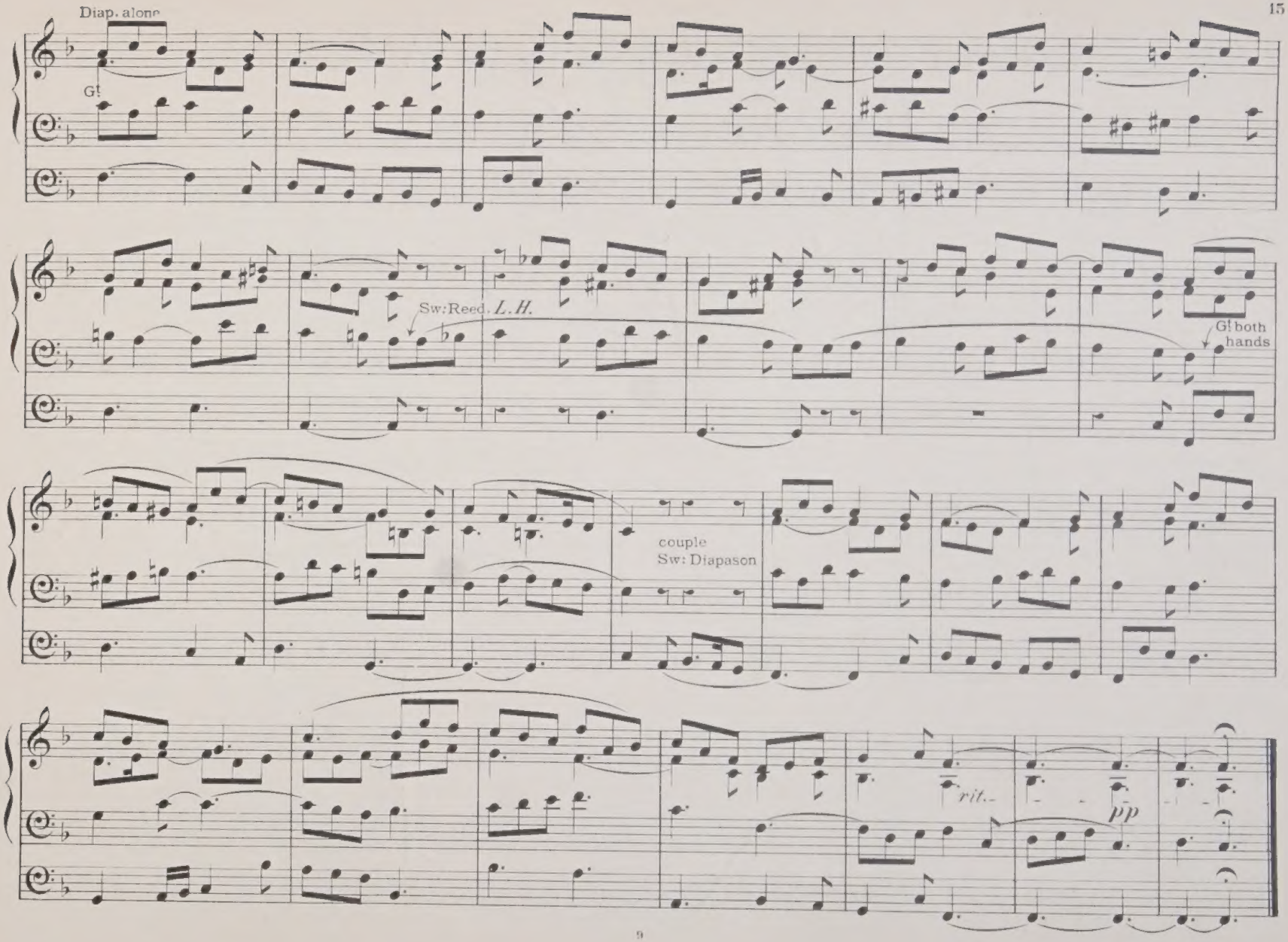
G! Stopped Diapason 8ft.
Ped: Soft16ft coupled to G!

PRELUDE.

B. JACKSON, F.C.O.



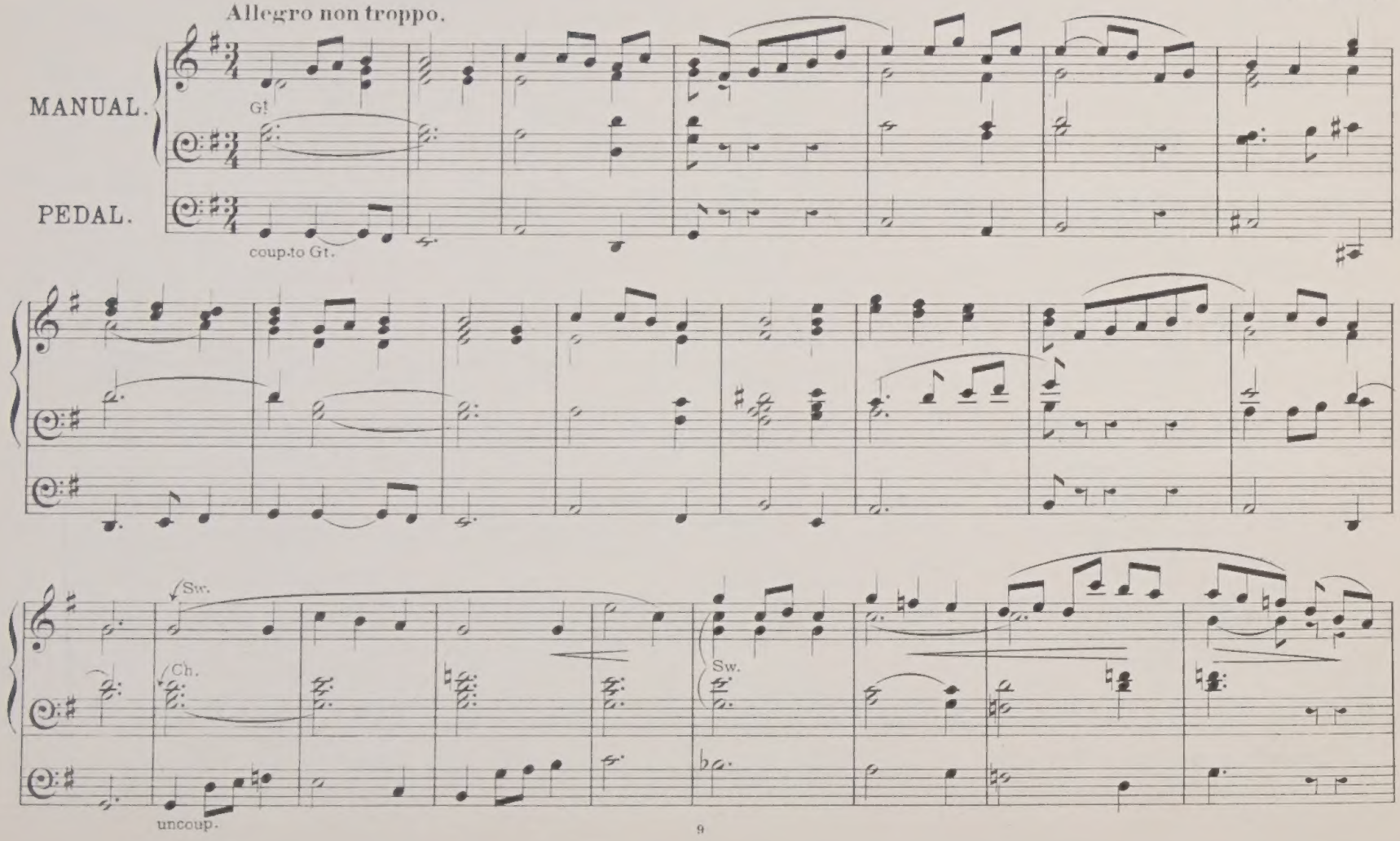

Choir Clarinet.
Sw. soft 8ft. work
G! stopped

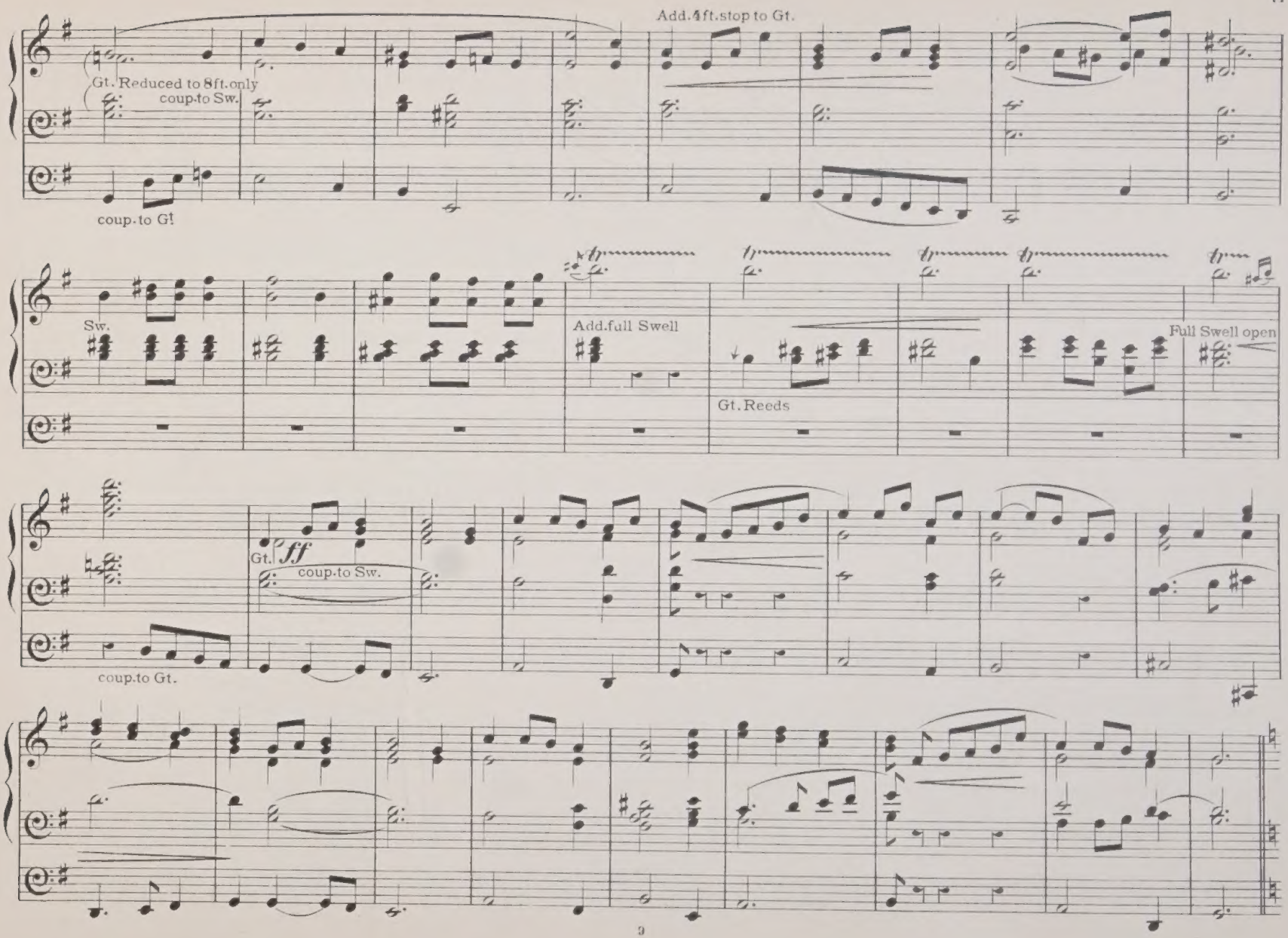

Diap. alone
G!
Sw: Reed. L. H.
G! both hands
couple
Sw: Diapason
rit.
pp

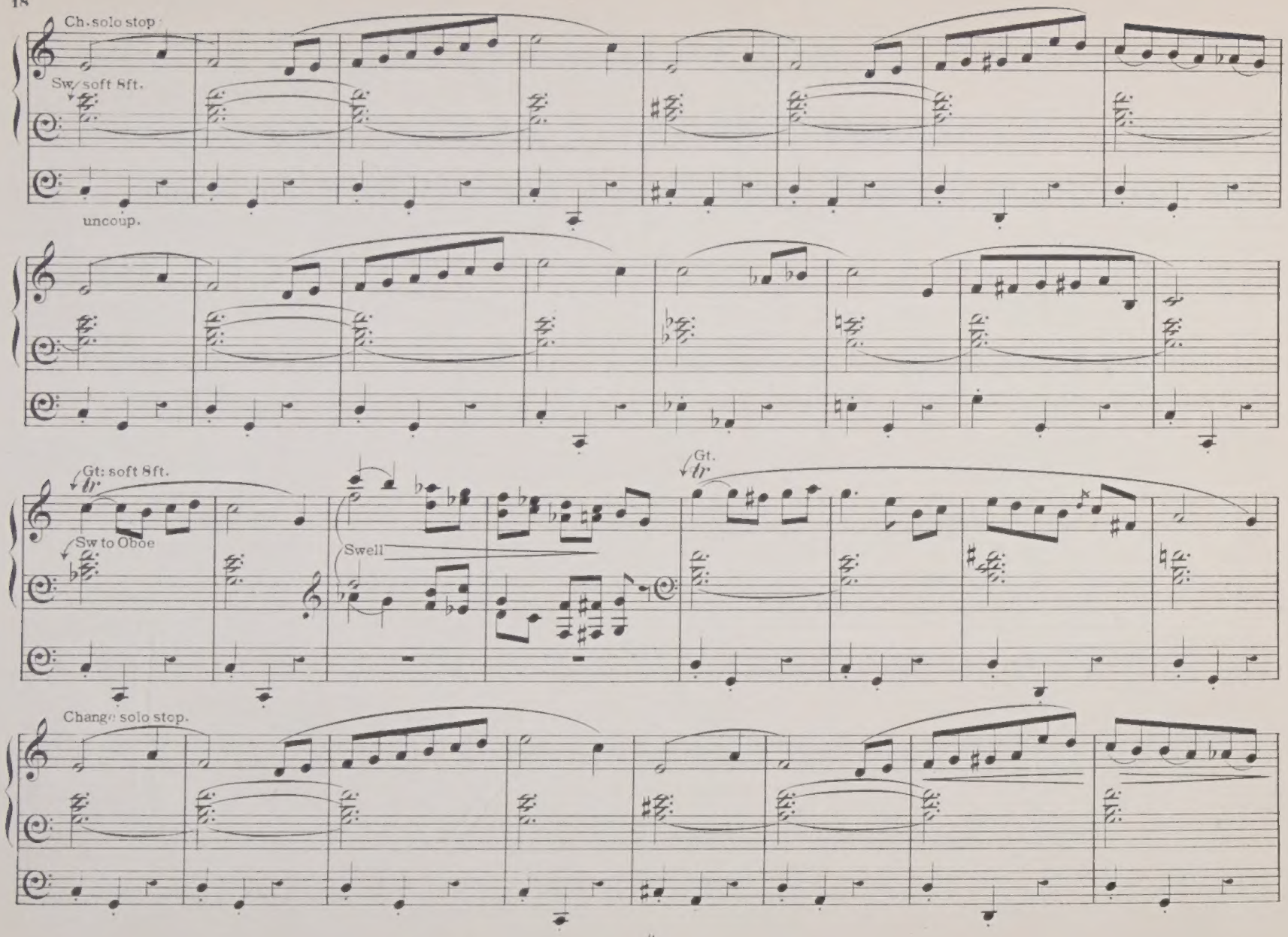
Gt. Full to 15th
Swell. 8 & 4ft.
Choir soft 8ft.
Pedal. 16 & 8ft.

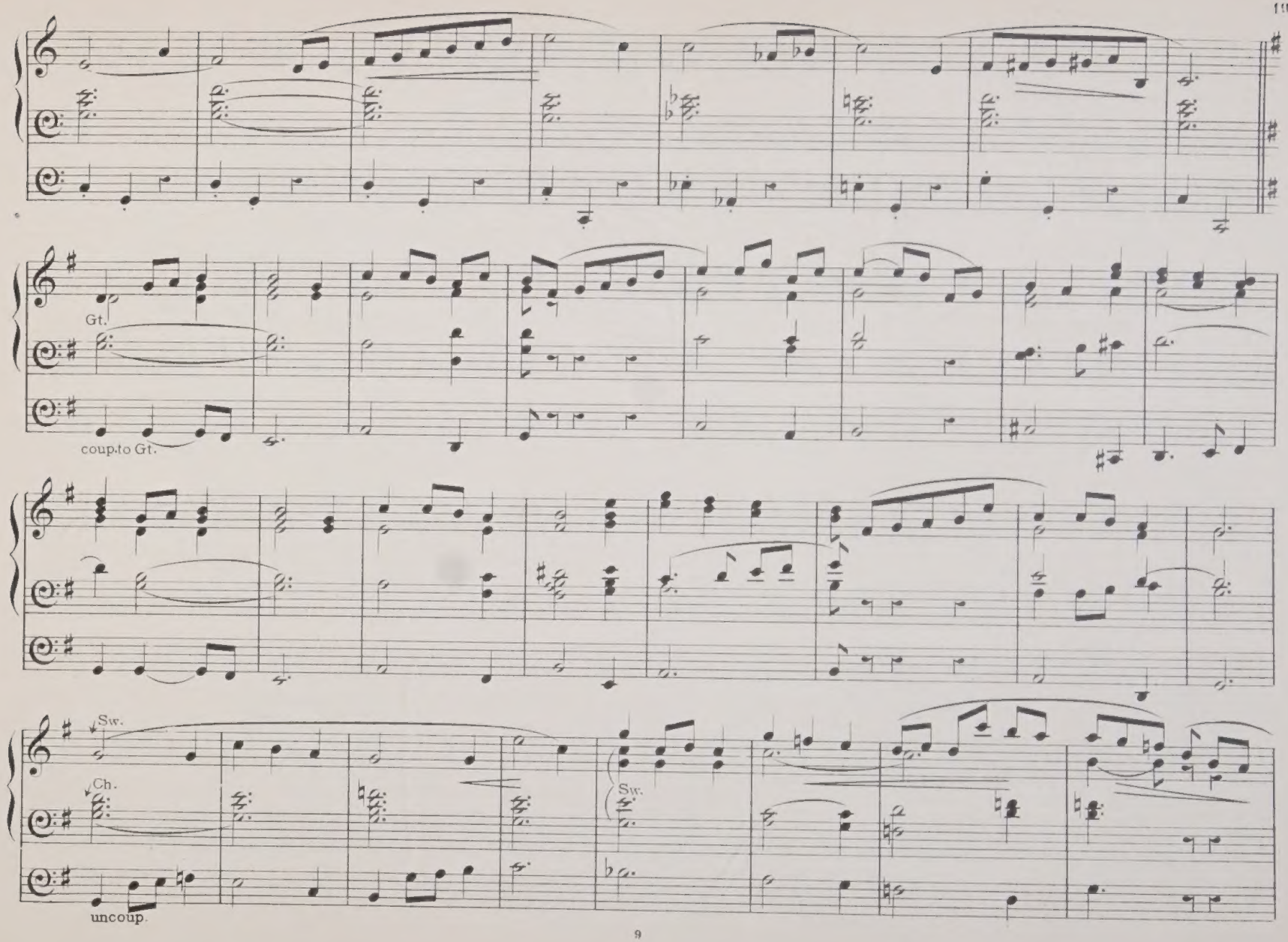
POSTLUDE in G.

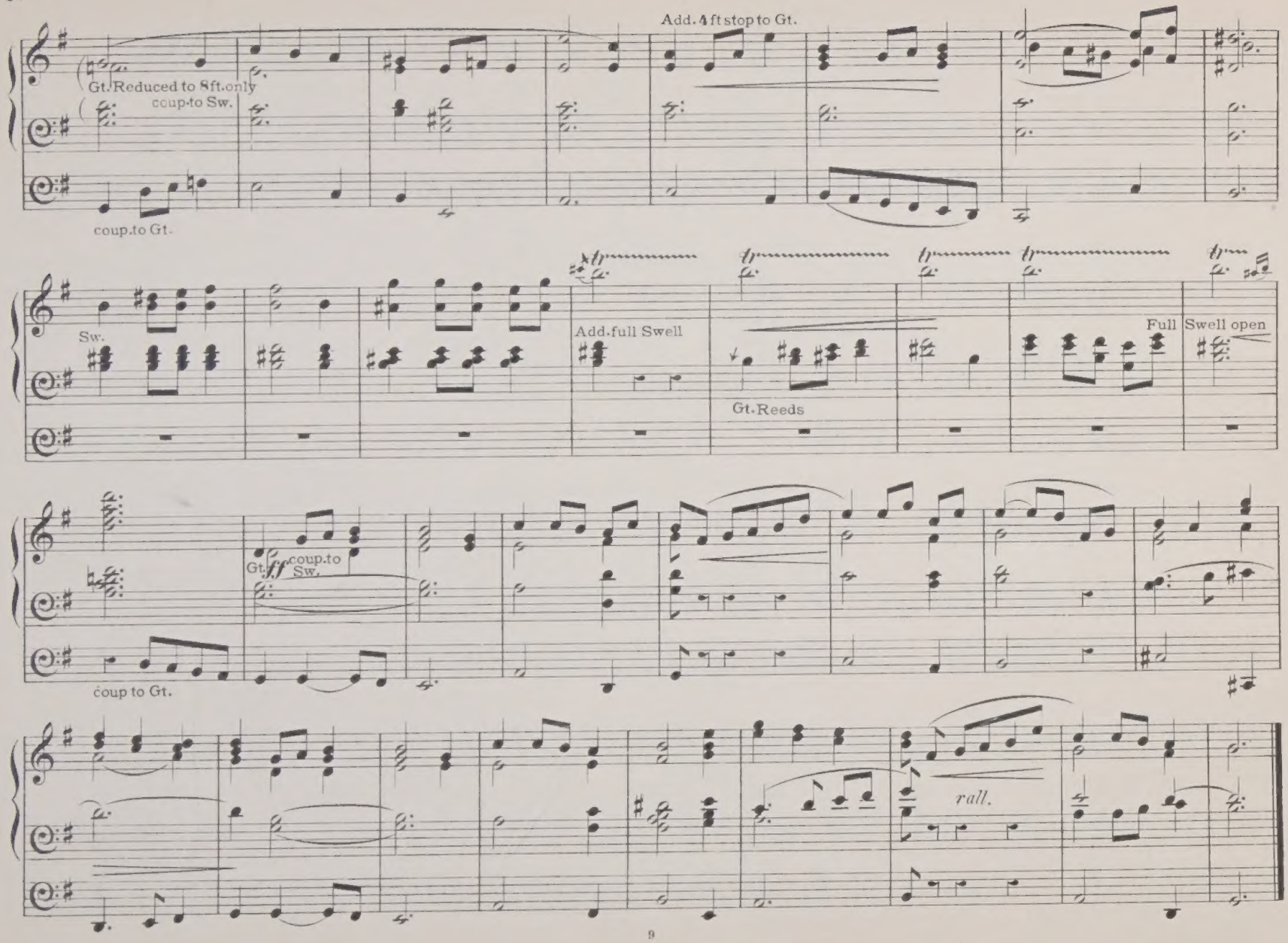
D. R. MUNRO.




Add.4ft.stop to Gt.
Gt. Reduced to 8ft.only
coup.to Sw.
coup.to Gt
Sw.
Add.full Swell
Gt.Reeds
Full Swell open
Gt.
ff
coup.to Sw.
coup.to Gt.


Ch. solo stop
Sw. soft 8ft.
uncoup.
Gt. soft 8ft.
tr
Sw to Oboe
Swell
Gt.
tr
Change solo stop.

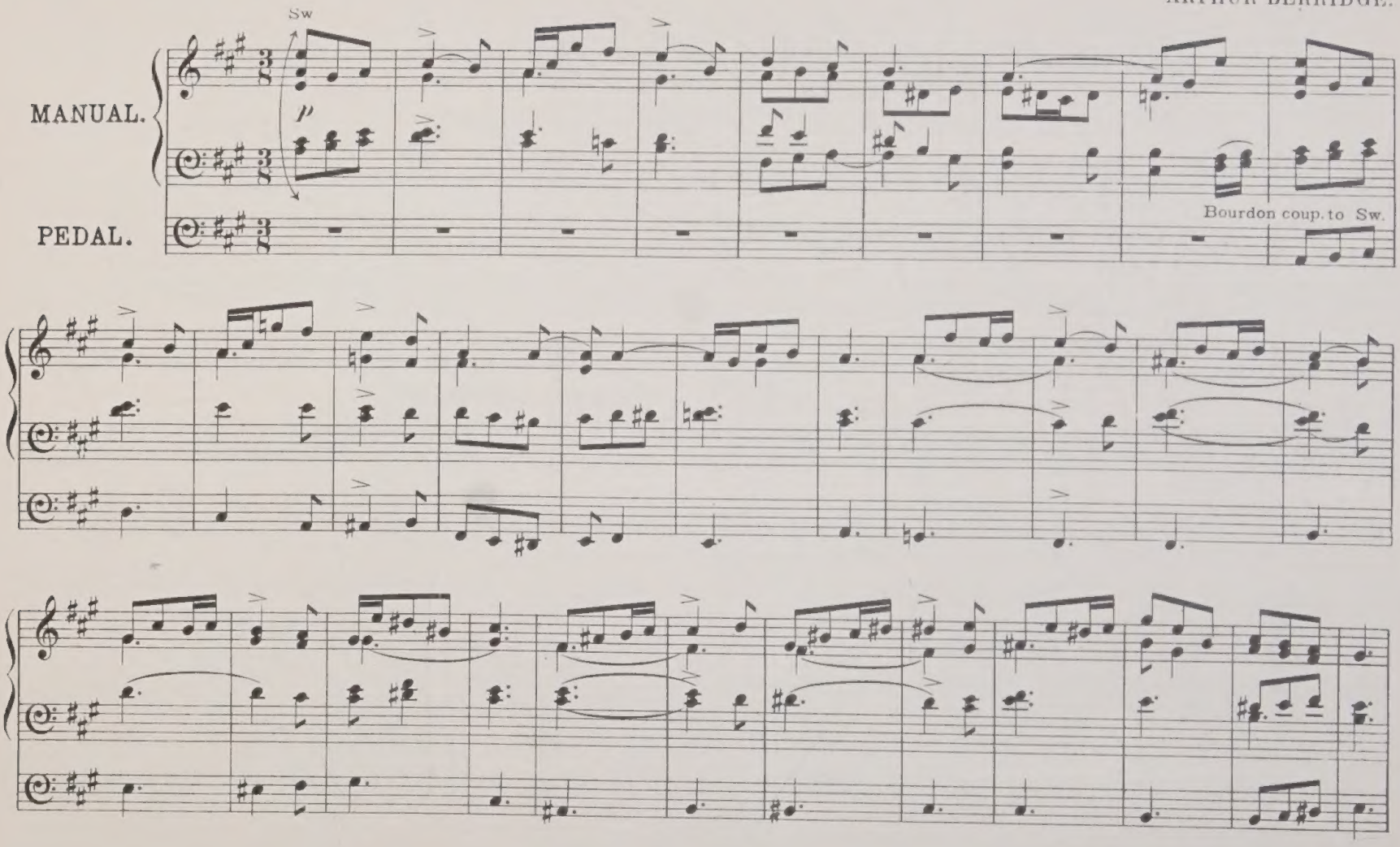

Gt.
coup.to Gt.
Sw.
Ch.
Sw.
uncoup.

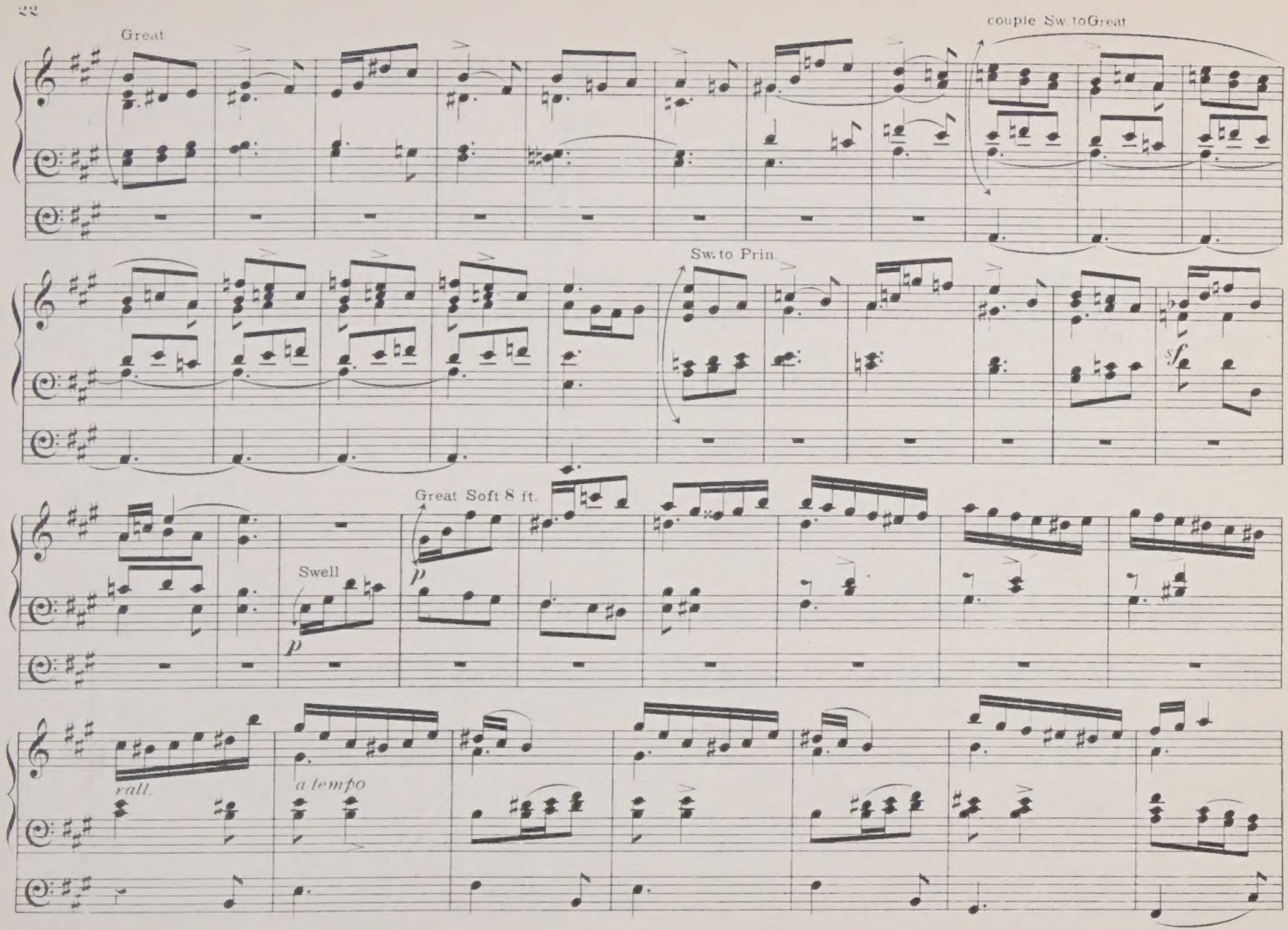

Add. 4 ft stop to Gt.
Gt. Reduced to 8ft. only
coup. to Sw.
coup. to Gt.
Sw.
Add. full Swell
Gt. Reeds
Full
Swell open
Gt.
ff
coup. to
Sw.
coup to Gt.
rall.

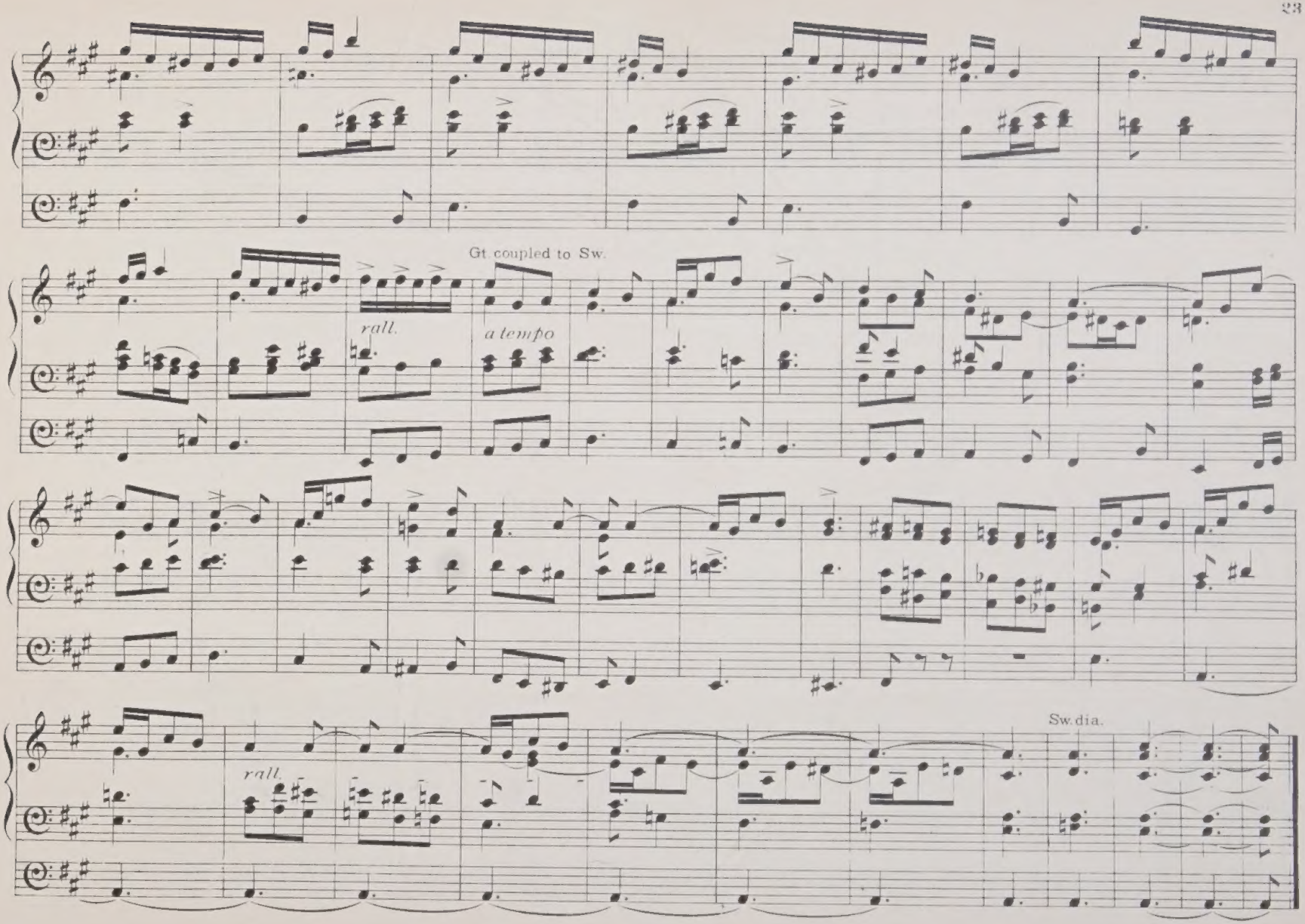
Great = Gedact. St. Dia. 8ft Flute
Sw = Diap. Prin. Oboe
Ped = Bourdon

Andante.

ARTHUR BERRIDGE.




Great
couple Sw. to Great
Sw. to Prin.
sf
Great Soft 8 ft.
Swell
p
p
rall.
a tempo


Gt. coupled to Sw.
rall.
a tempo
rall.
Sw. dia.

March in D.

To R.E. Parker, Esq, A.C.O. Wilmslow.

W. HENRY MAXFIELD, Mus. Bac. F.C.O.

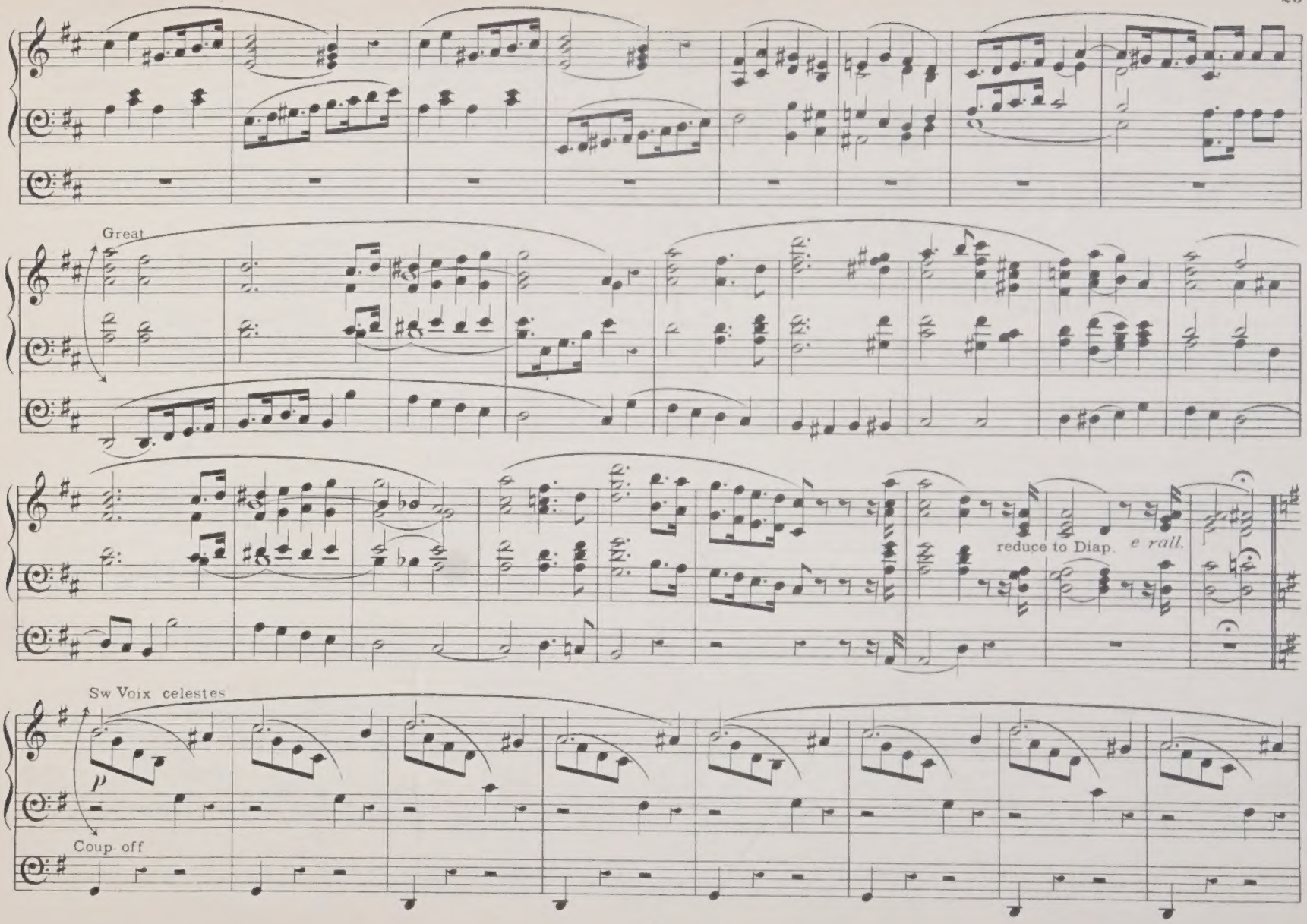
Choir 8 & 4 ft.
Swell. Full
Great to Prin.coup. to Sw.
Ped 16 & 8 ft. coup. to Great

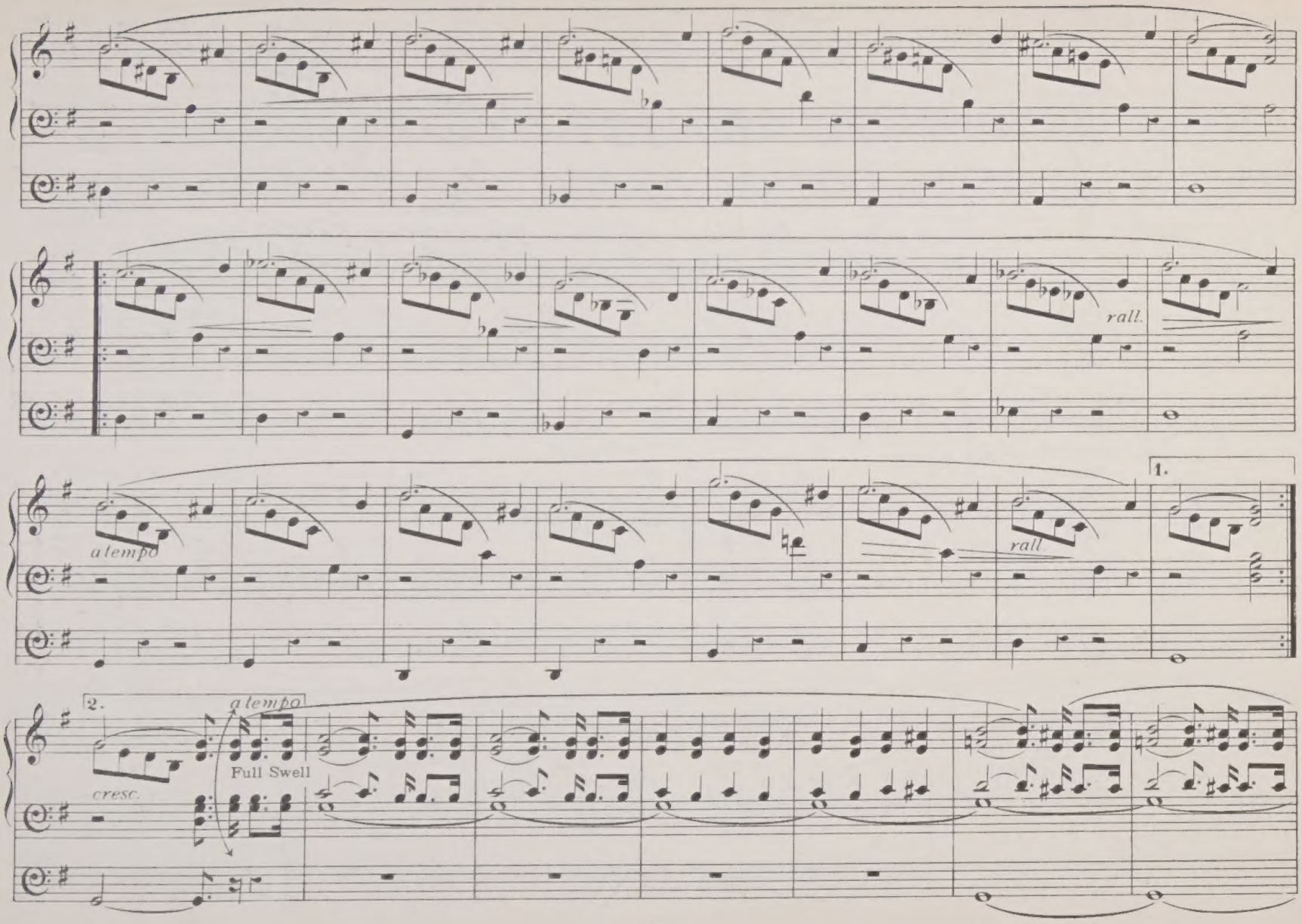
Tempo di Marcia.

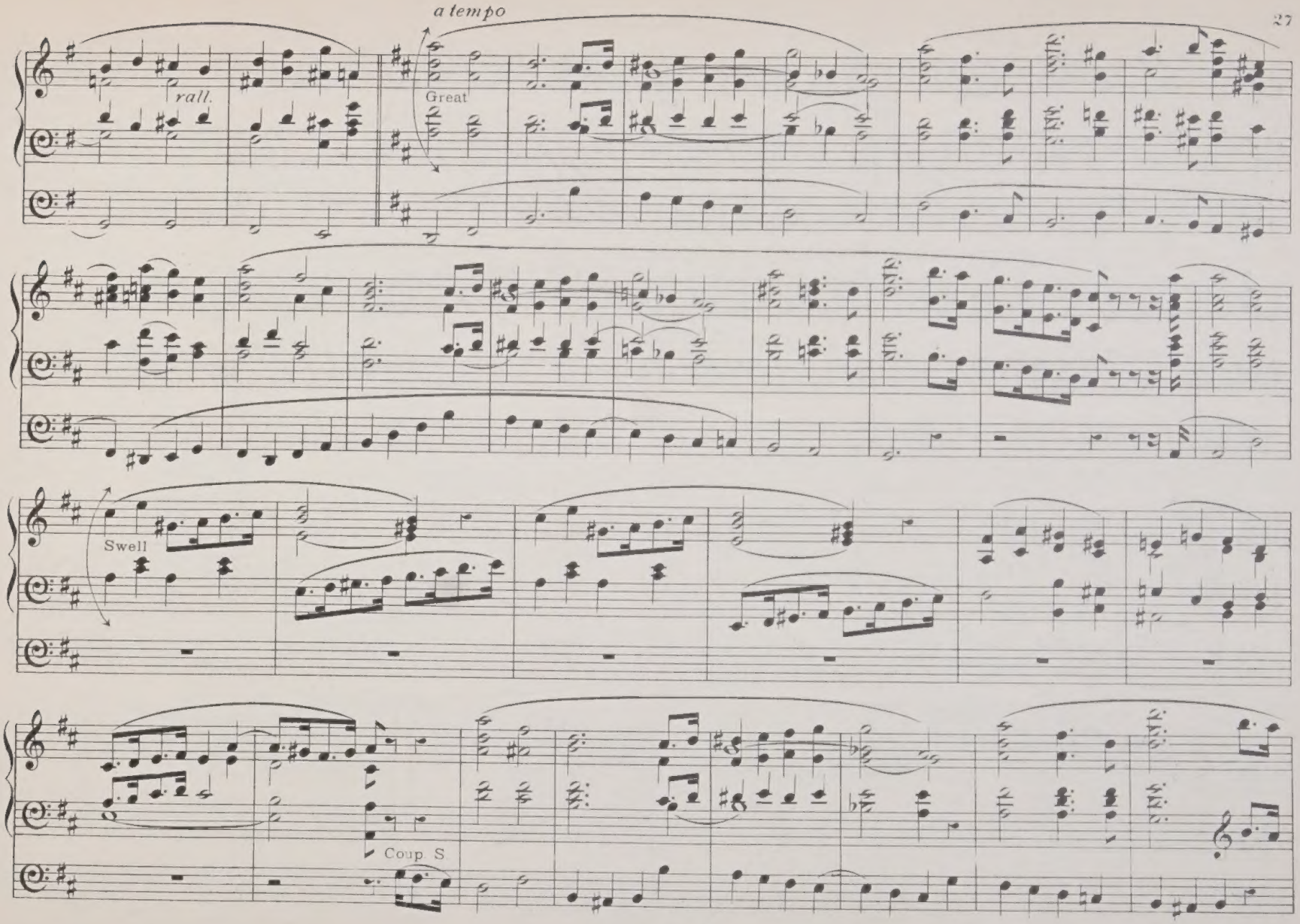
MANUAL.

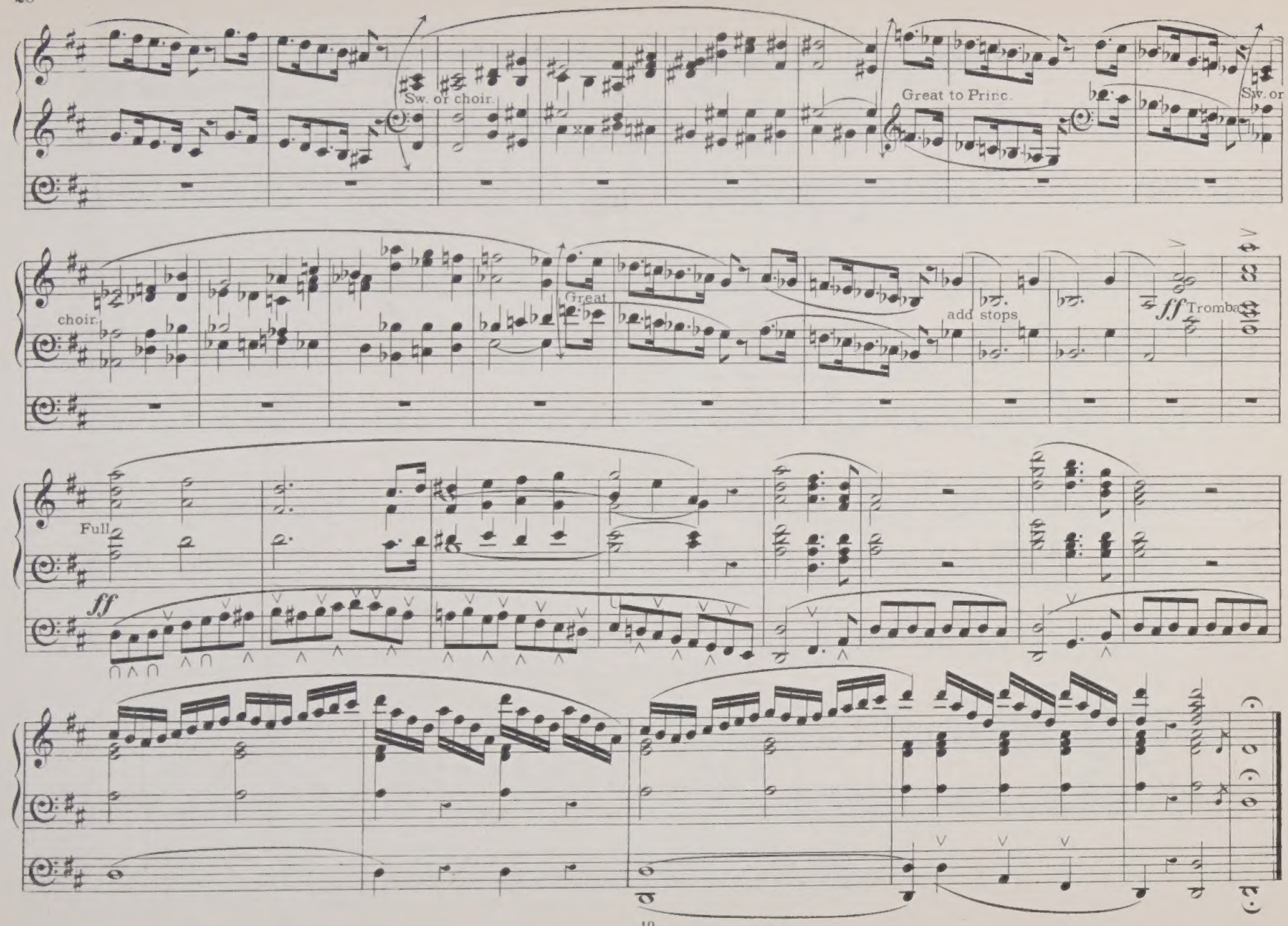
PEDAL.

Swell


Great
reduce to Diap.
e rall.
Sw Voix celestes
p
Coup. off


rall.
1.
a tempo
rall
2.
a tempo
cresc.
Full Swell

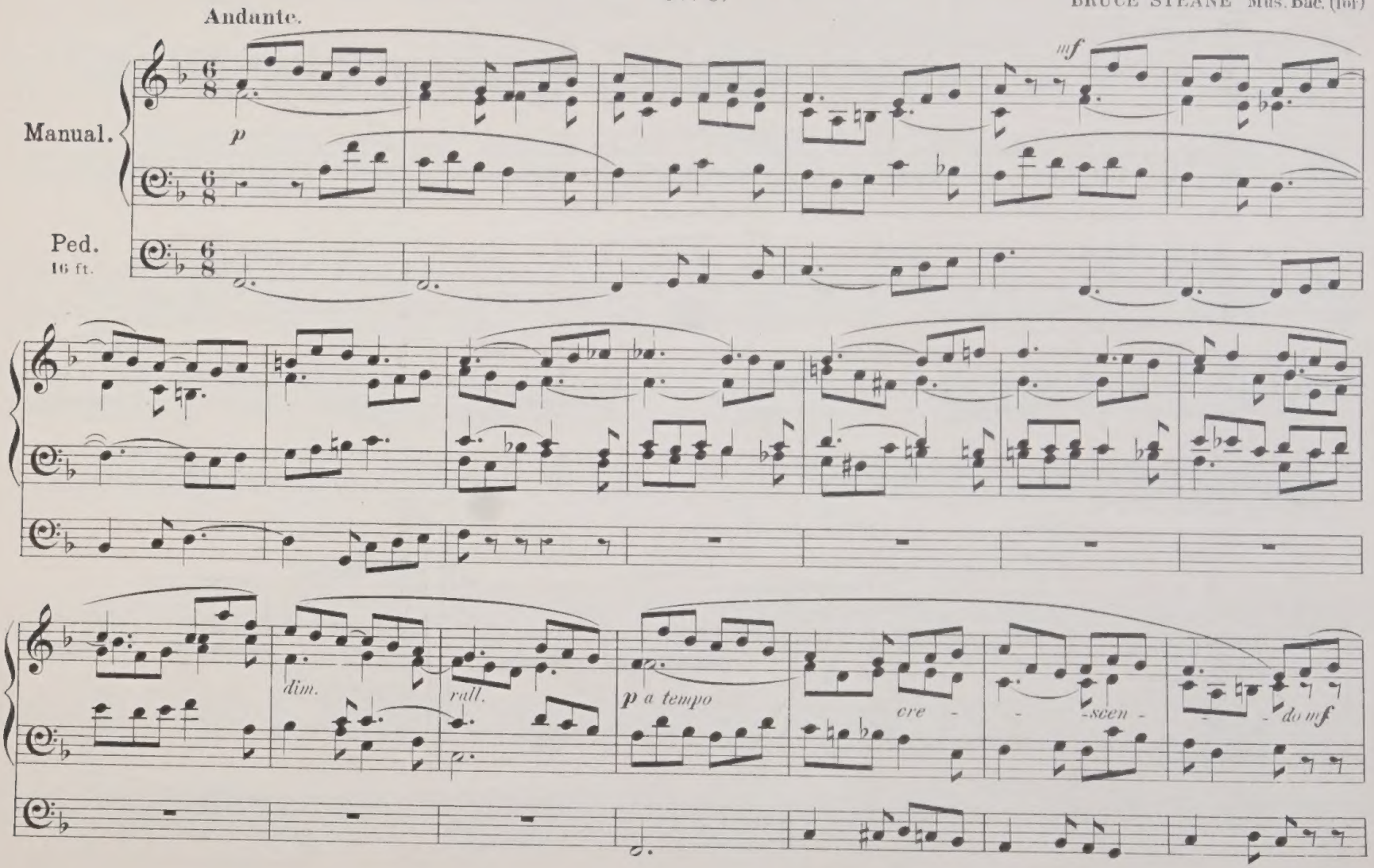

a tempo
rall.
Great
Swell
Coup. S.

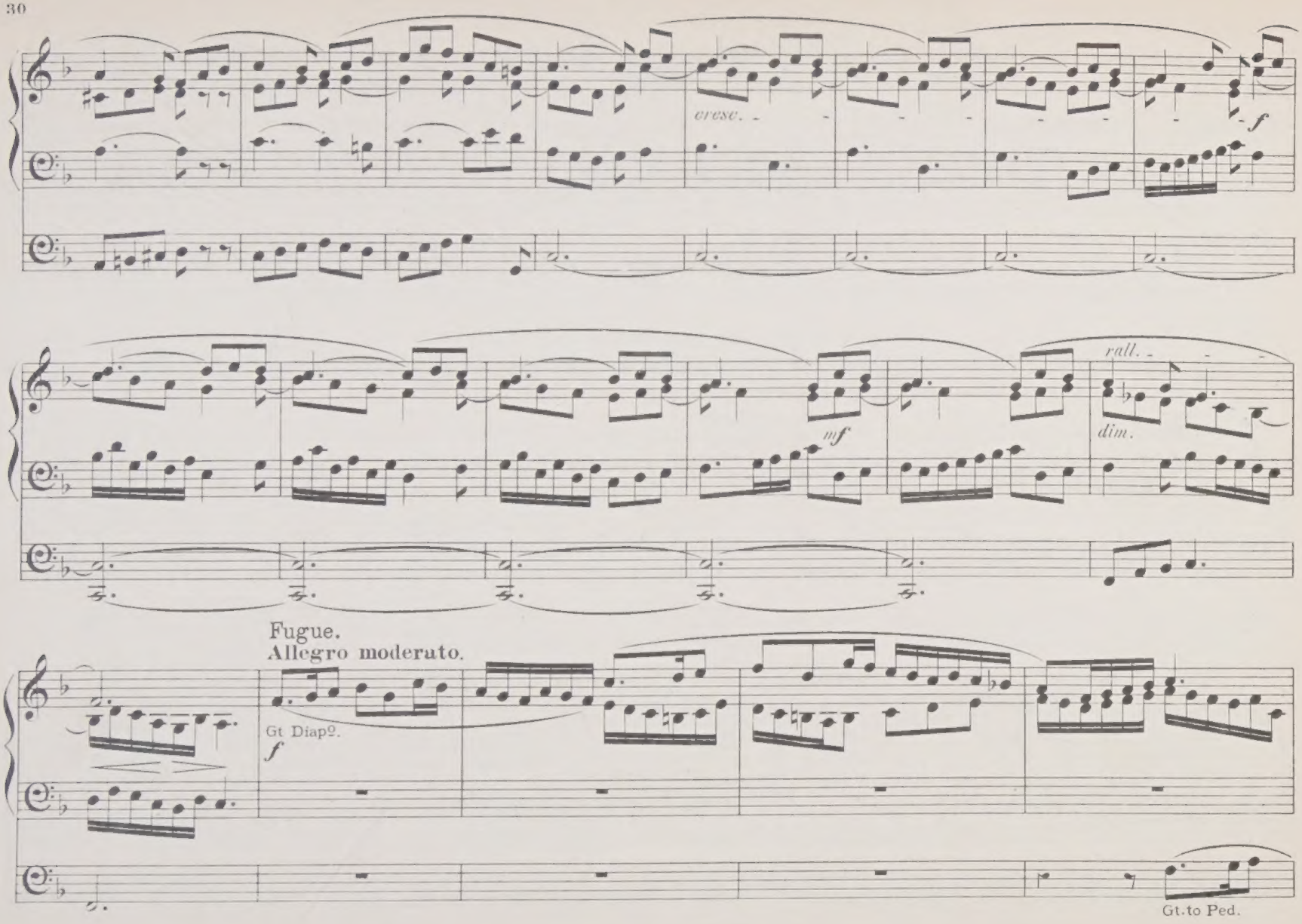

Sw. or choir.
Great to Princ.
Sw. or
choir.
Great
add stops
ff Tromba
Full
ff

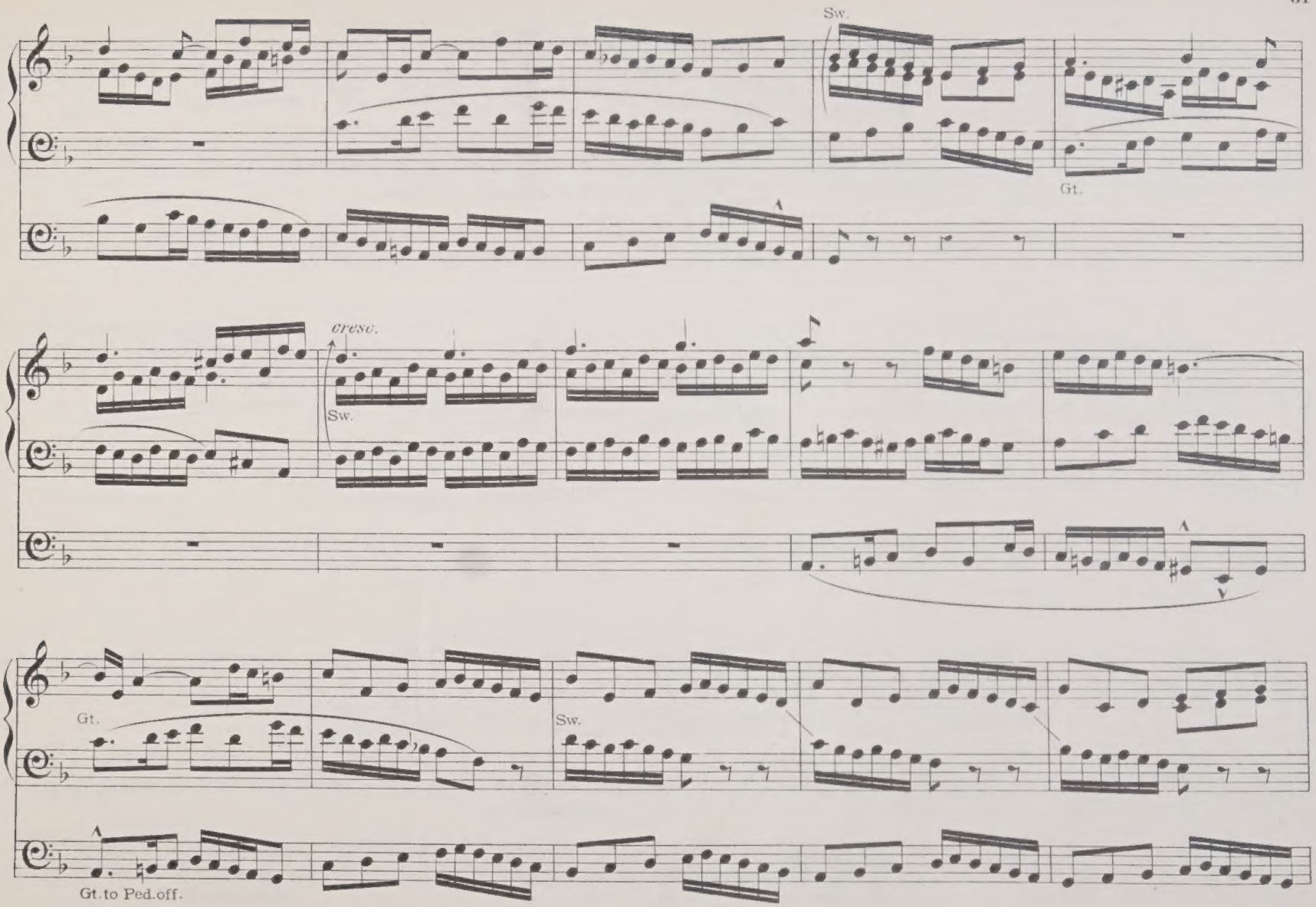
Prelude and Fugue in F.

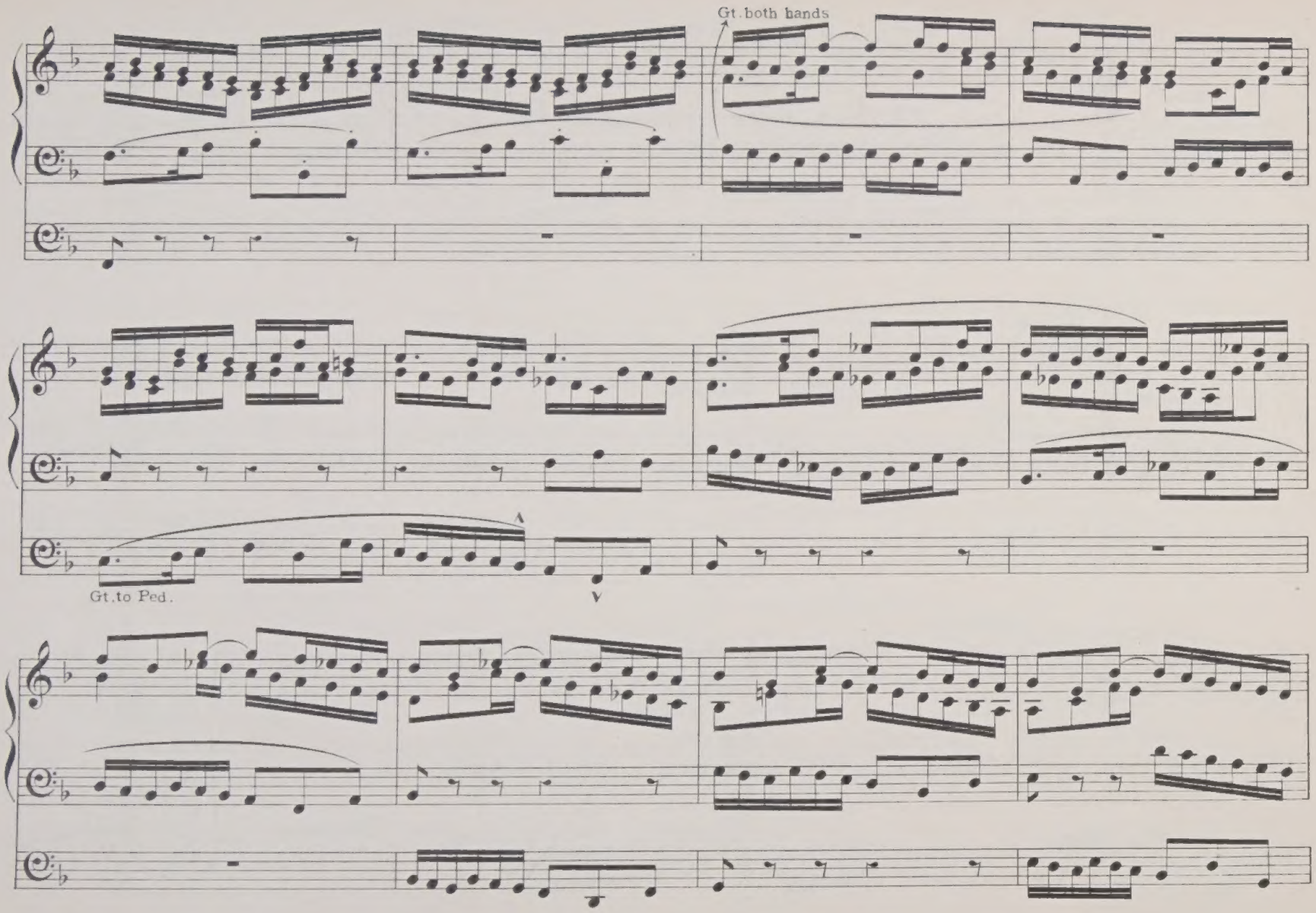
OP. 6.

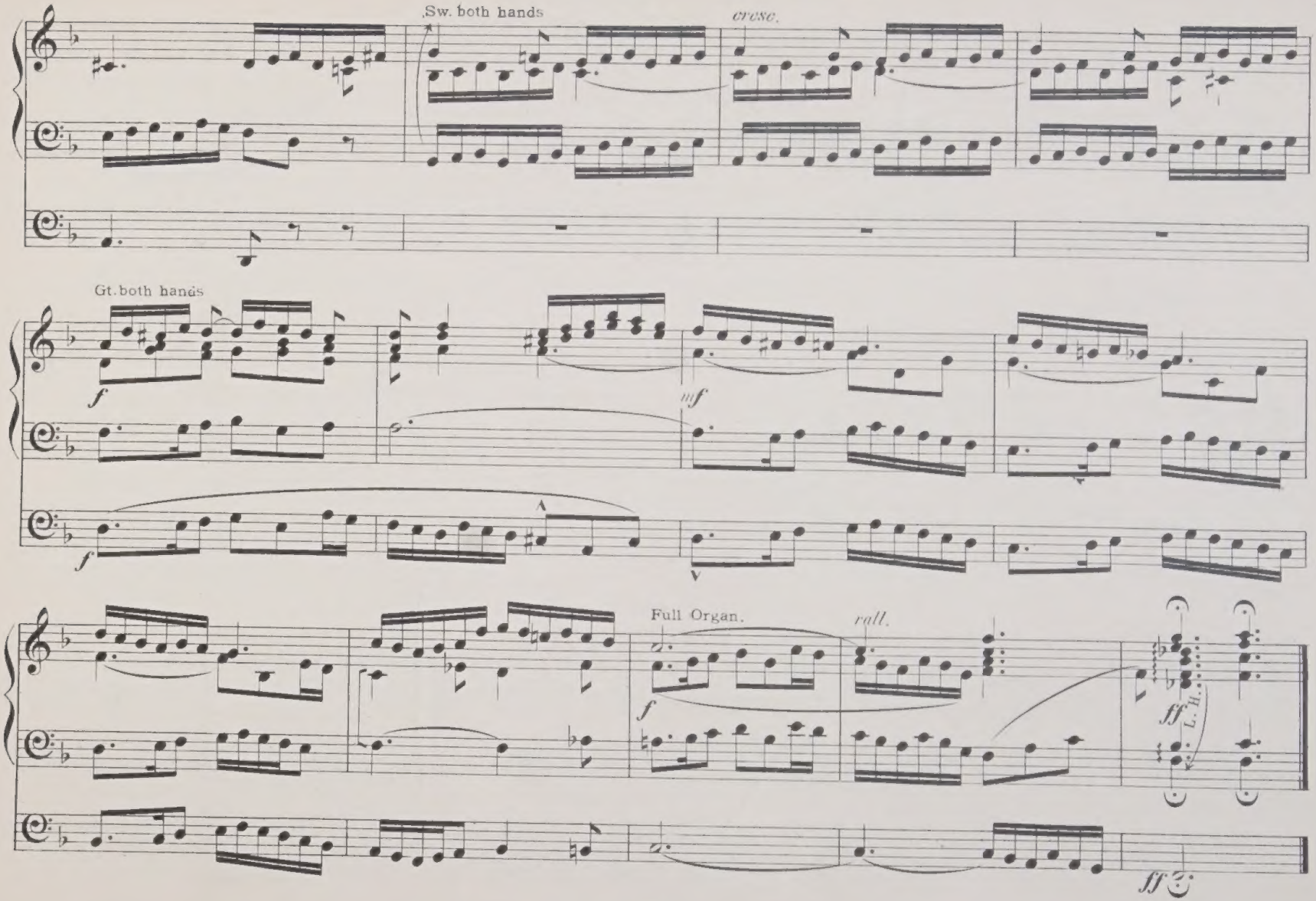
BRUCE STEANE Mus. Bac. (Tor)




cresc.
f
mf
rall.
dim.
Fugue.
Allegro moderato.
Gt Diapsn.
f
Gt. to Ped.


Sw.
Gt.
cresc.
Sw.
Gt.
Sw.
Gt. to Ped. off.


Gt. both hands
Gt. to Ped.

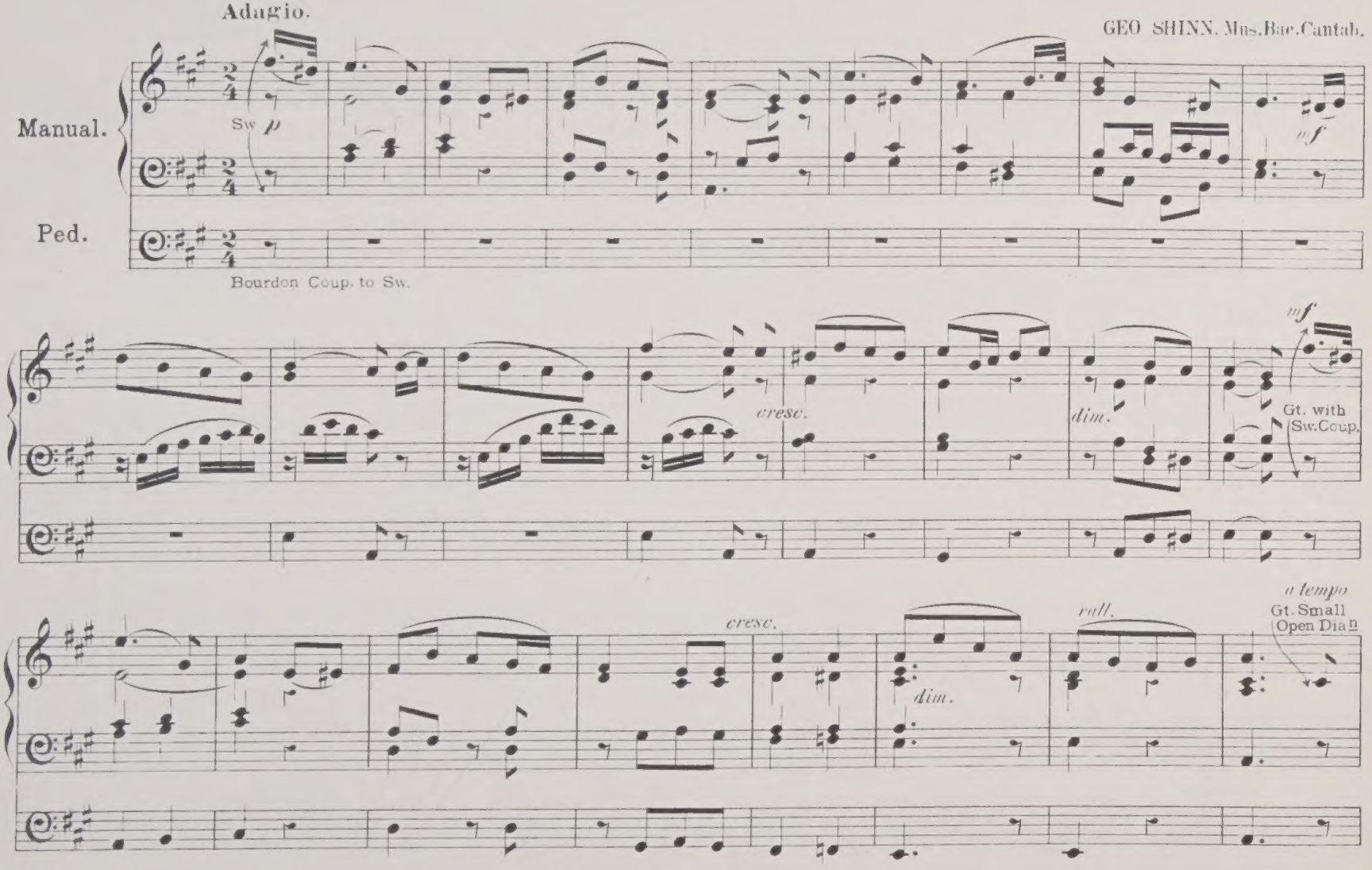

Sw. both hands
cresc.
Gt. both hands
f
mf
f
Full Organ.
rall.
f
ff
L. H.
ff

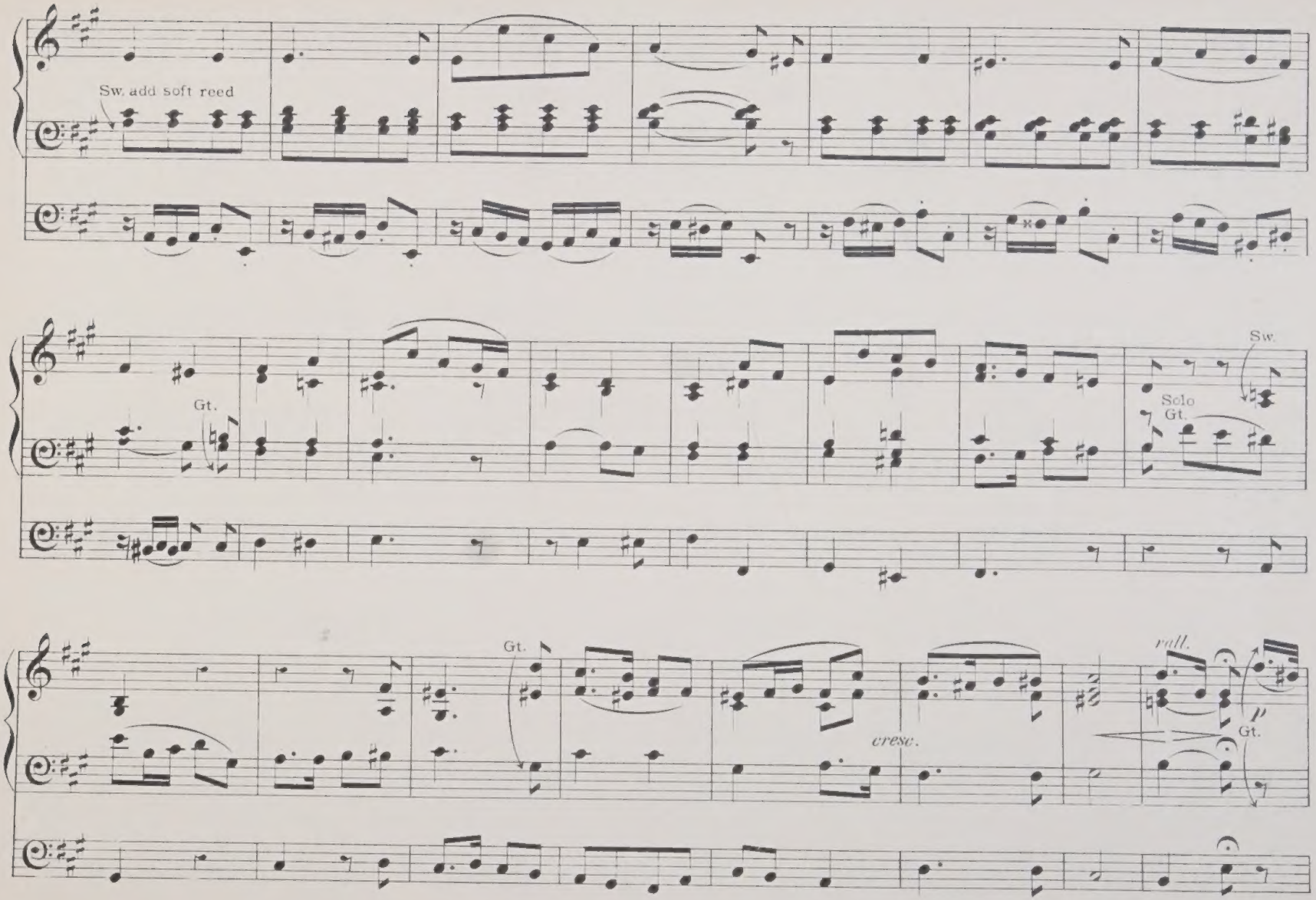
Organ Voluntary.

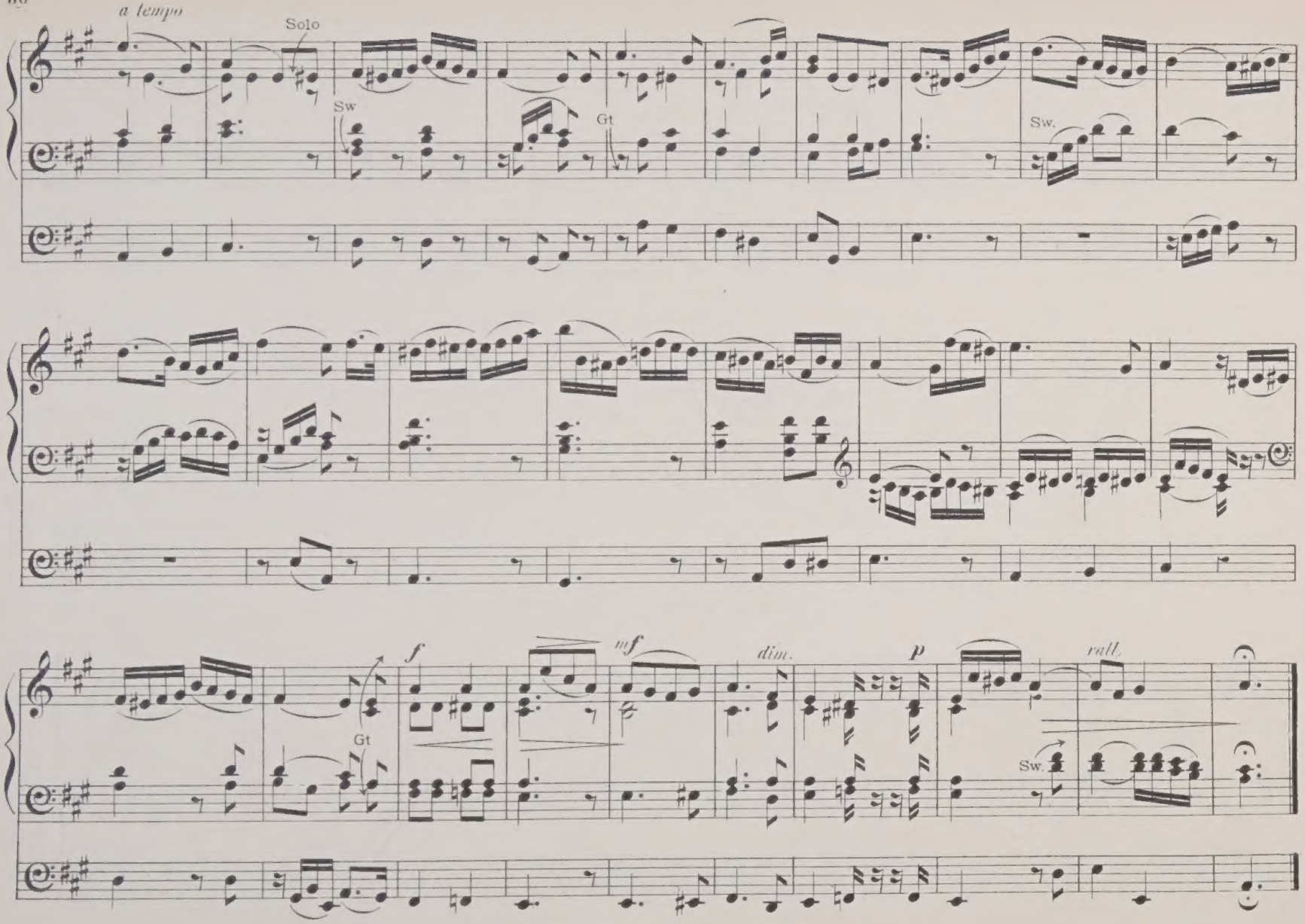
Aria.

Adagio.

GEO SHINN. Mus.Bac.Cantab.




Sw. add soft reed
Gt.
Sw.
Solo
Gt.
Gt.
cresc.
rall.
Gt.


a tempo
Solo
Sw
Gt
Sw.
Gt
f
mf
dim.
p
rall.
Sw.

Dedicated to J. R. Griffiths Esq.

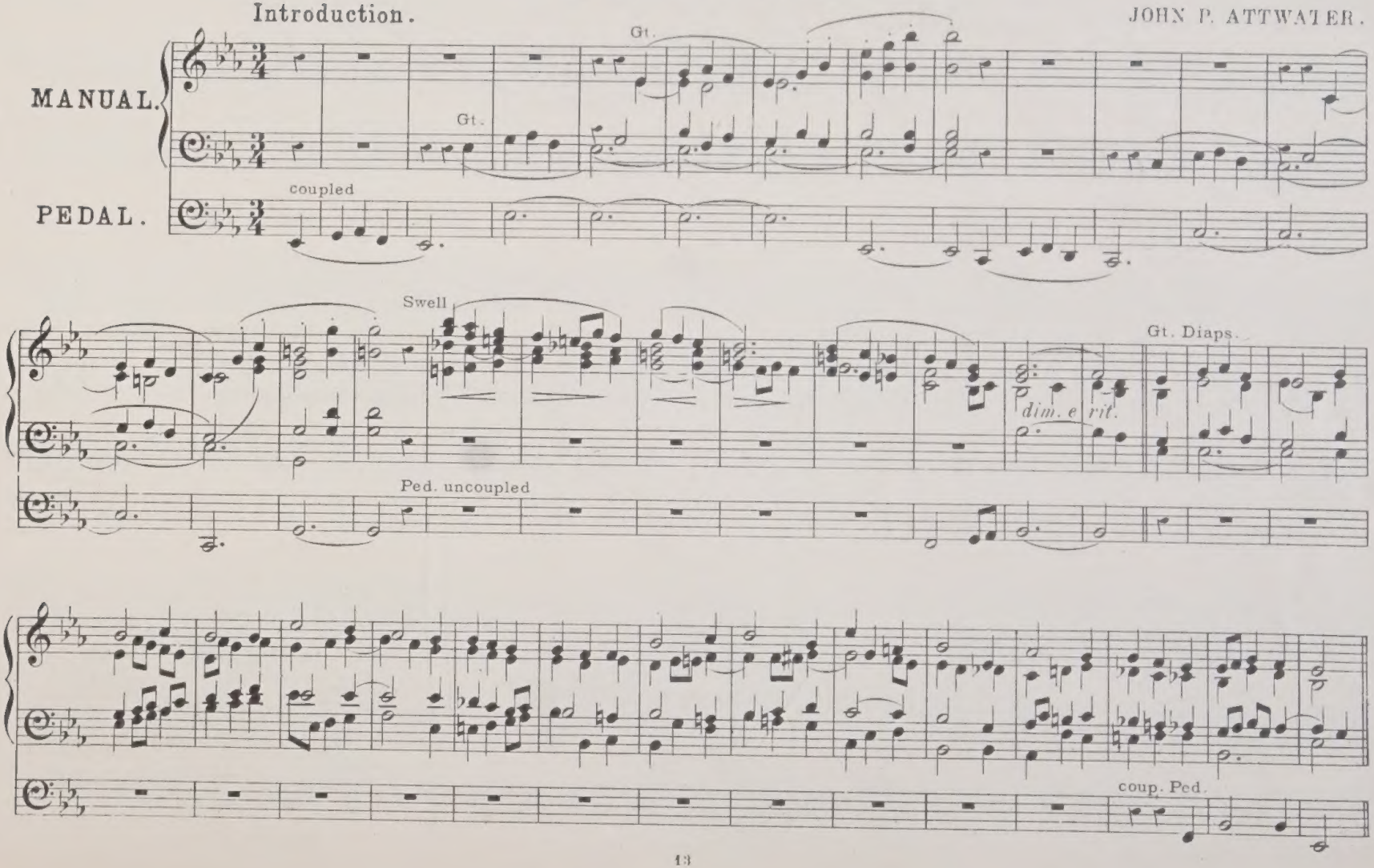
Gt. Diaps.
Sw. to Oboe.
Ped. 16ft.

Rockingham

with Introduction and Variations.

Introduction.

JOHN P. ATTWATER.



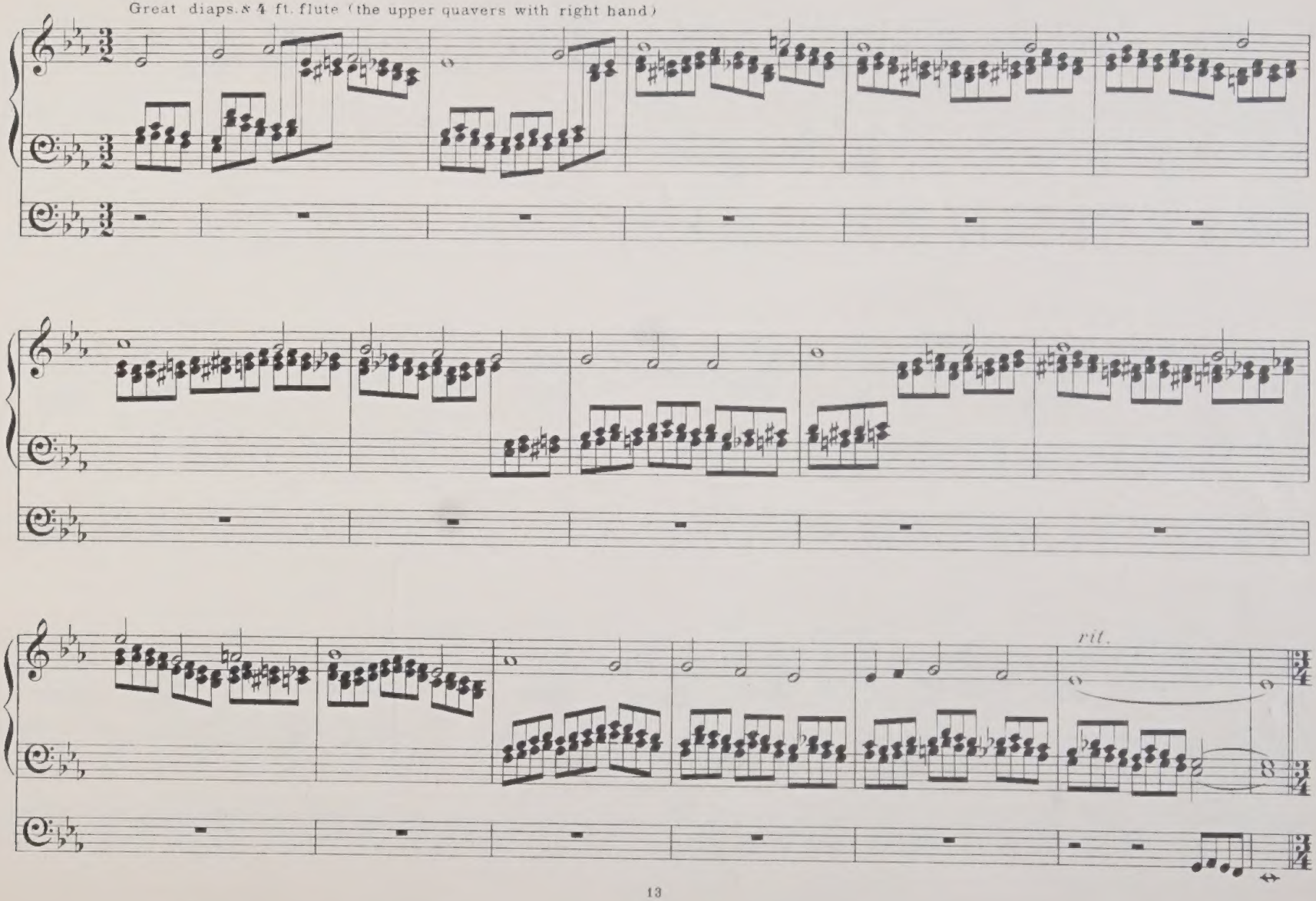
VAR. 1.

Choir 8 & 4 feet.

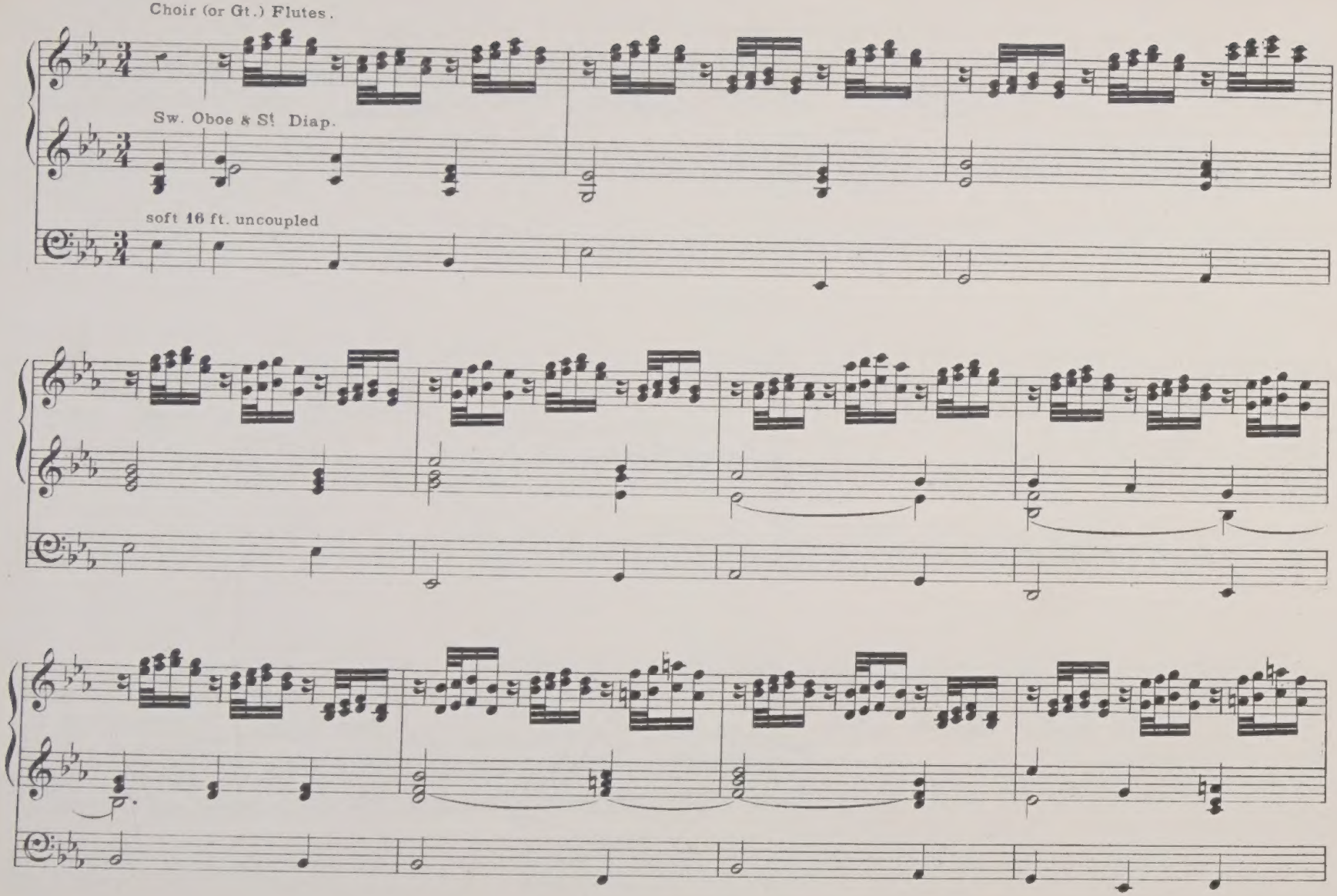
coup. to Choir

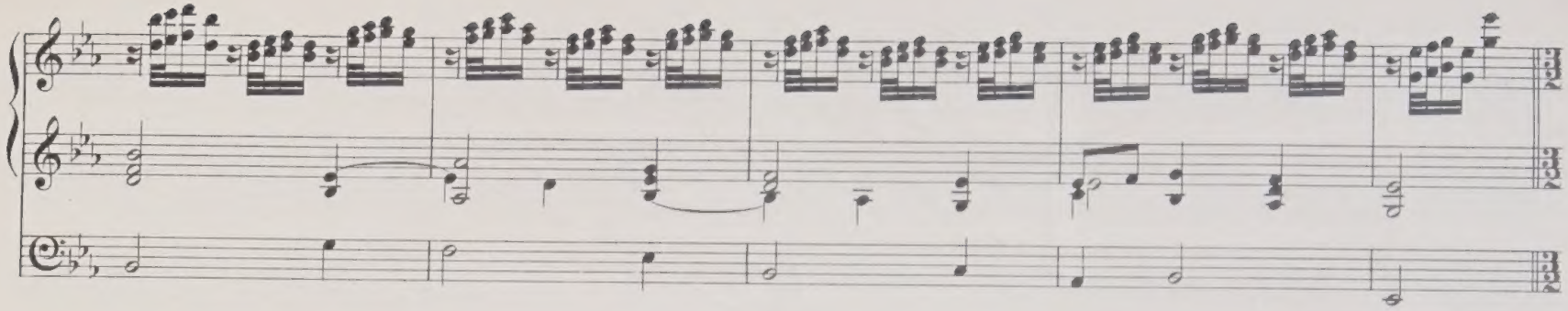
VAR. 2.

Great diaps. & 4 ft. flute (the upper quavers with right hand)



VAR. 3.





VAR. 4.

Minore.

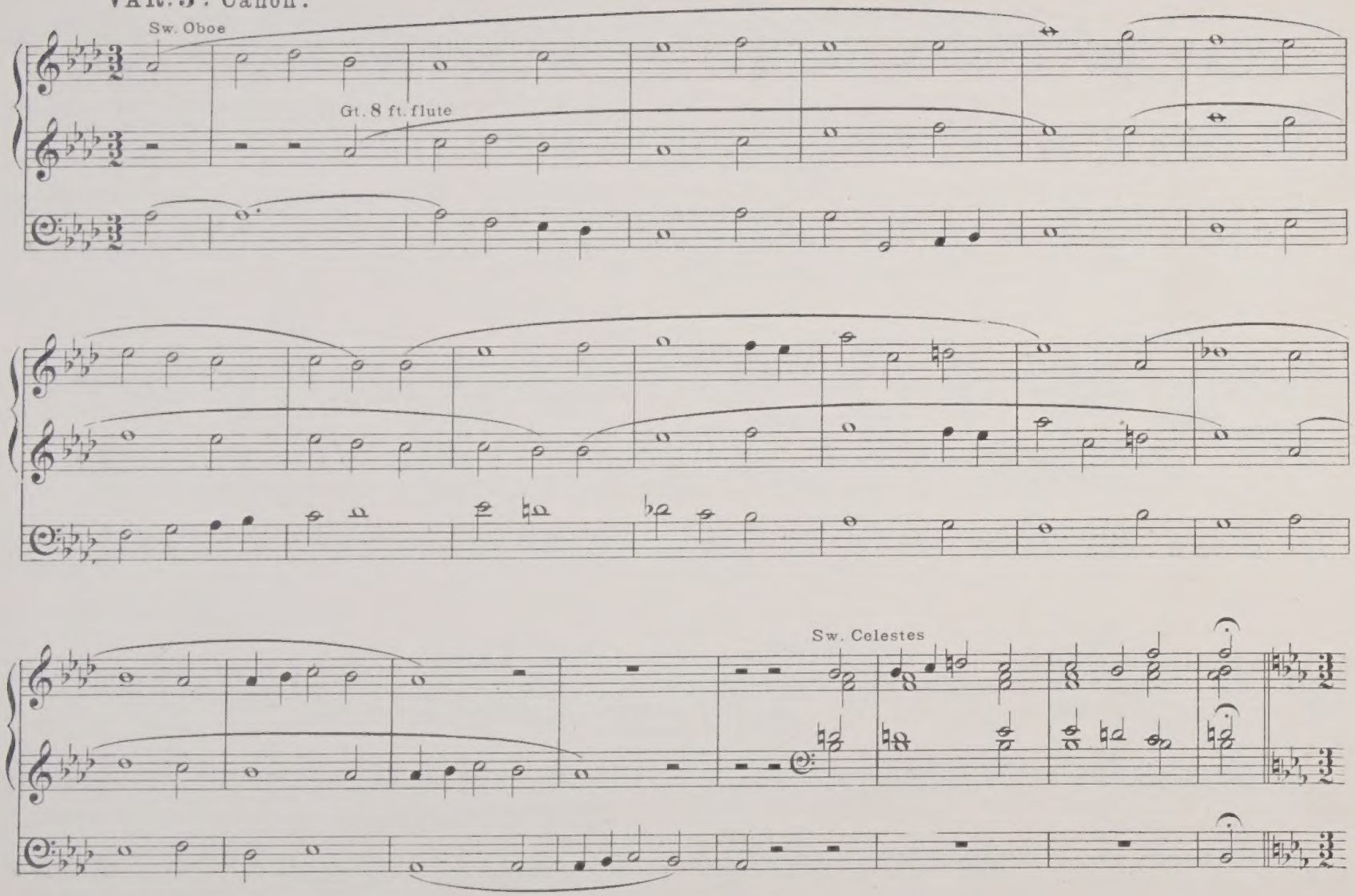
Vox celestes

p

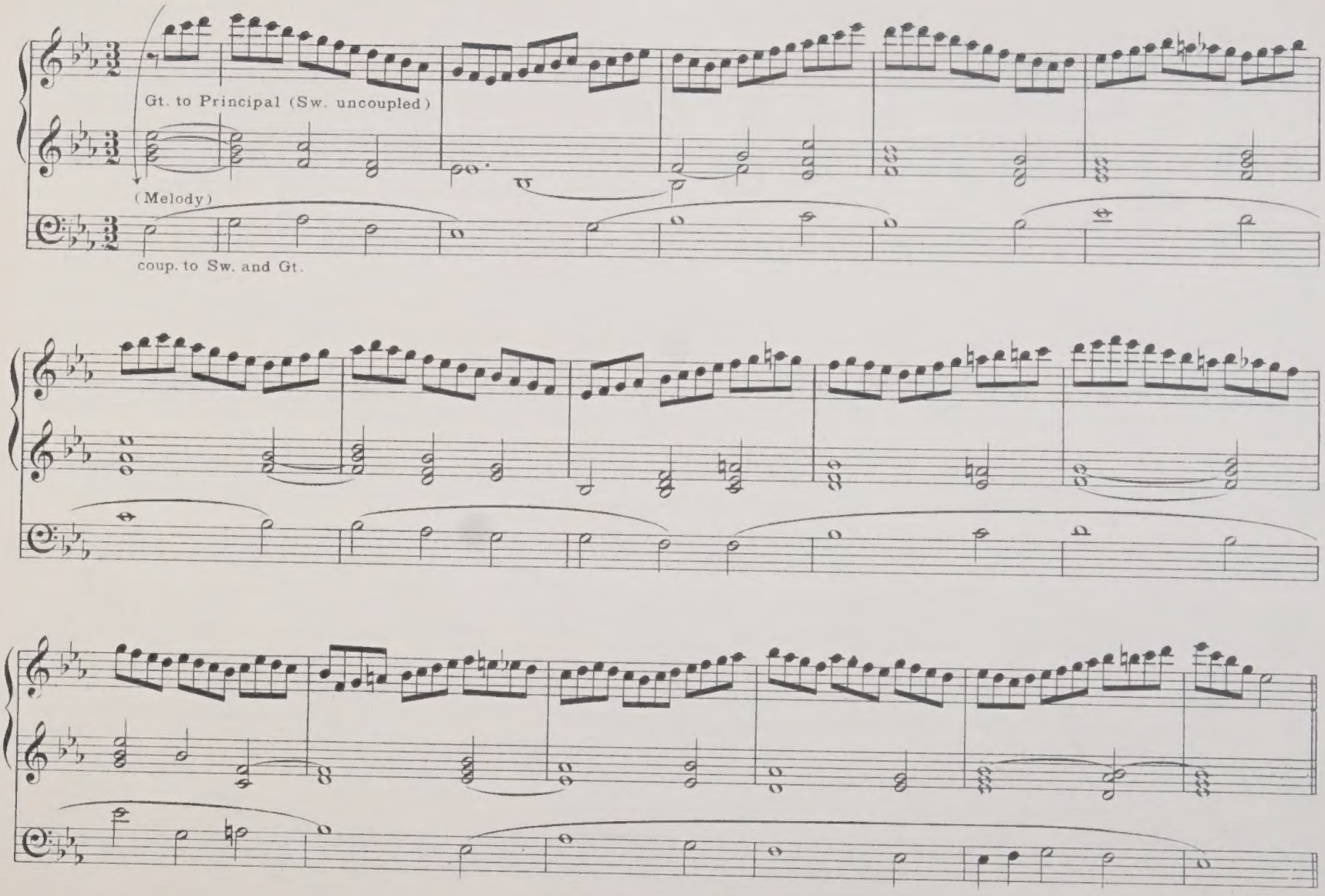
pp

ppp *e rit.*

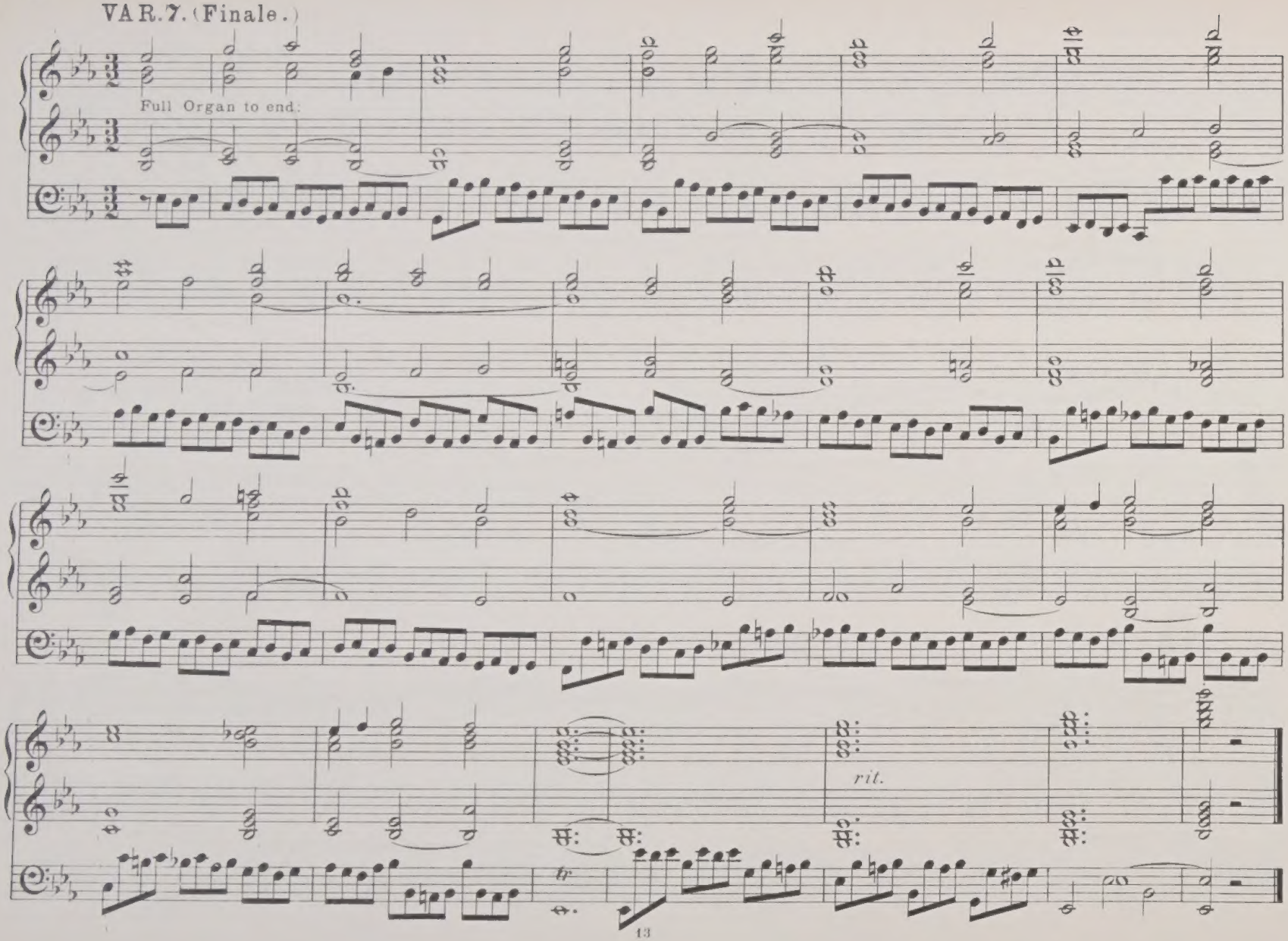
VAR. 5. Canon.



VAR. 6.



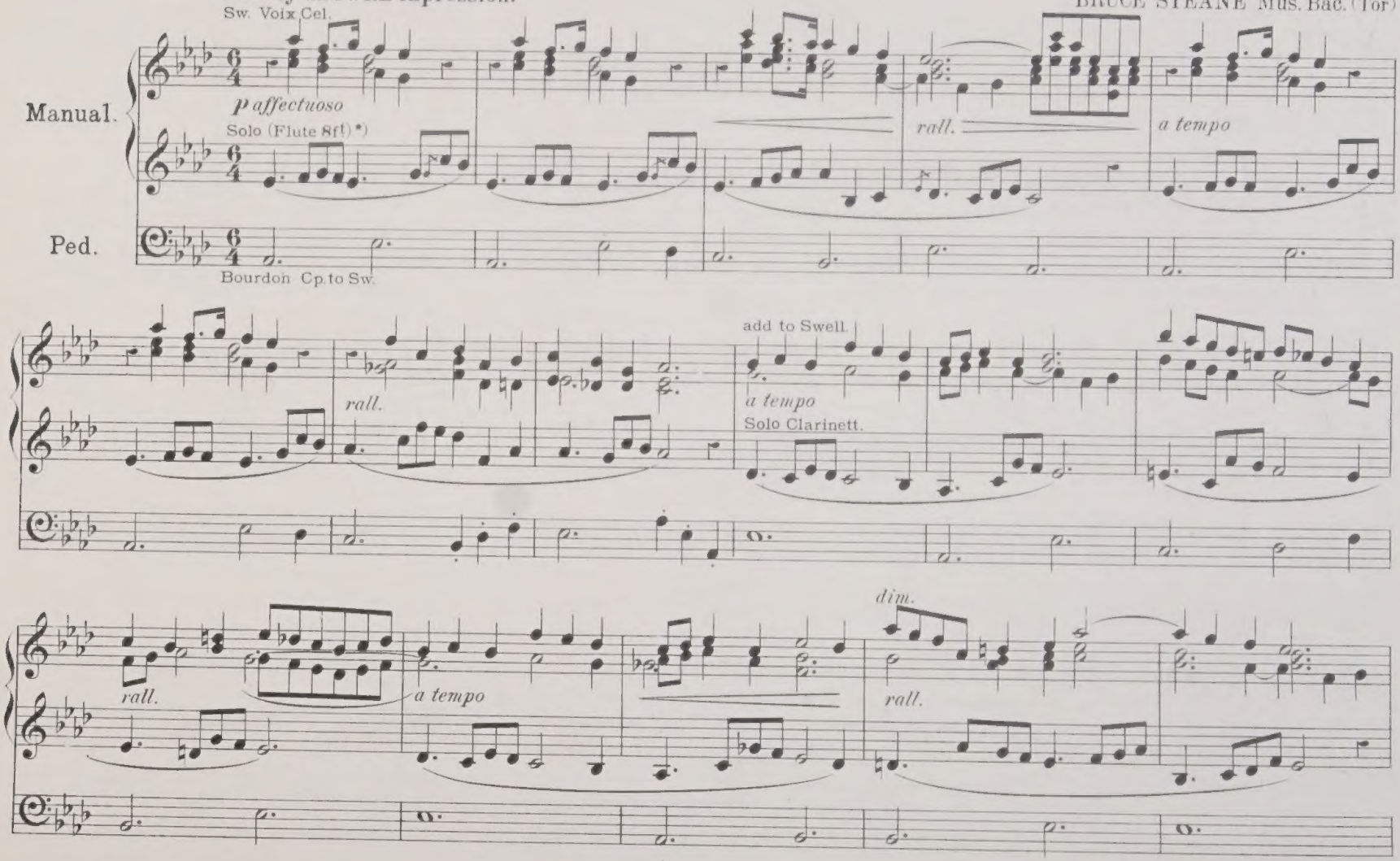
VAR. 7. (Finale.)



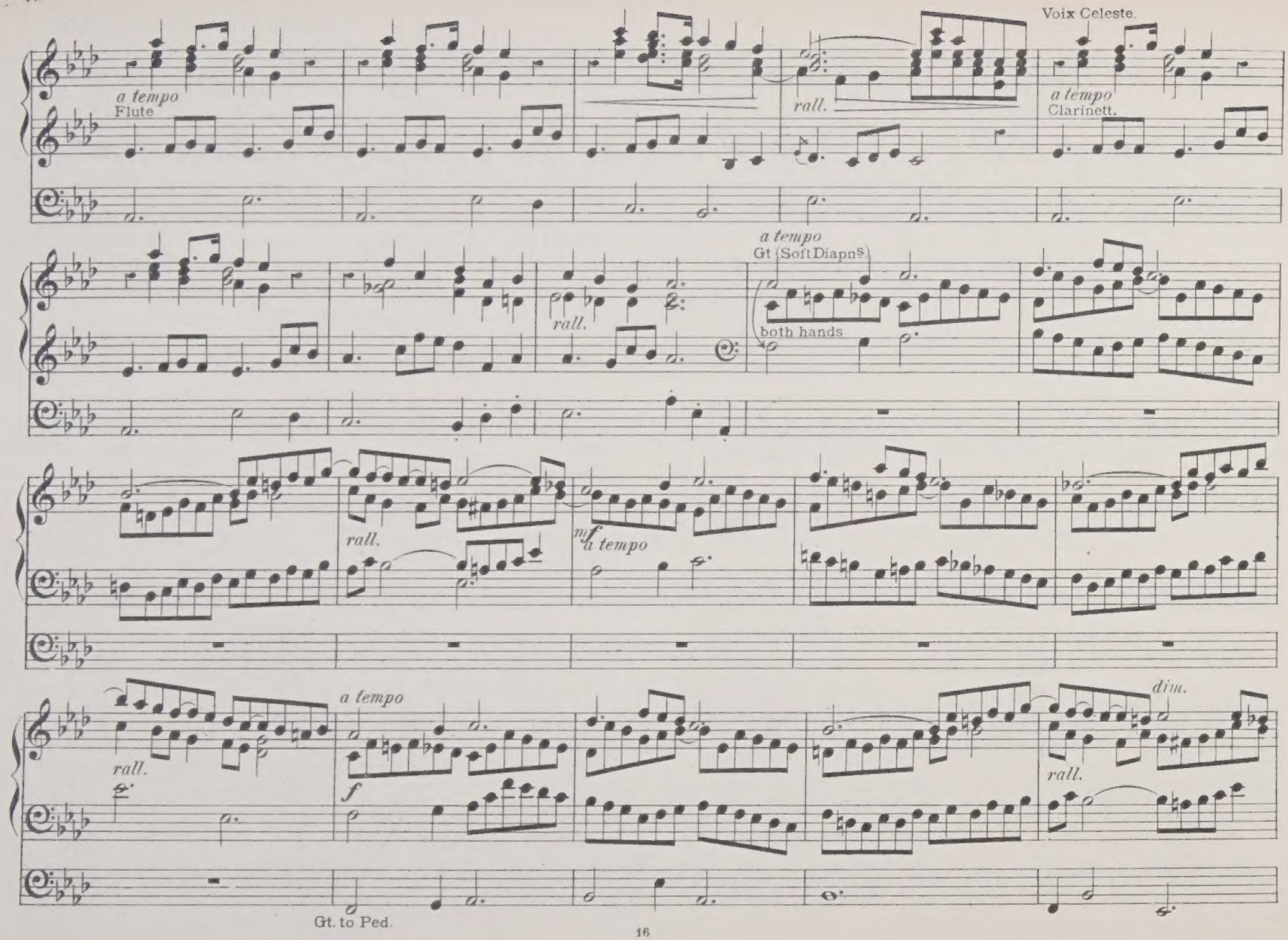
Idyll - "At Eventide."

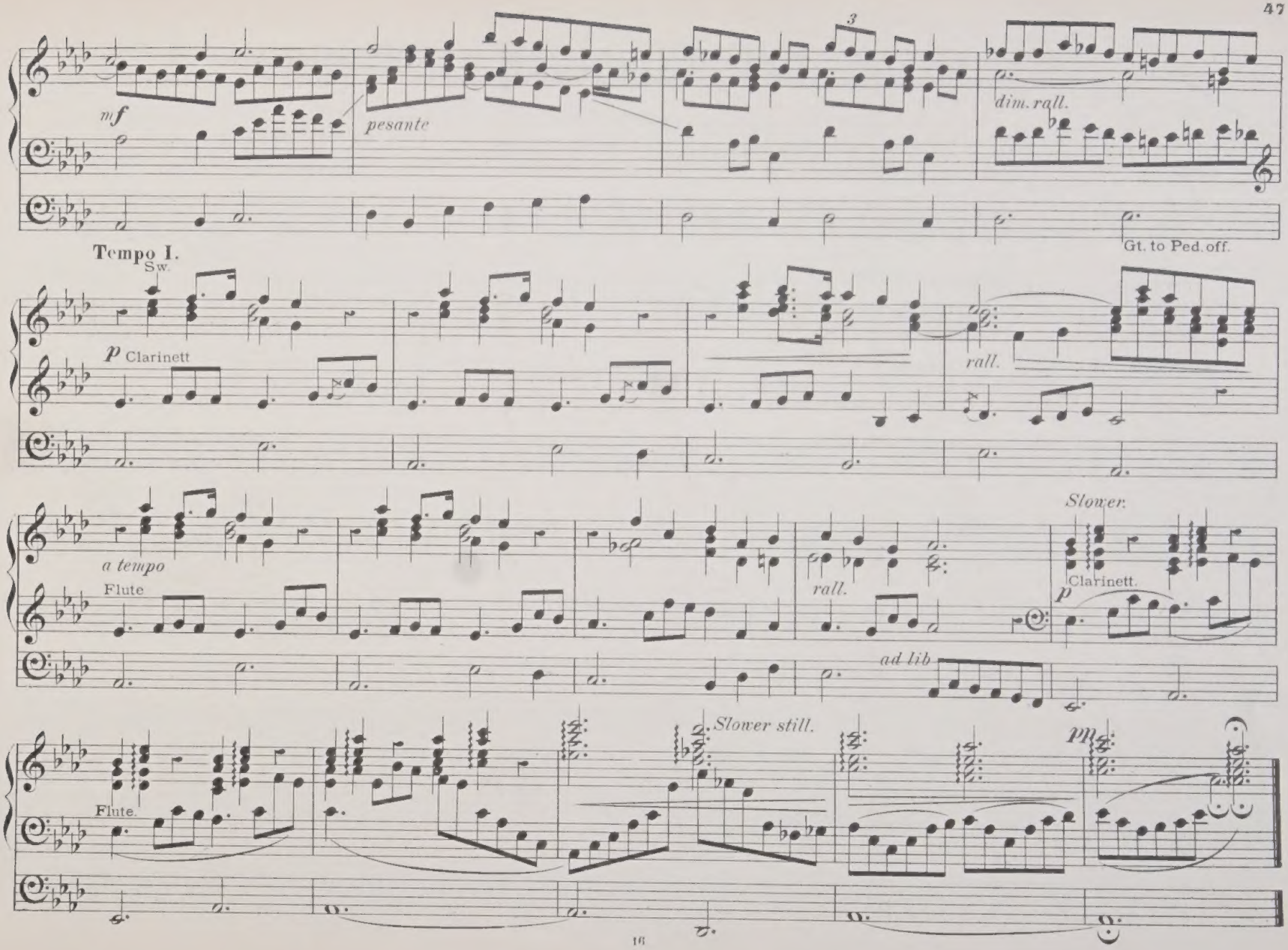
Slowly and with expression.

BRUCE STEANE Mus. Bac. (Tor)



*) Other stops may be used at the discretion of the Performer.


Voix Celeste.
a tempo
Flute
rall.
a tempo
Clarinett.
a tempo
Gt (Soft Diapns)
both hands
rall.
rall.
mf
a tempo
rall.
a tempo
f
dim.
rall.
Gt. to Ped.


3
mf
pesante
dim. rall.
Gt. to Ped. off.
Tempo I.
Sw.
p Clarinett
rall.
a tempo
Flute
rall.
Slower.
Clarinett.
p
ad lib
Flute.
Slower still.
pp

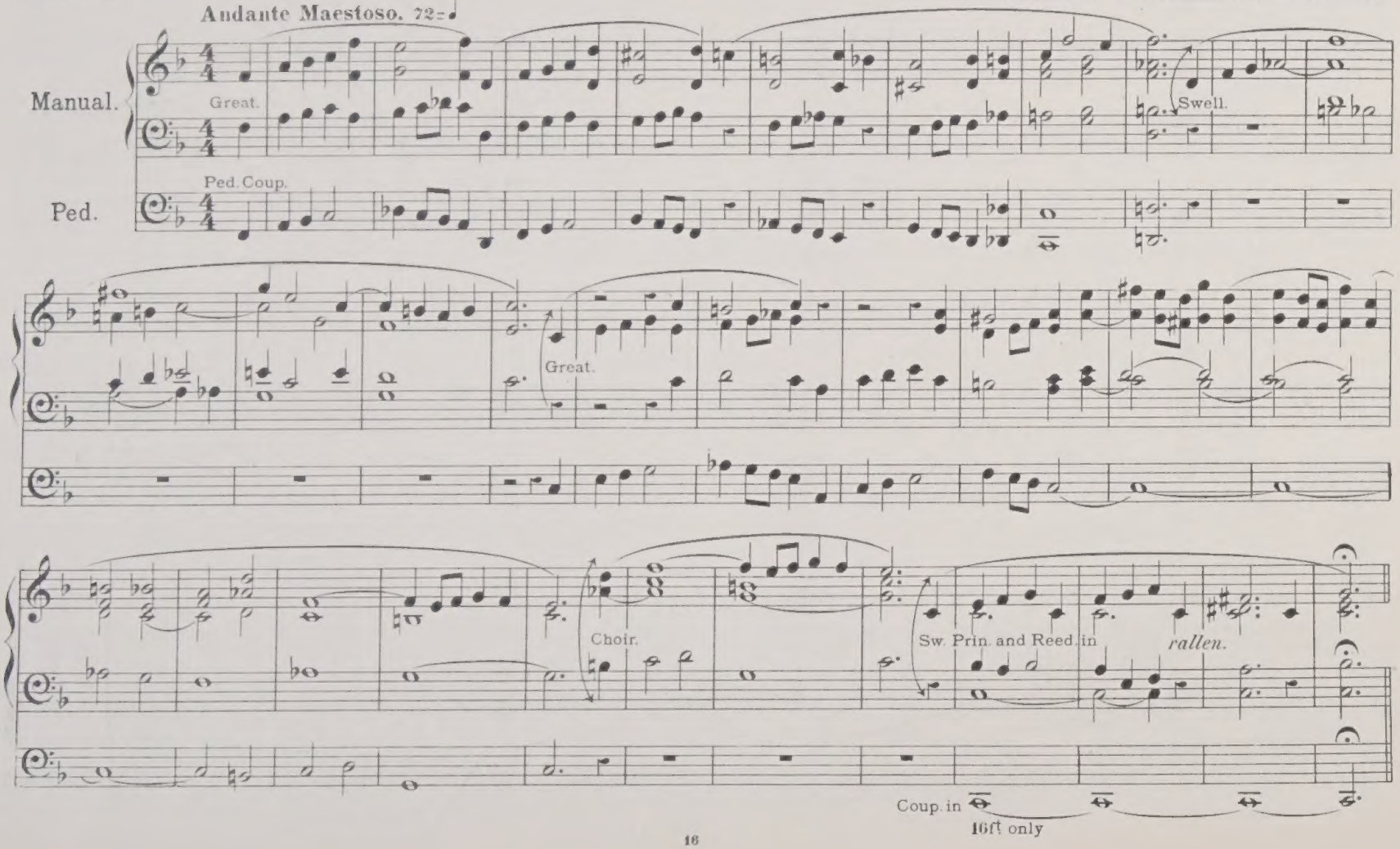
Dedicated to Miss. E. L. Mc Knight. F.C.O.

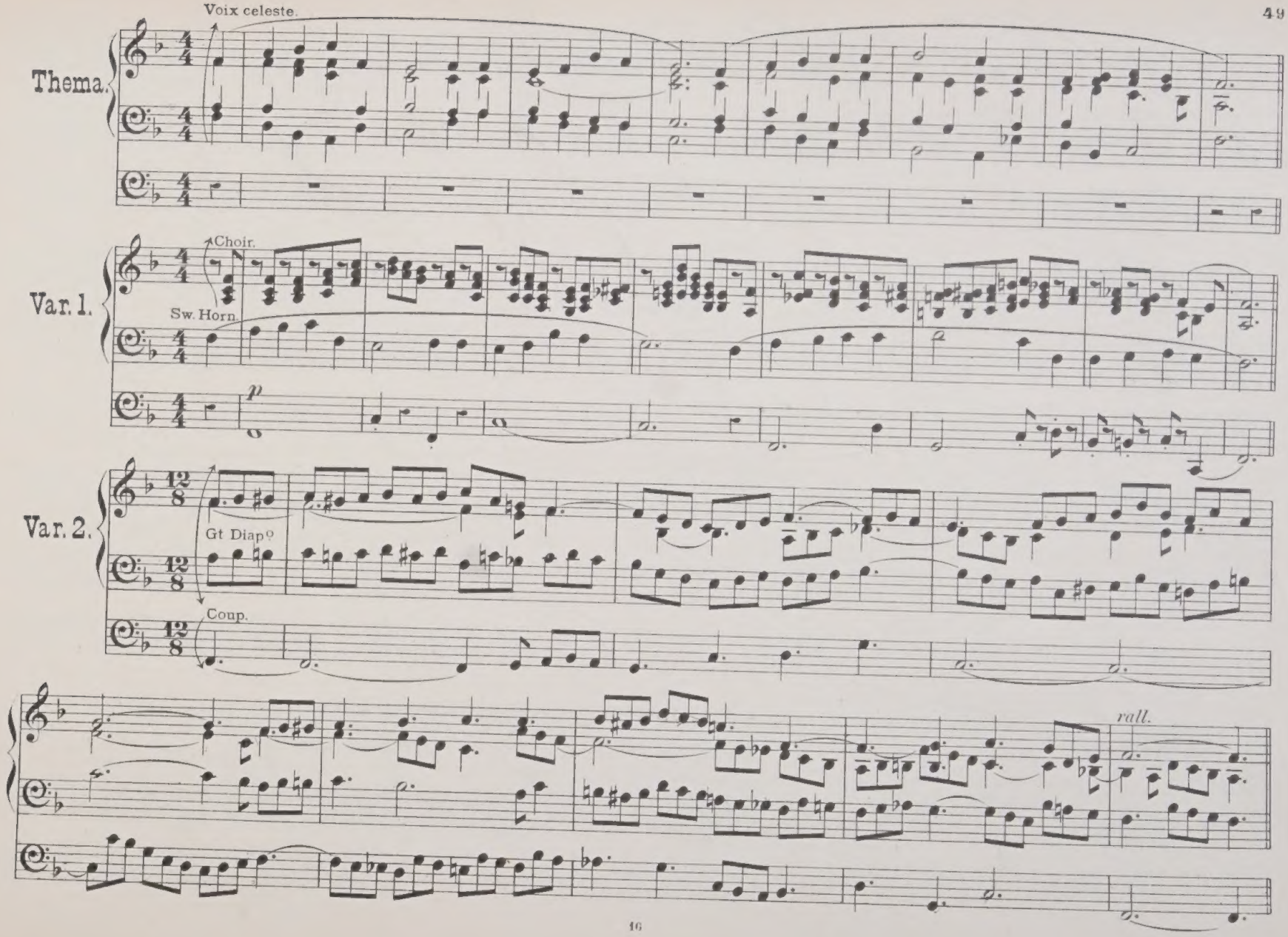
Introduction, Variations and Fugue

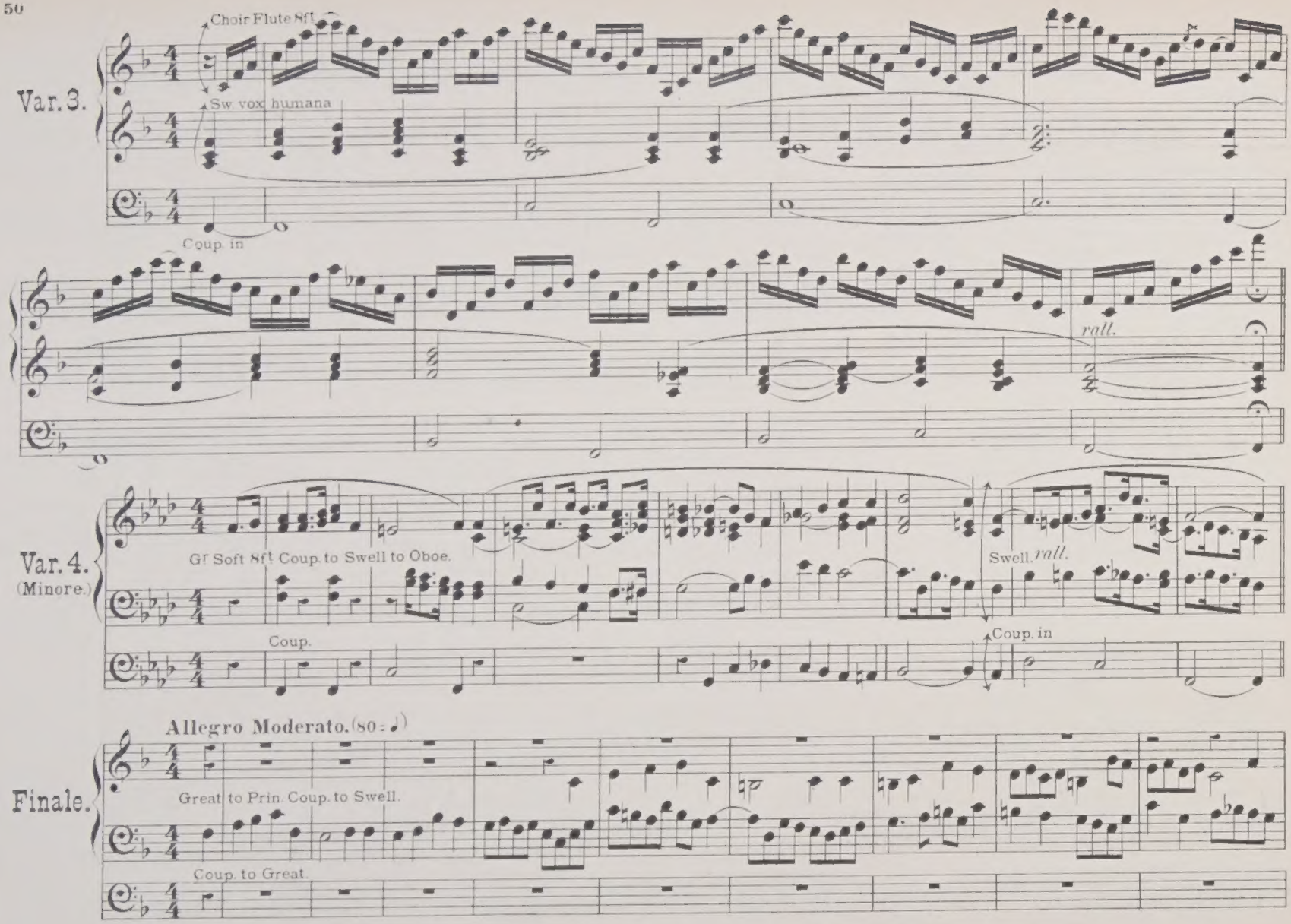
on a favourite Hymn Tune-("St Alphege.")

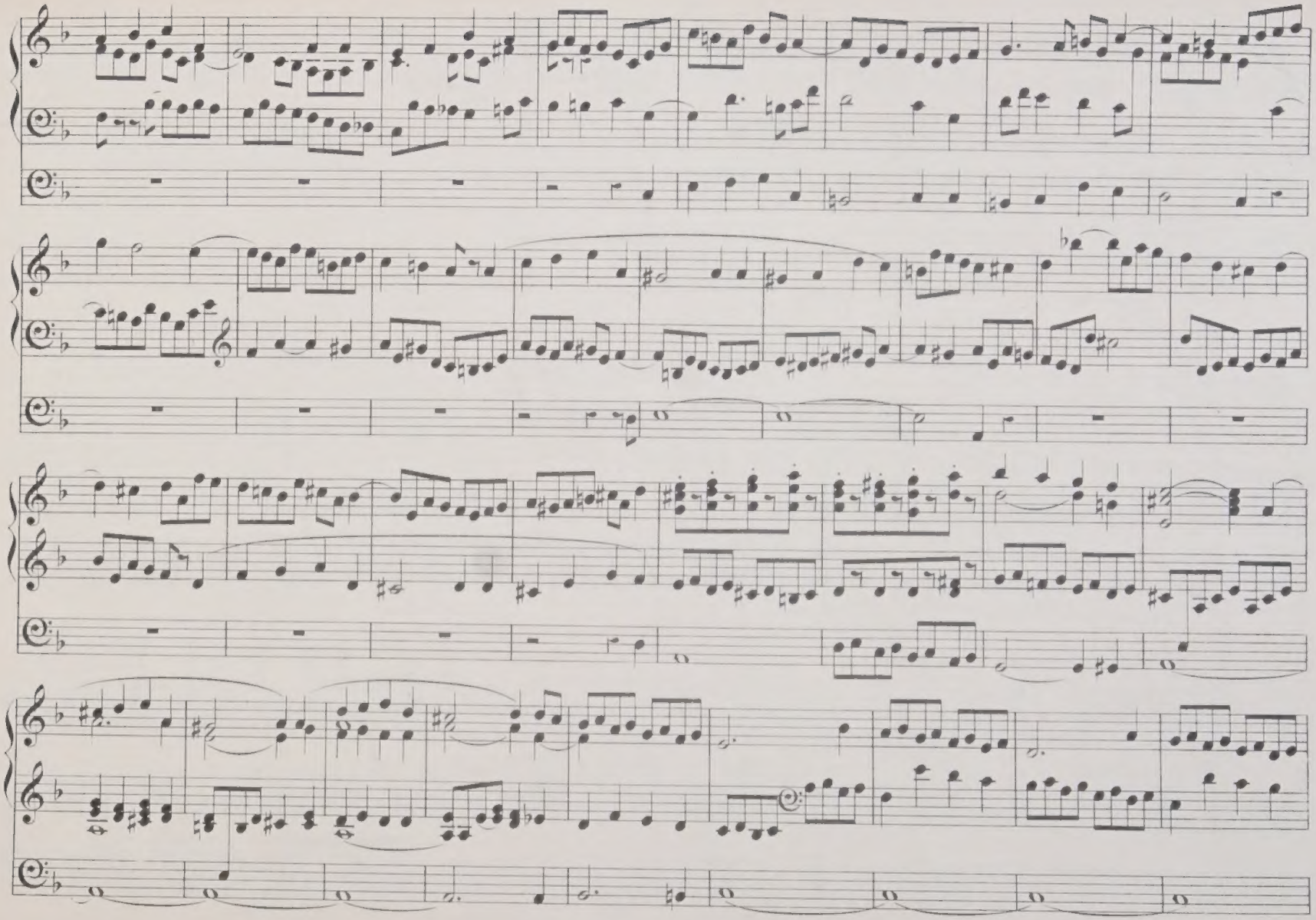
Great. Full to mixt.
Swell. To Prin.with soft Reed.
Choir. 8ft Flute.
Ped. 16 & 8ft

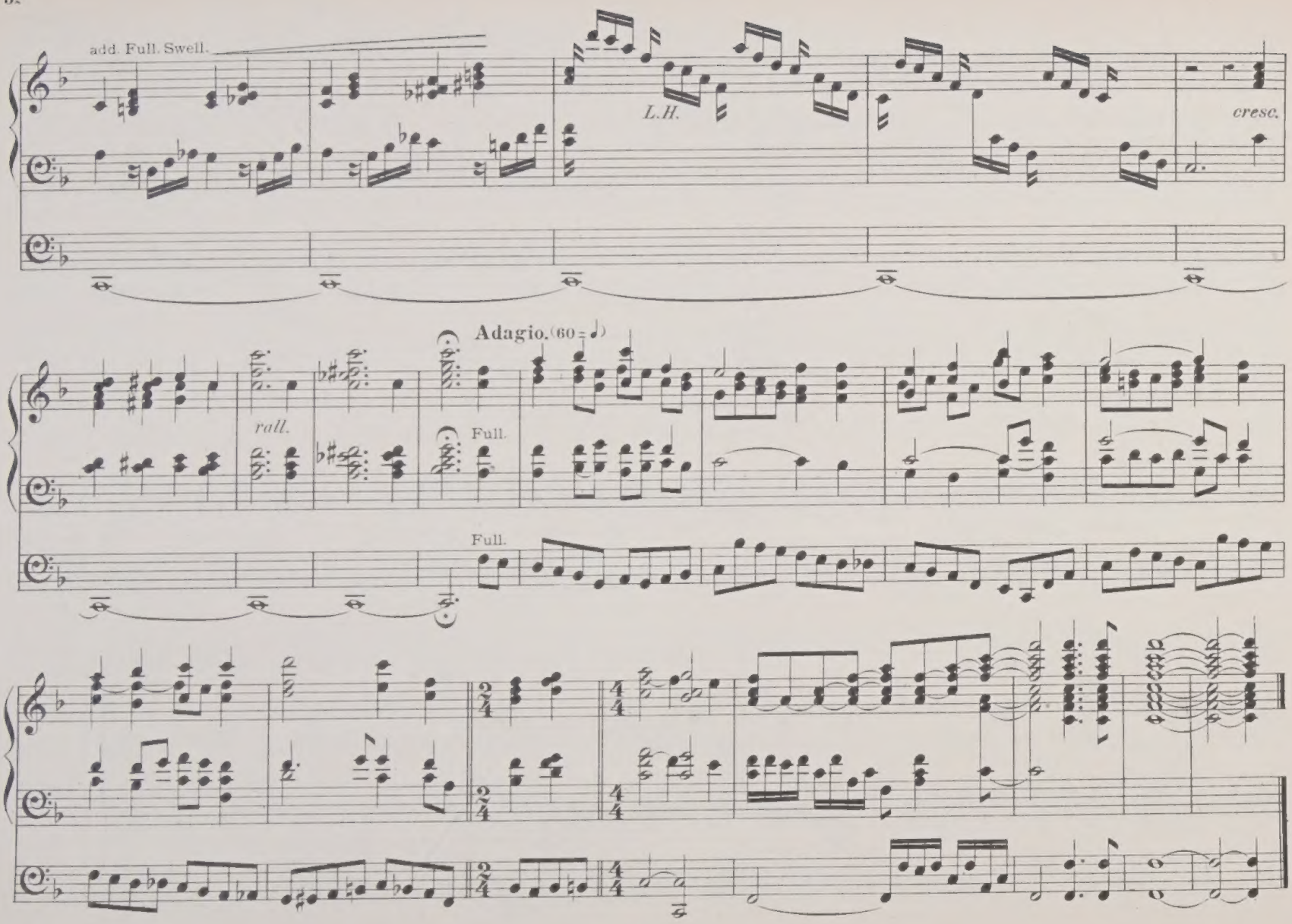
W. HENRY MAXFIELD Mus. Bac. F.C.O.




Thema.
Voix celeste.
Var. 1.
Choir.
Sw. Horn.
p
Var. 2.
Gt Diap.
Coup.
rall.

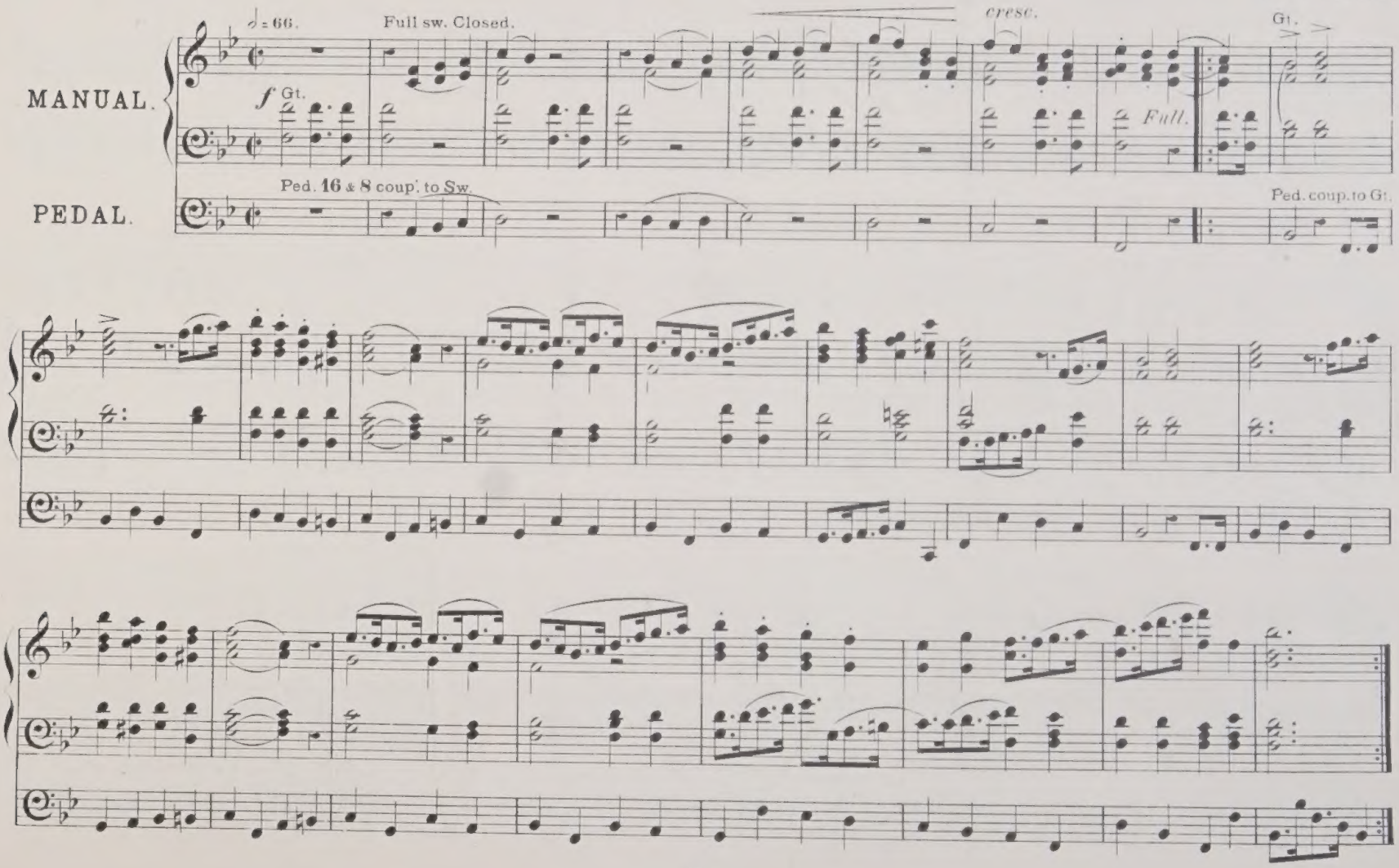

Var. 3.
Choir Flute 8ft.
Sw. vox humana
Coup. in
rall.
Var. 4.
(Minore.)
Gr. Soft 8ft. Coup. to Swell to Oboe.
Coup.
Swell. rall.
Coup. in
Finale.
Allegro Moderato. (80 = ♩)
Great to Prin. Coup. to Swell.
Coup. to Great.

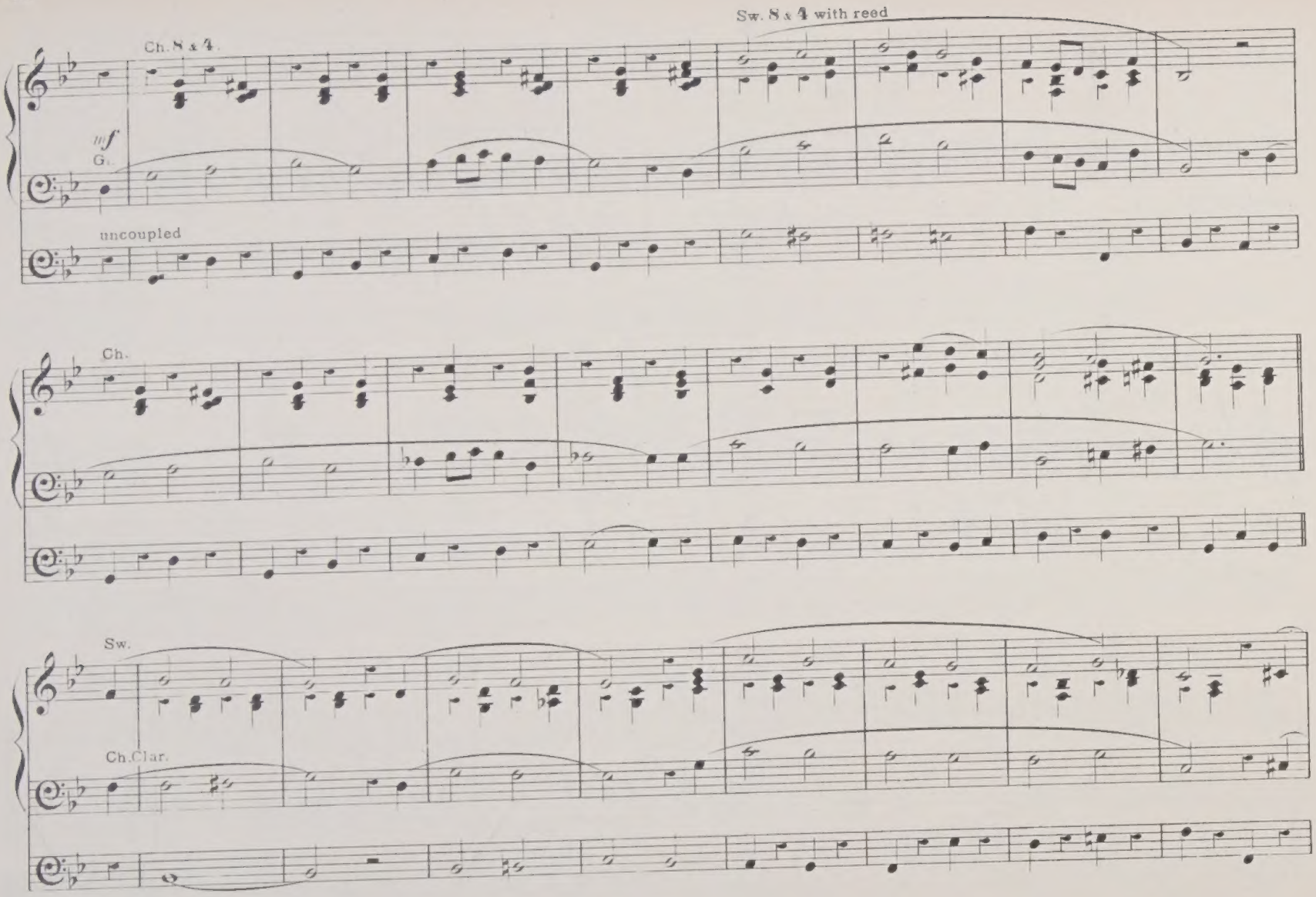


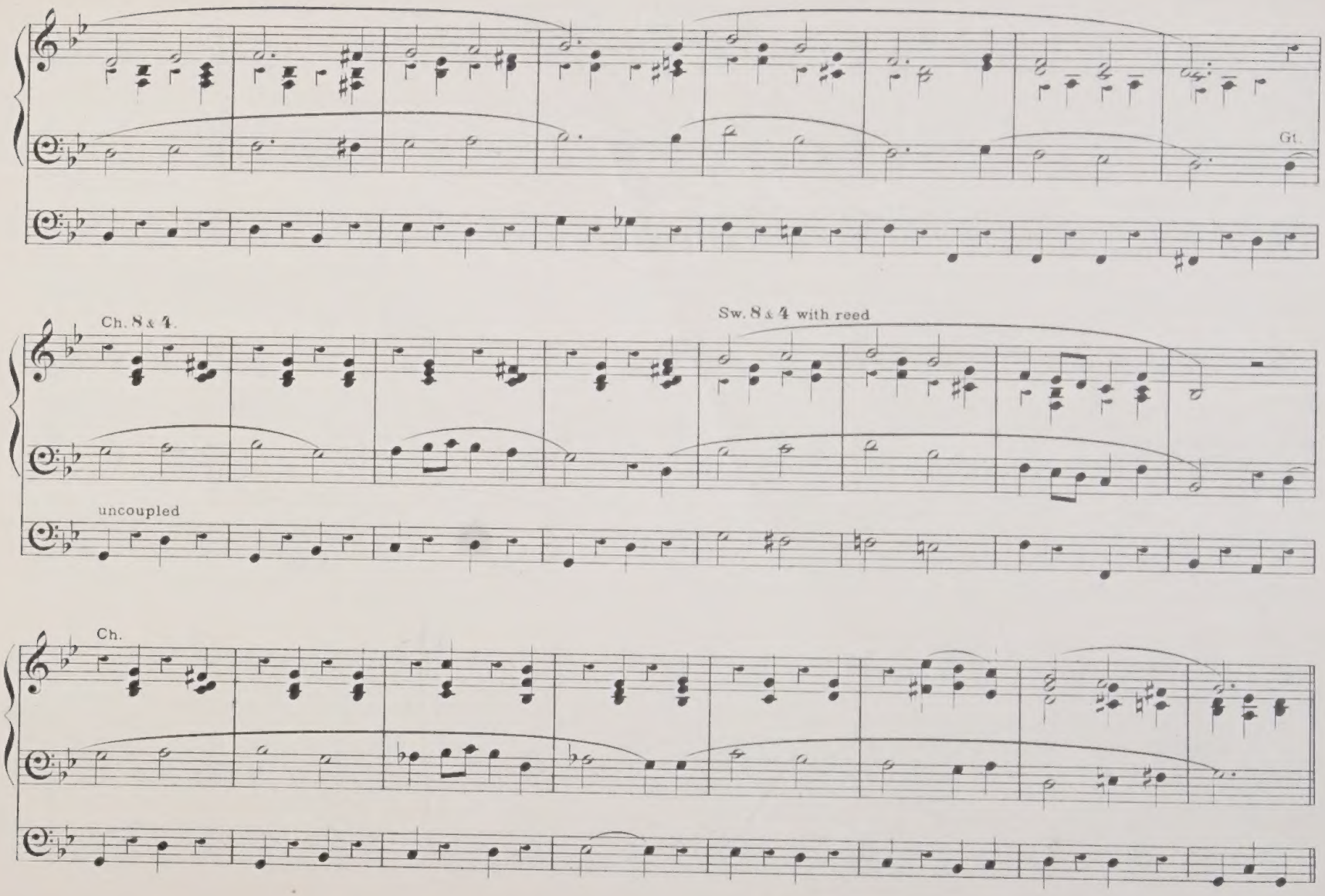

add. Full. Swell.
L.H.
cresc.
Adagio. (60 = ♩)
rall.
Full.
Full.

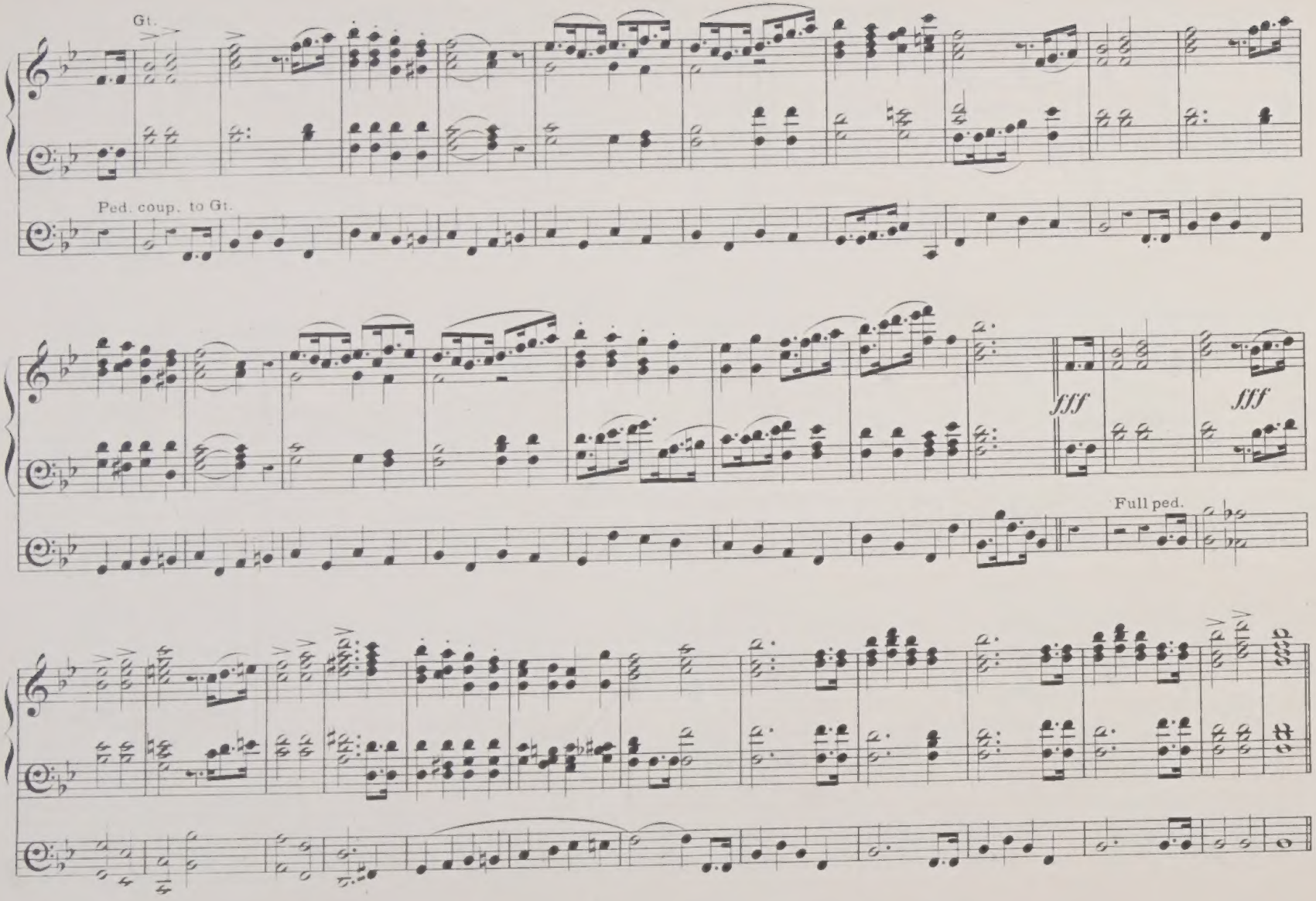
March.

W. WRIGHT.



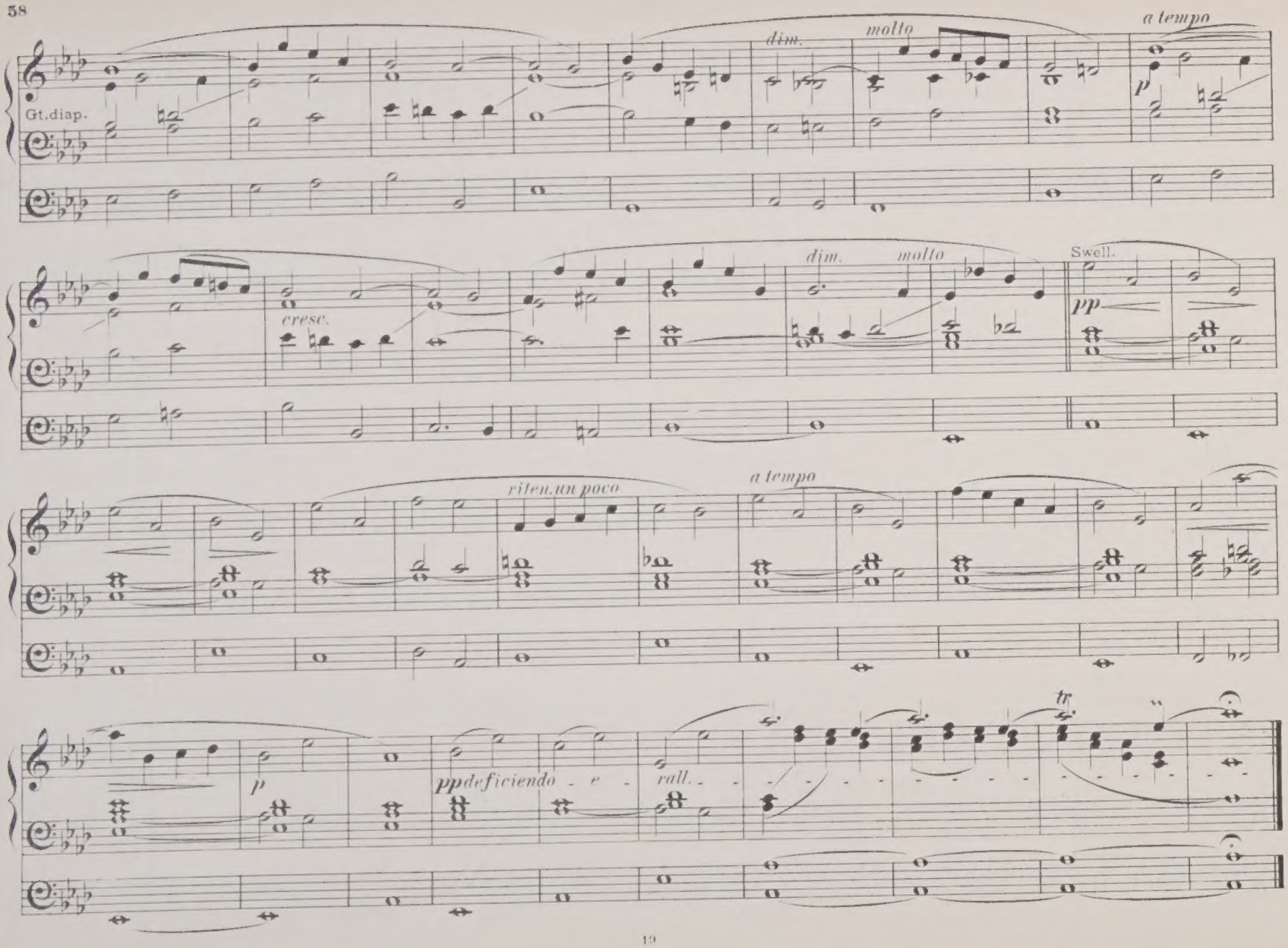

Sw. 8 & 4 with reed
Ch. 8 & 4.
mf
G.
uncoupled
Ch.
Sw.
Ch.Clar.


Gt.
Ch. 8 & 4.
Sw. 8 & 4 with reed
uncoupled
Ch.


Gt.
Ped. coup. to Gt.
fff
fff
Full ped.

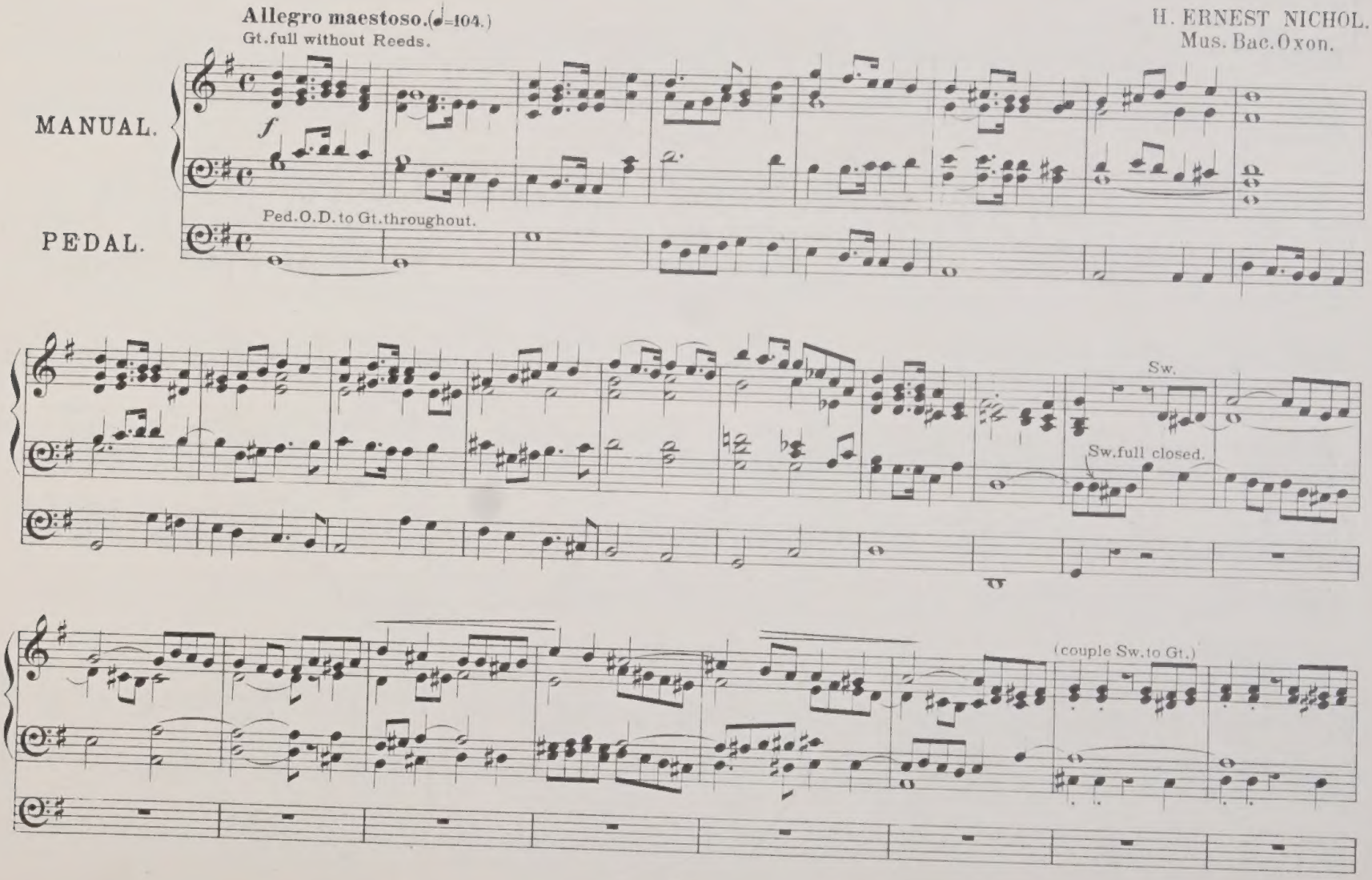
Intermezzo.

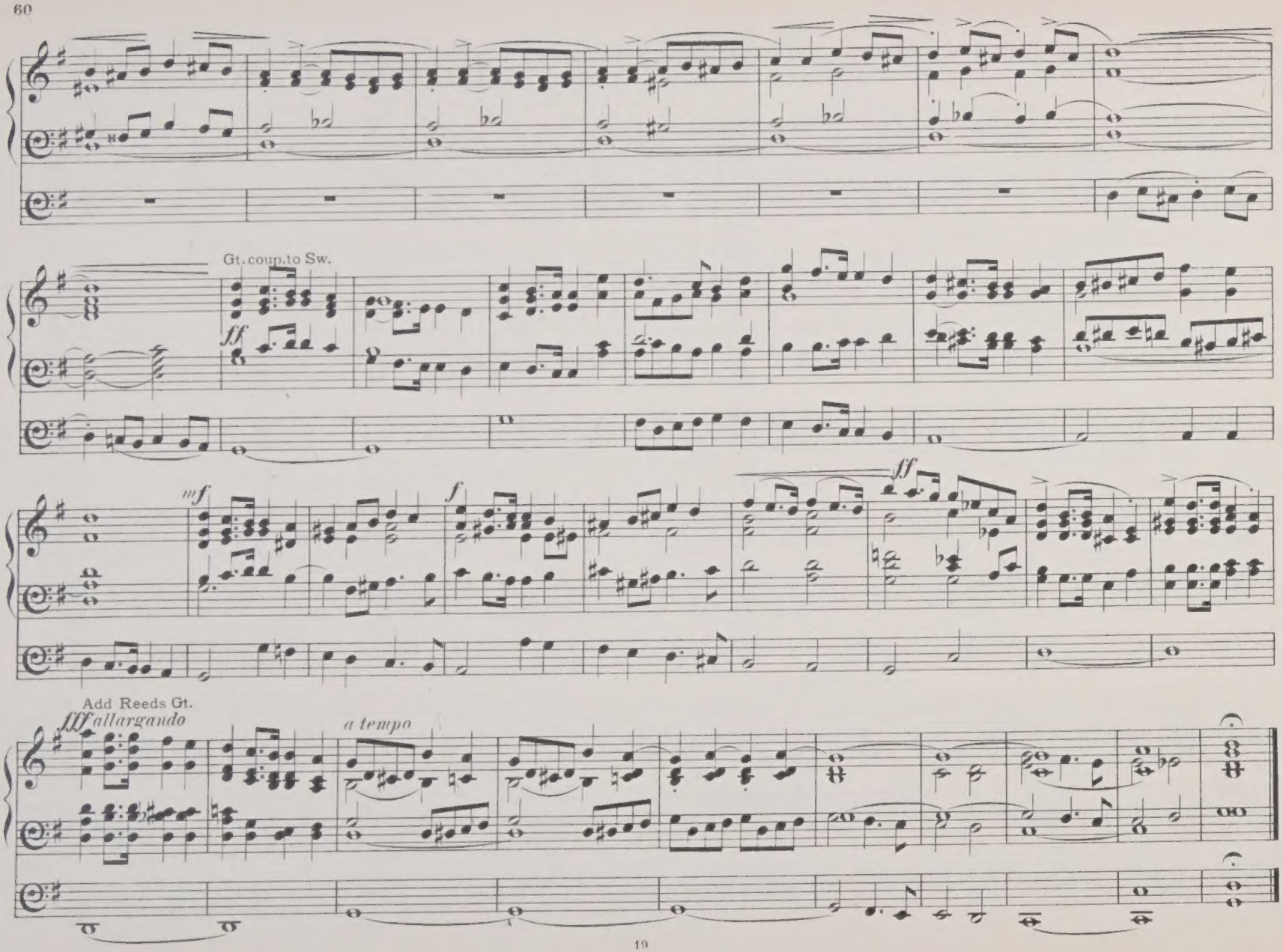
BRUCE STEANE.
Mus. Bac. A.C.O.


Gt.diap.
dim.
molto
a tempo
p
cresc.
dim.
molto
Swell.
pp
riten.un poco
a tempo
p
ppdeficiendo - e -
rall. - - -

Postlude in G.

H. ERNEST NICHOL.
Mus. Bac. Oxon.




Gt. coup. to Sw.
ff
mf
f
fff
Add Reeds Gt.
fff allargando
a tempo

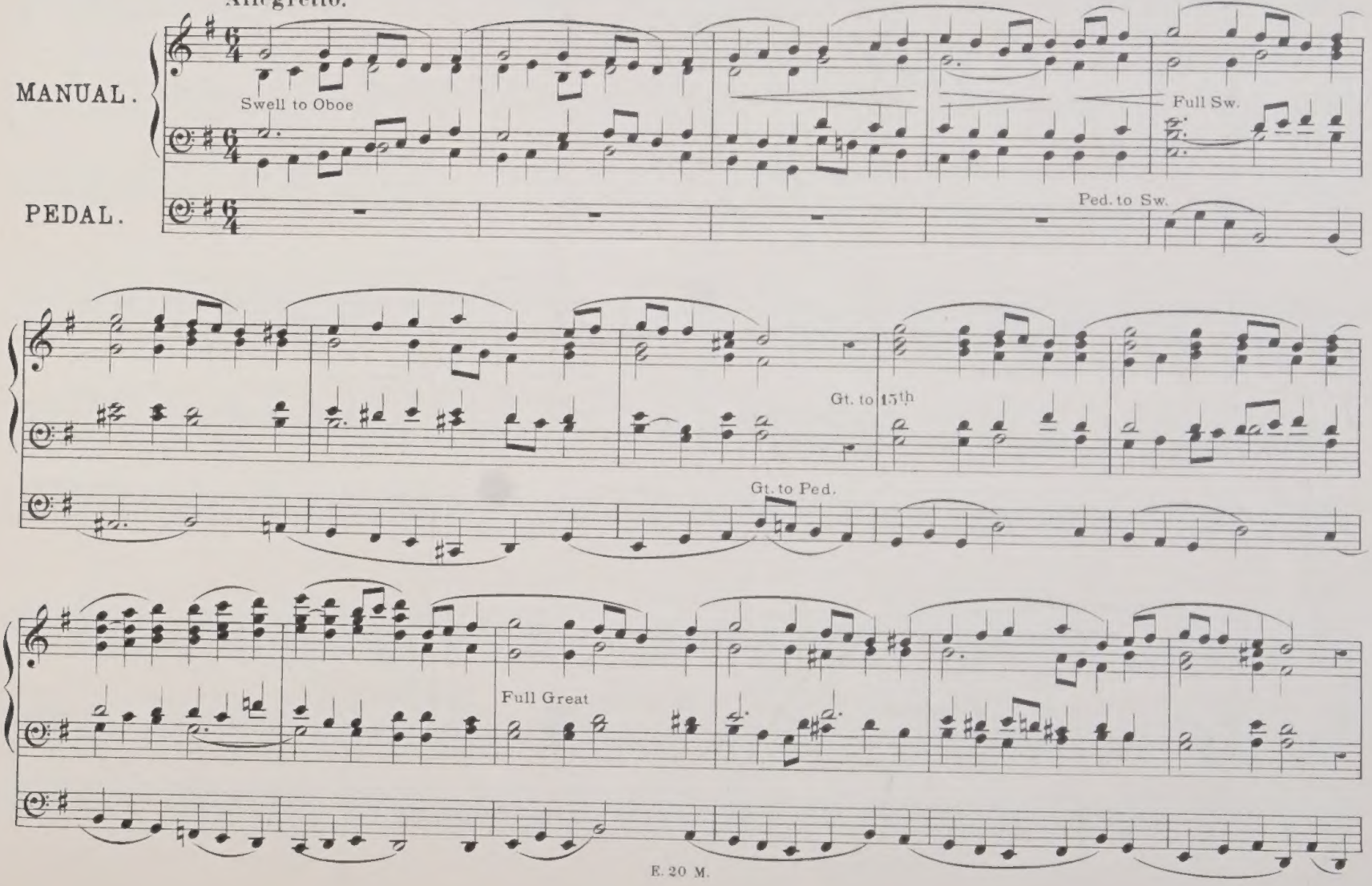
Dedicated to Dr. E. H. Turpin. F. C. O.

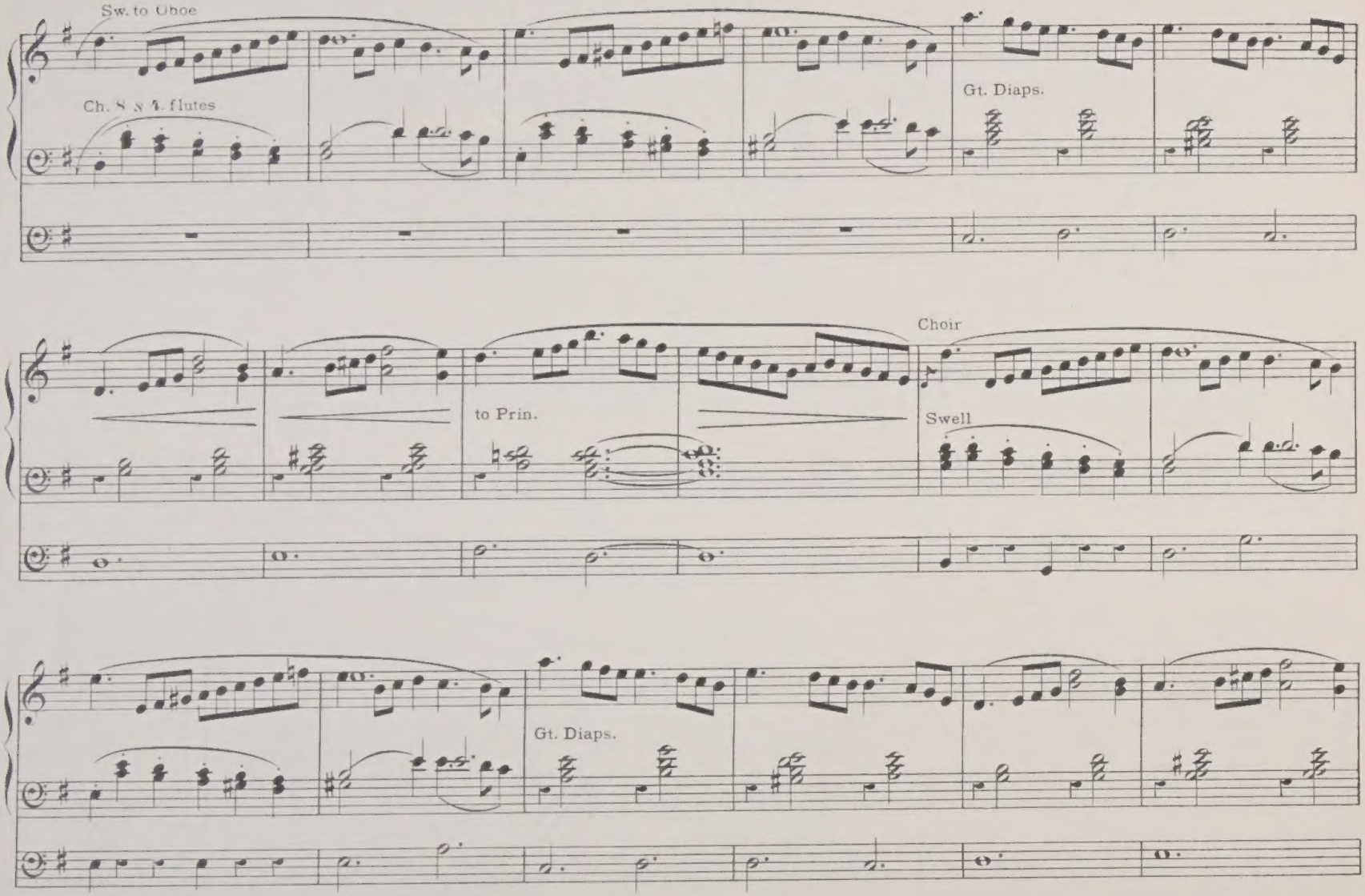
Offertoire in G.

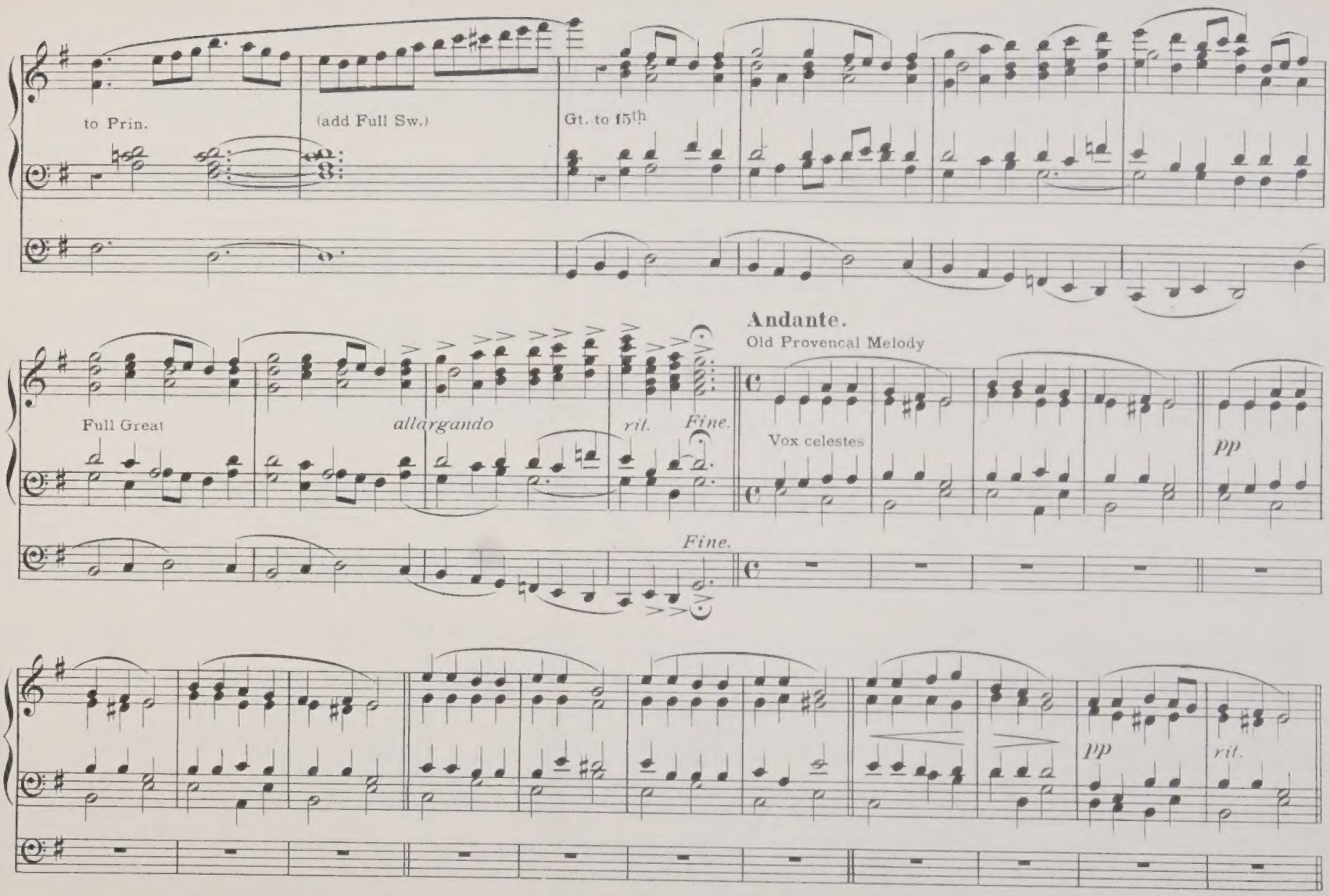
J. P. ATTWATER.

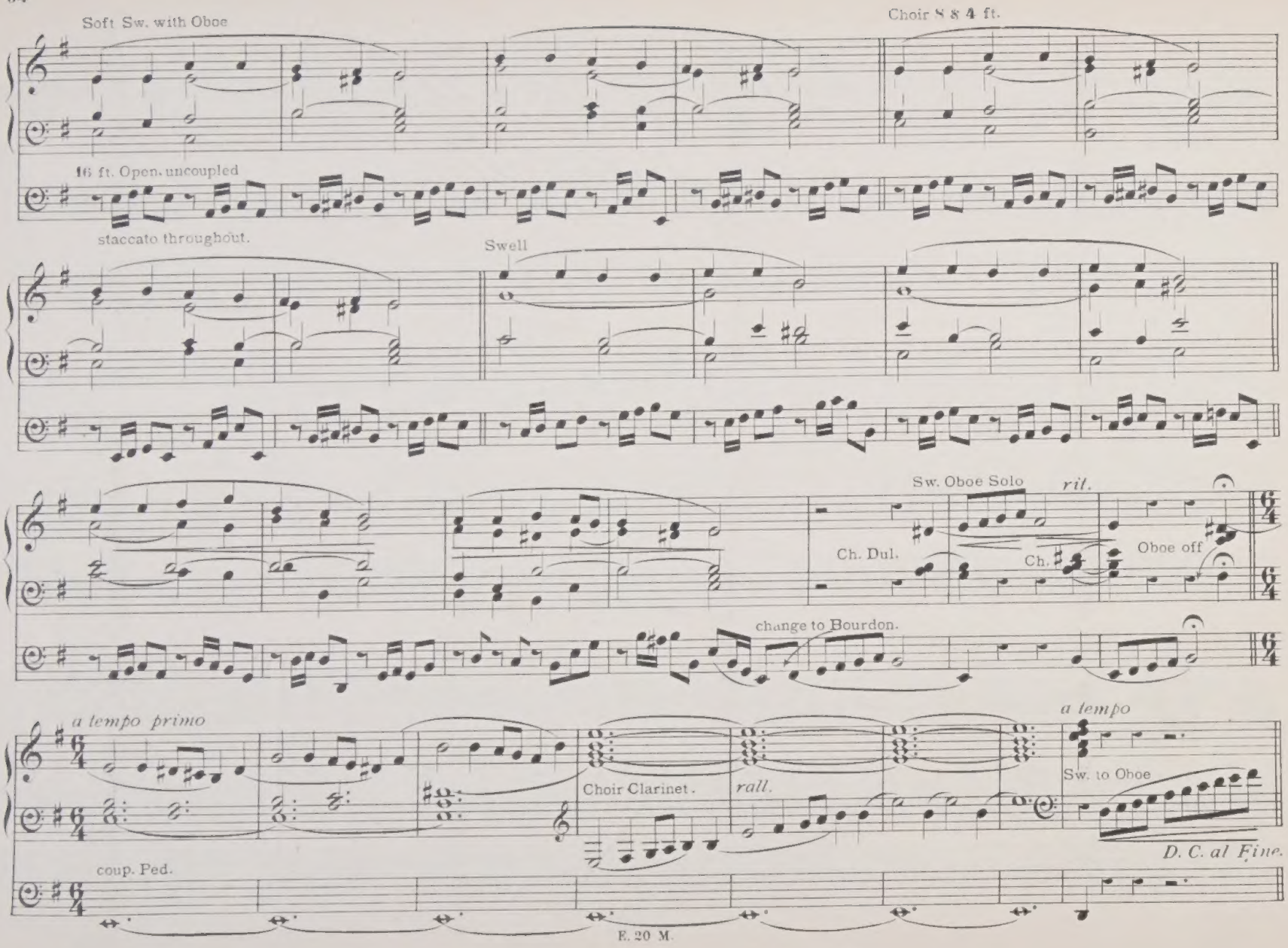
Couple Gt. to Sw.

Allegretto.




Sw. to Oboe
Ch. 8 8 4 flutes
Gt. Diaps.
Choir
to Prin.
Swell
Gt. Diaps.

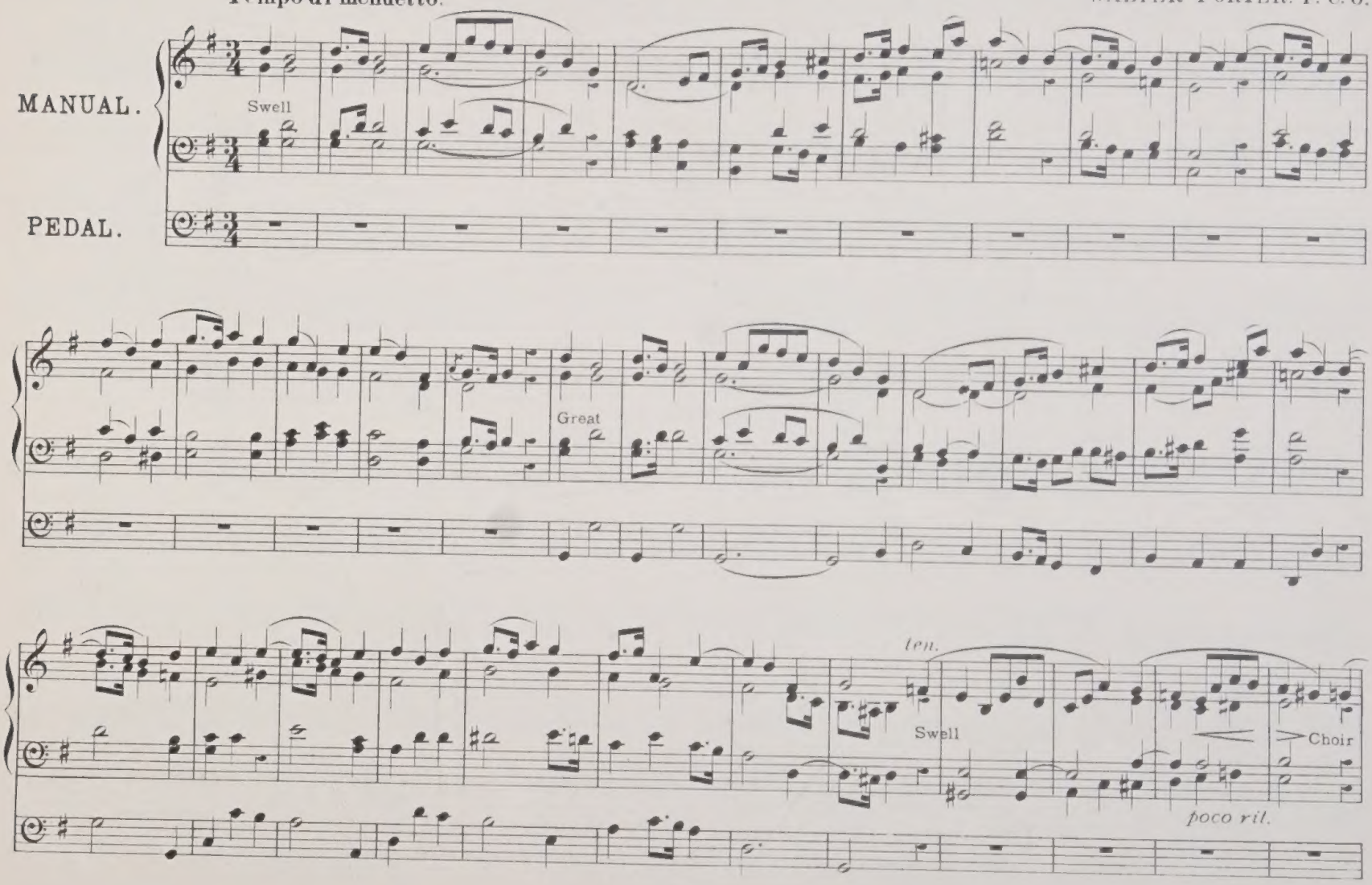

to Prin.
(add Full Sw.)
Gt. to 15th
Andante.
Old Provencal Melody
Full Great
allargando
rit.
Fine.
Vox celestes
pp
Fine.
pp
rit.

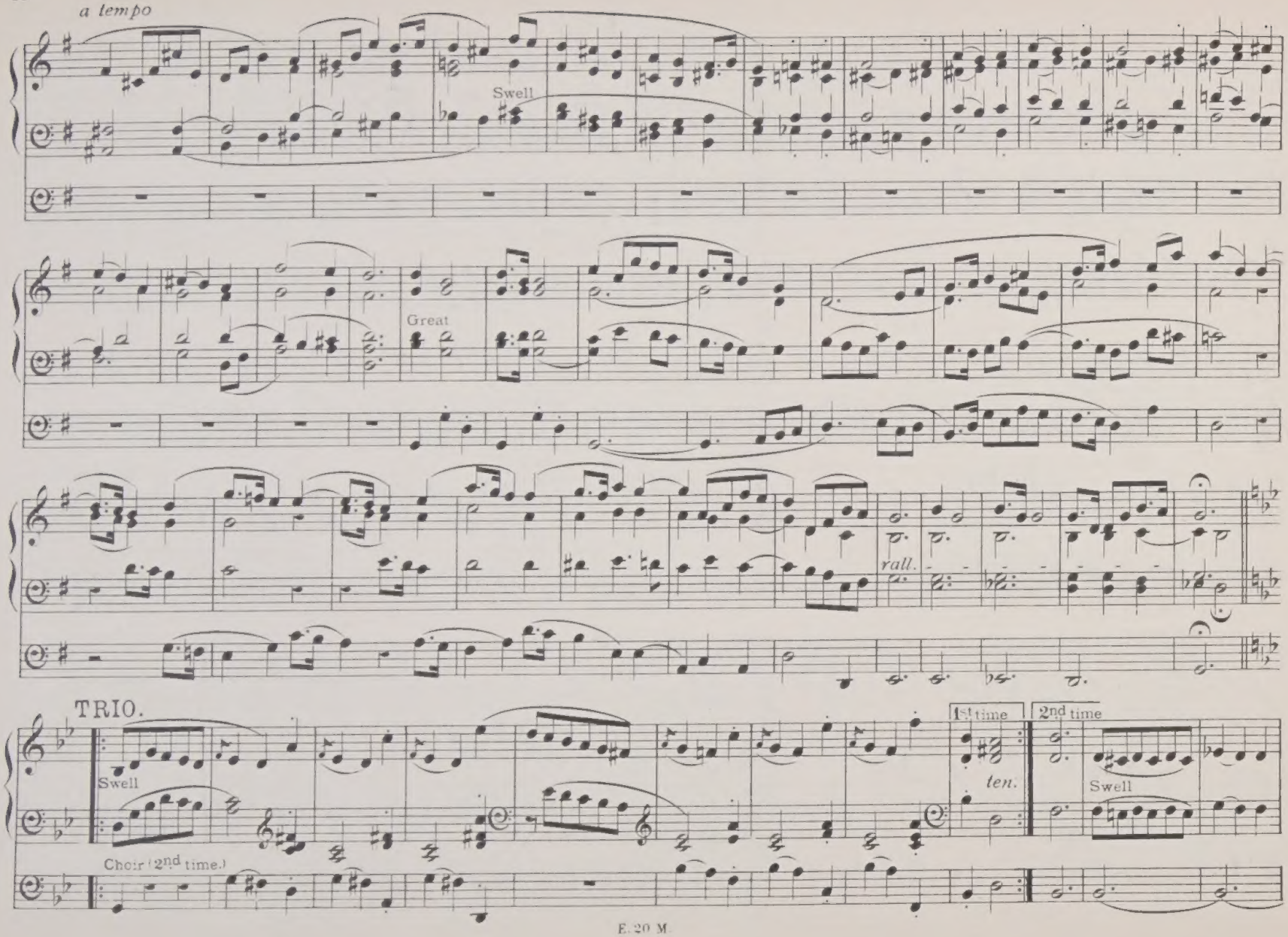

Soft Sw. with Oboe
Choir 8 8 4 ft.
16 ft. Open, uncoupled
staccato throughout.
Swell
Sw. Oboe Solo
rit.
Ch. Dul.
Ch.
Oboe off
change to Bourdon.
a tempo primo
Choir Clarinet.
rall.
a tempo
Sw. to Oboe
D. C. al Fine.
coup. Ped.

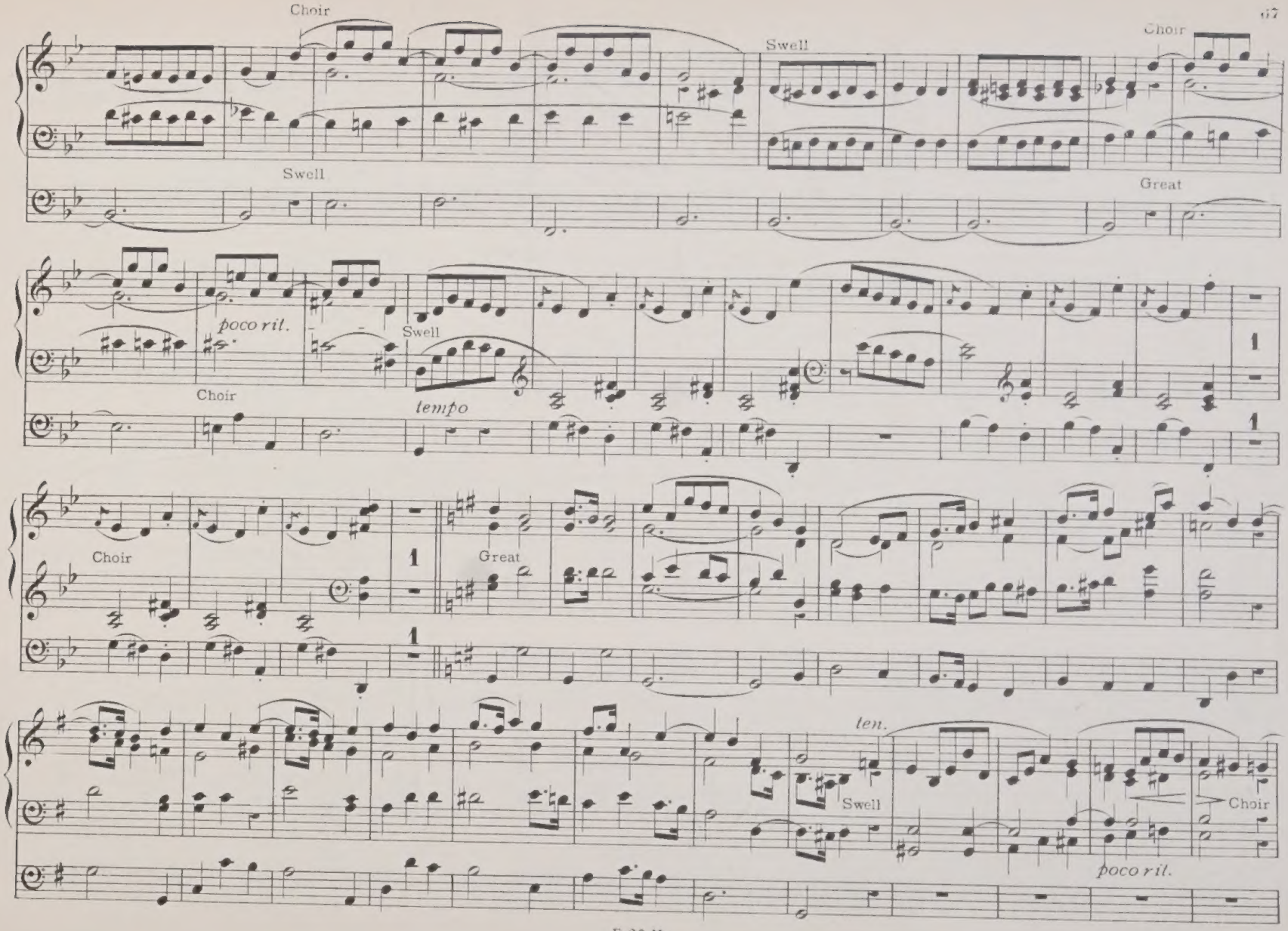
Postlude.

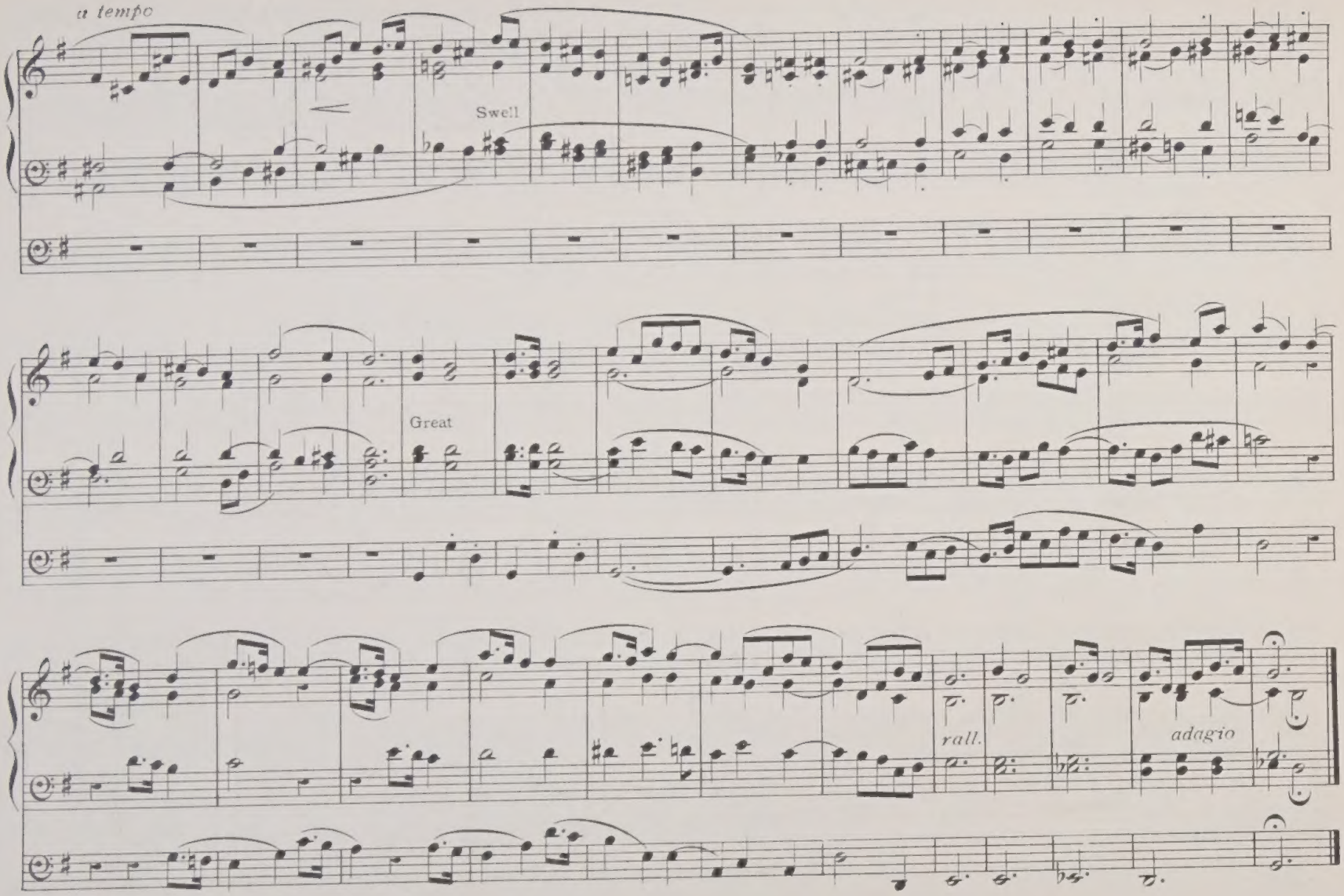
Tempo di menuetto.

WALTER PORTER. F. C. O.




a tempo
Swell
Great
rall.
TRIO.
1st time
2nd time
ten.
Swell
Swell
Choir (2nd time.)


Choir
Swell
Choir
Swell
Great
poco rit.
Swell
Choir
tempo
1
Choir
1
Great
1
ten.
Swell
Choir
poco rit.


a tempo
Swell
Great
rall.
adagio

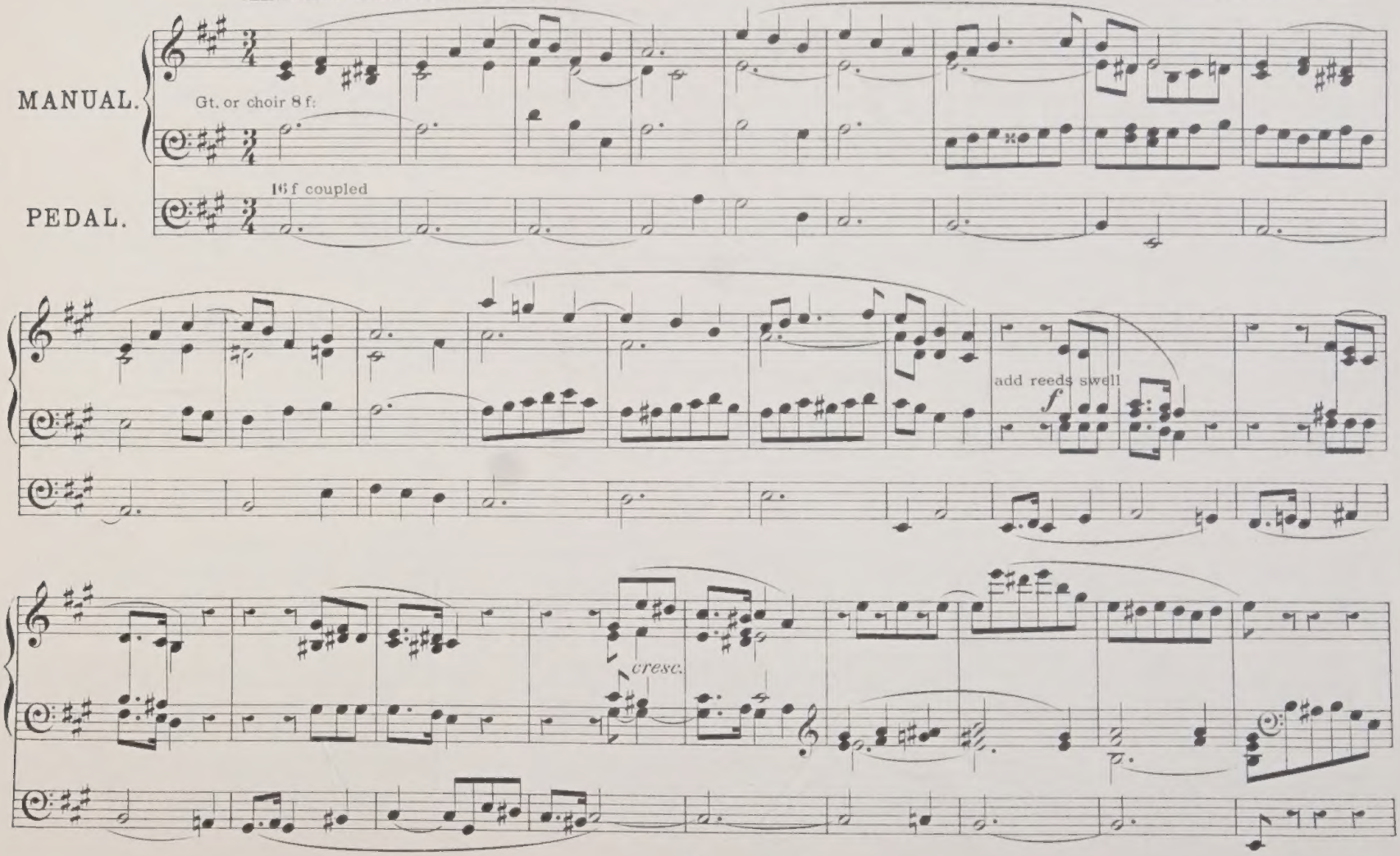
To Mr James Lowe.

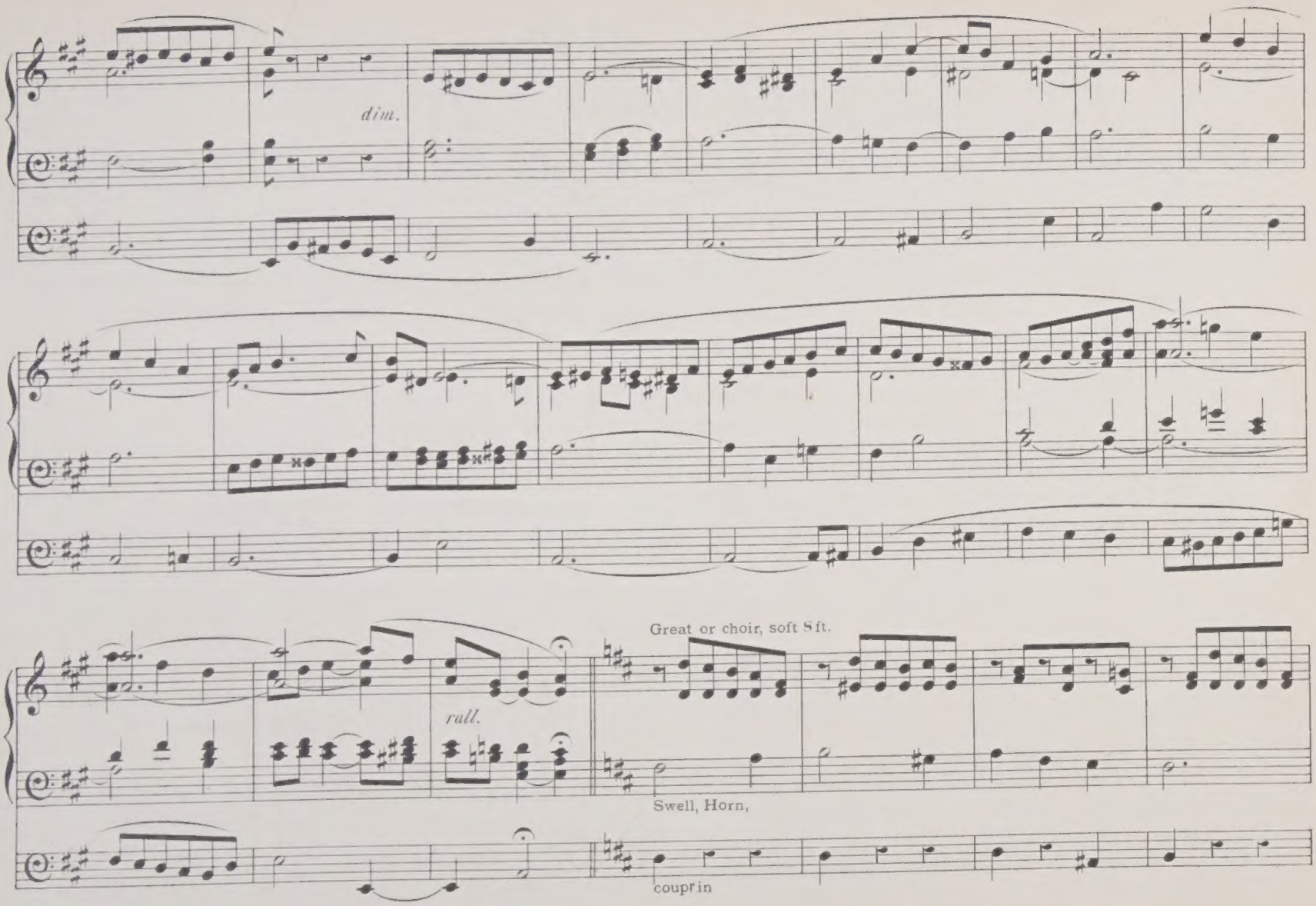
Eventide.

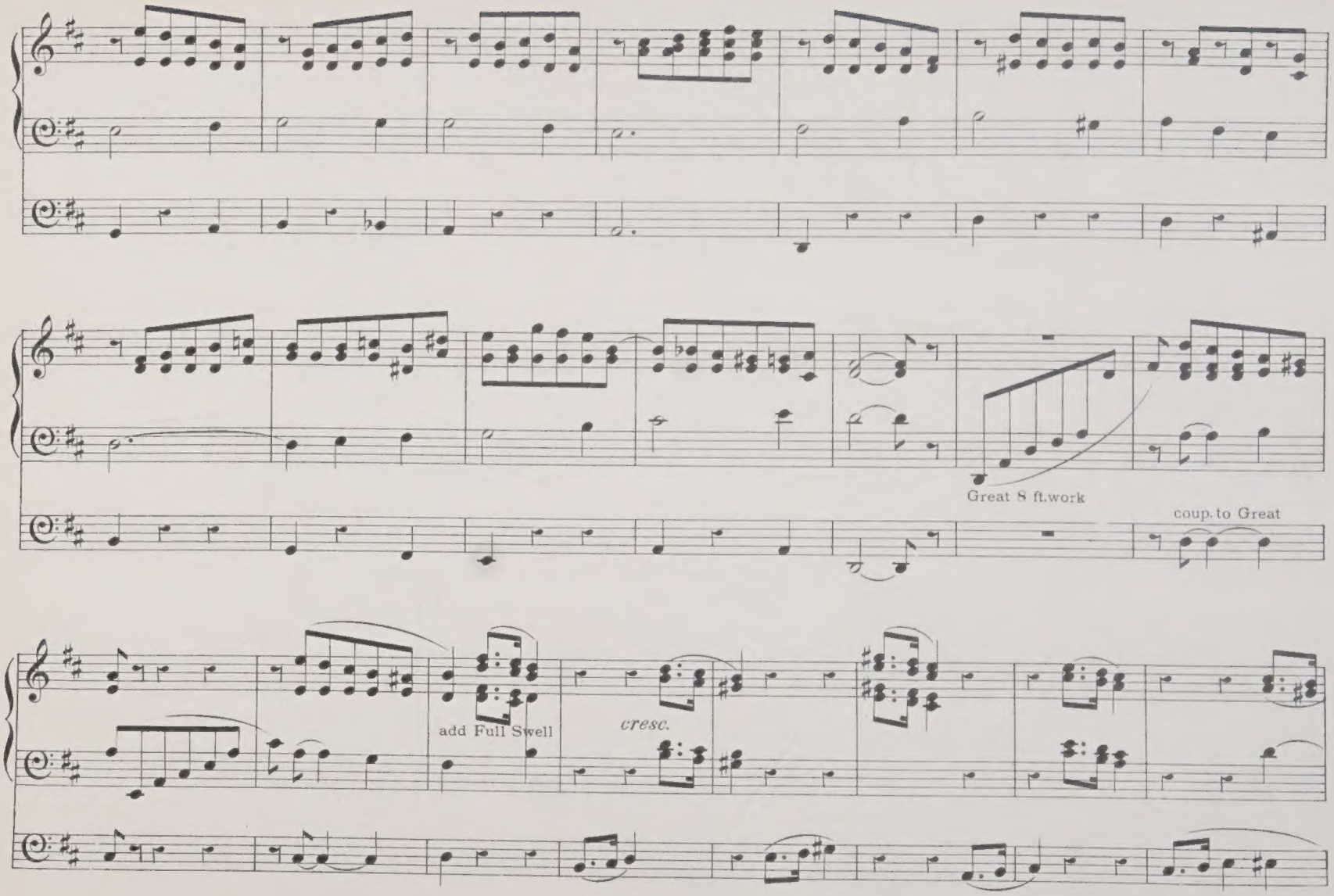
A prize composition.

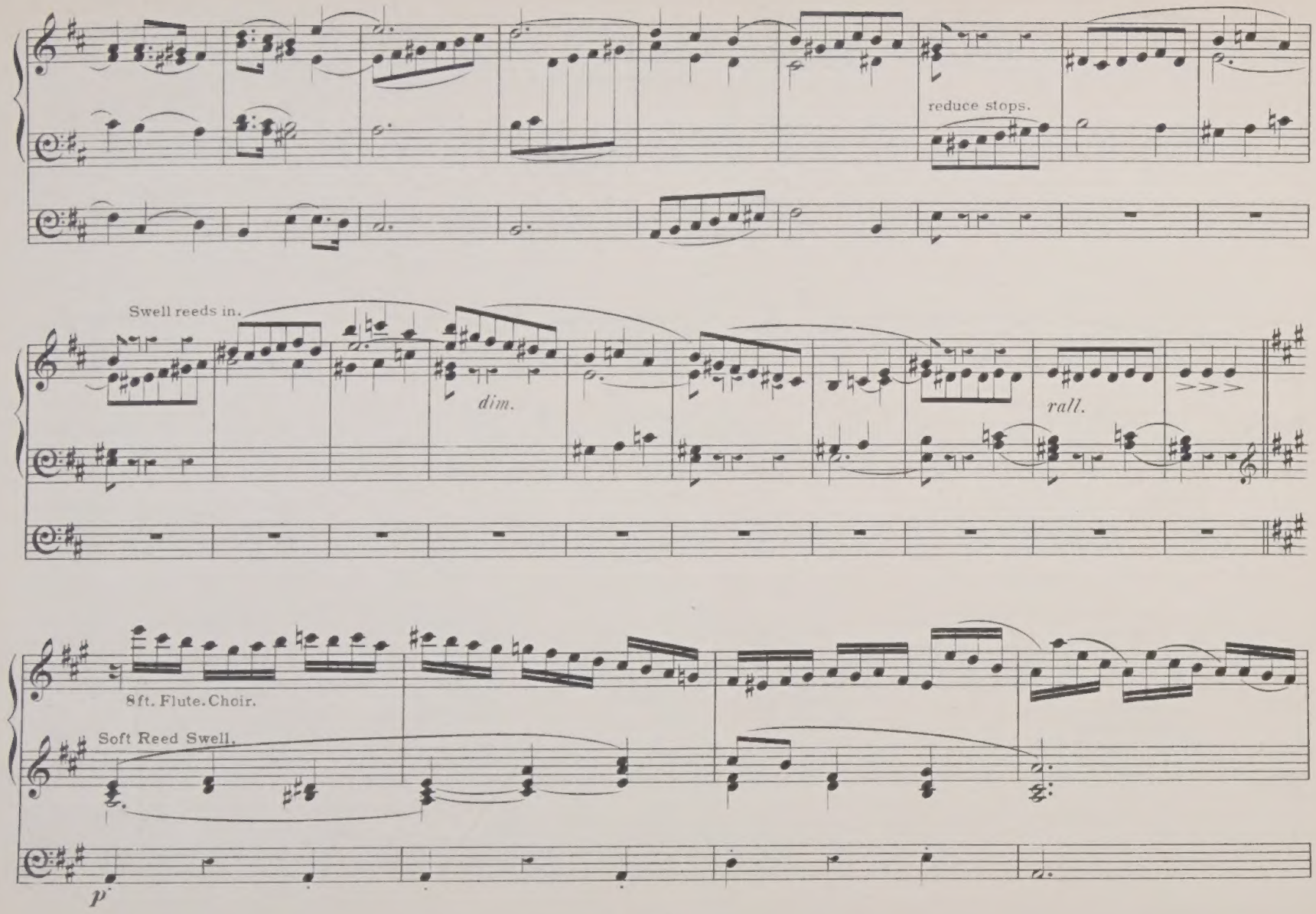
W. HENRY MAXFIELD.
Mus. Bac. F. C. O.

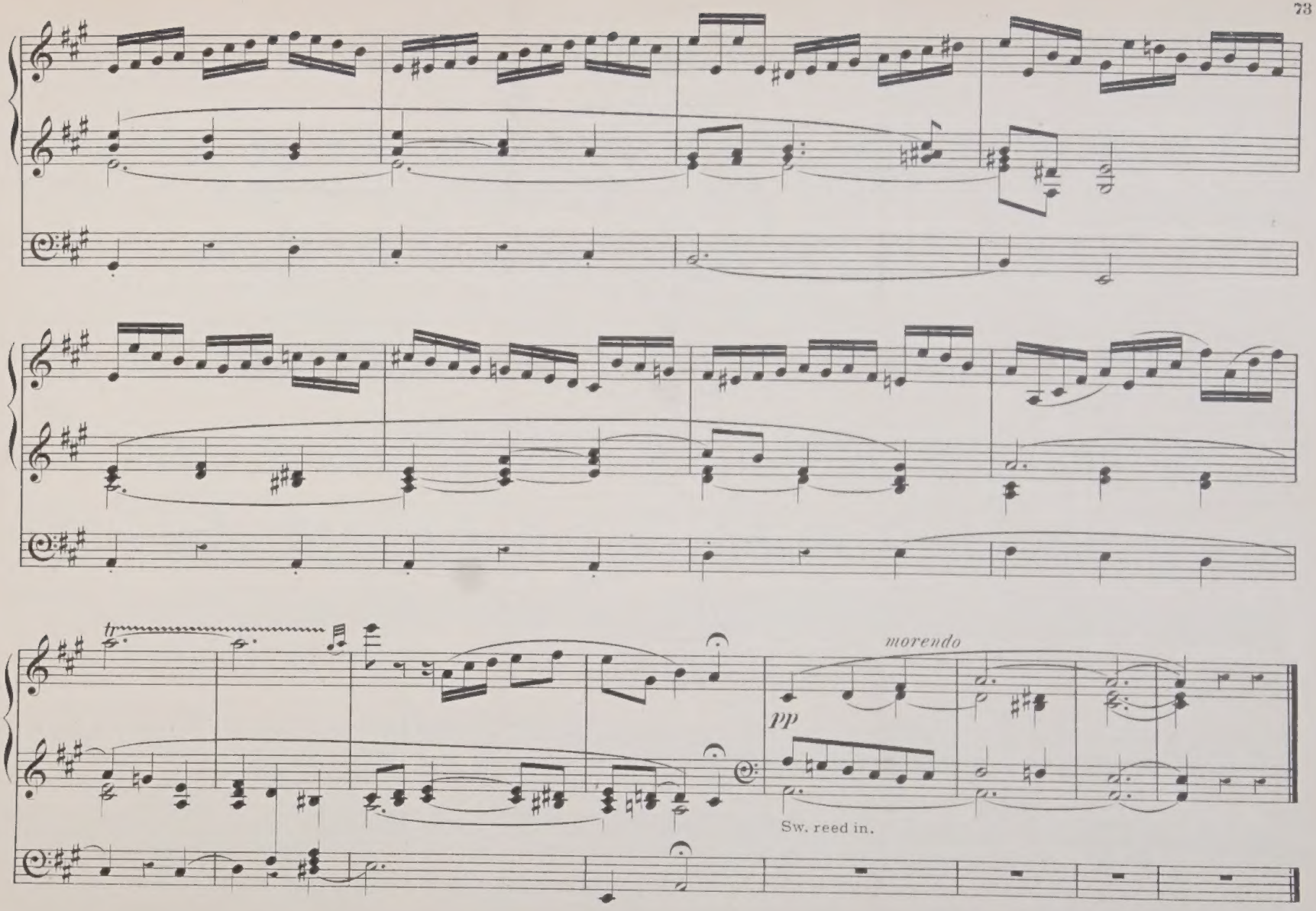
Andante cantabile. M. M. ♩=80.




dim.
rall.
Great or choir, soft 8 ft.
Swell, Horn,
couprin

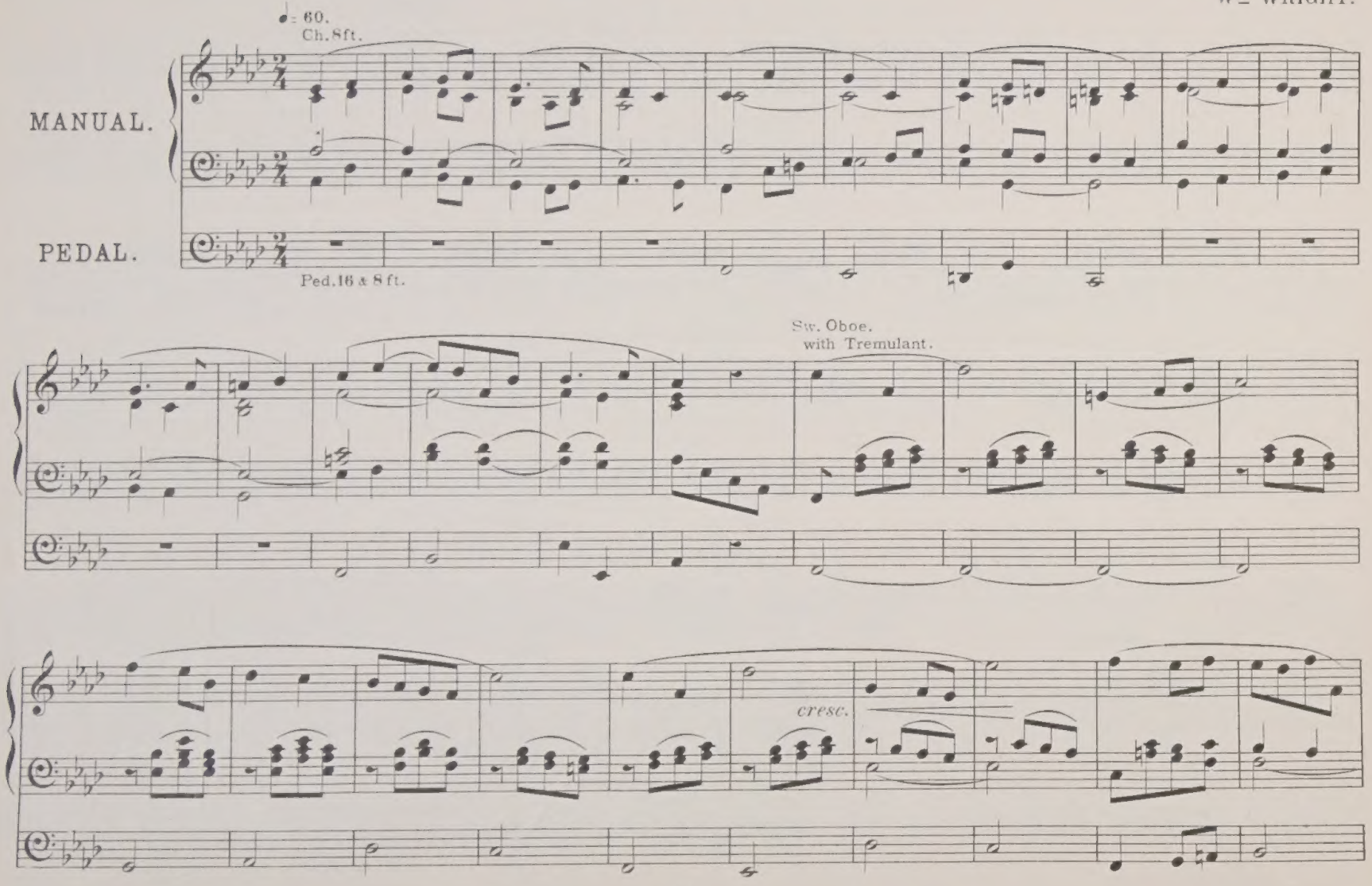

Great 8 ft.work
coup.to Great
add Full Swell
cresc.

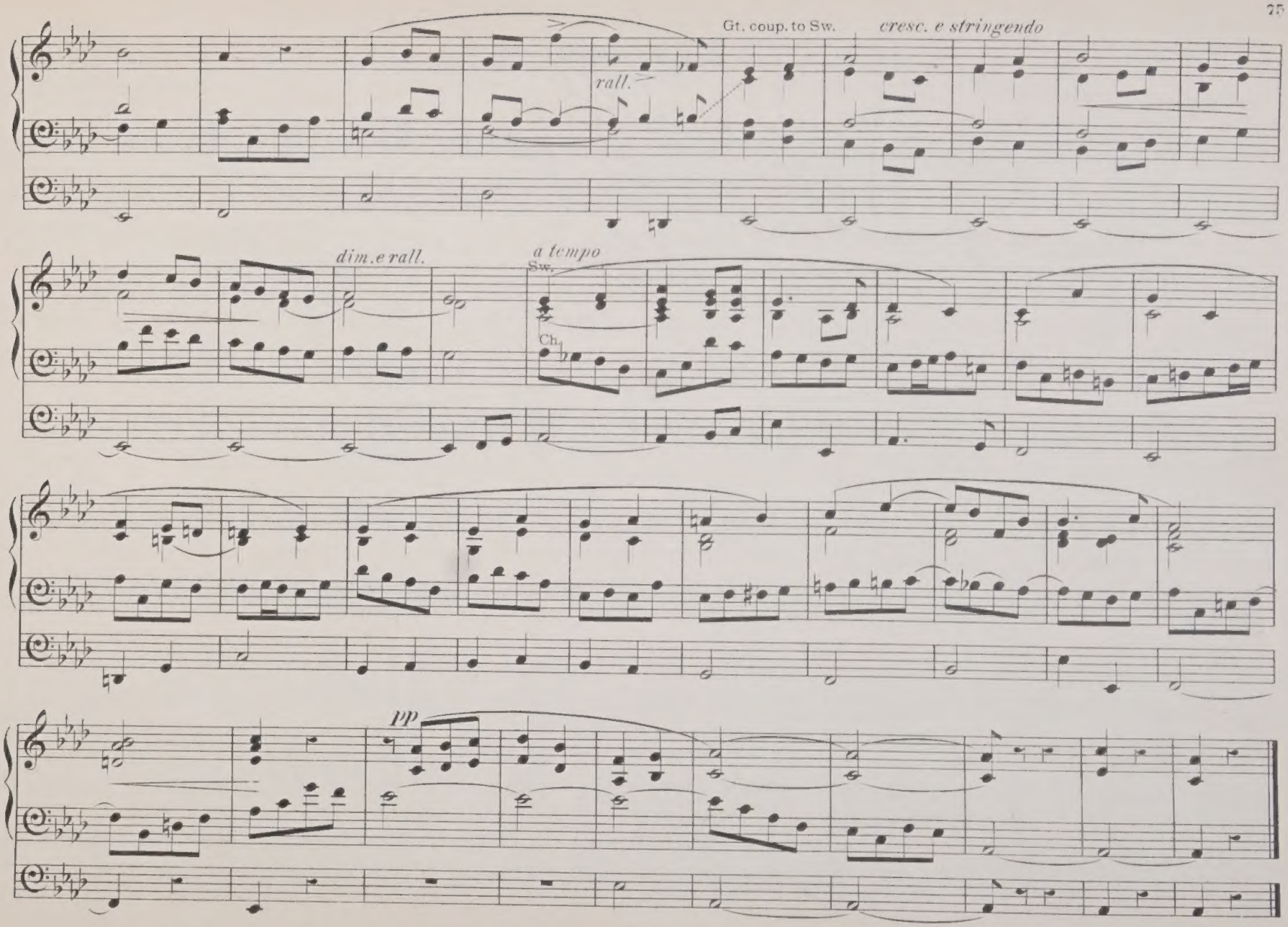

reduce stops.
Swell reeds in.
dim.
rall.
8ft. Flute. Choir.
Soft Reed Swell.
p


tr
morendo
pp
Sw. reed in.

Adagio.

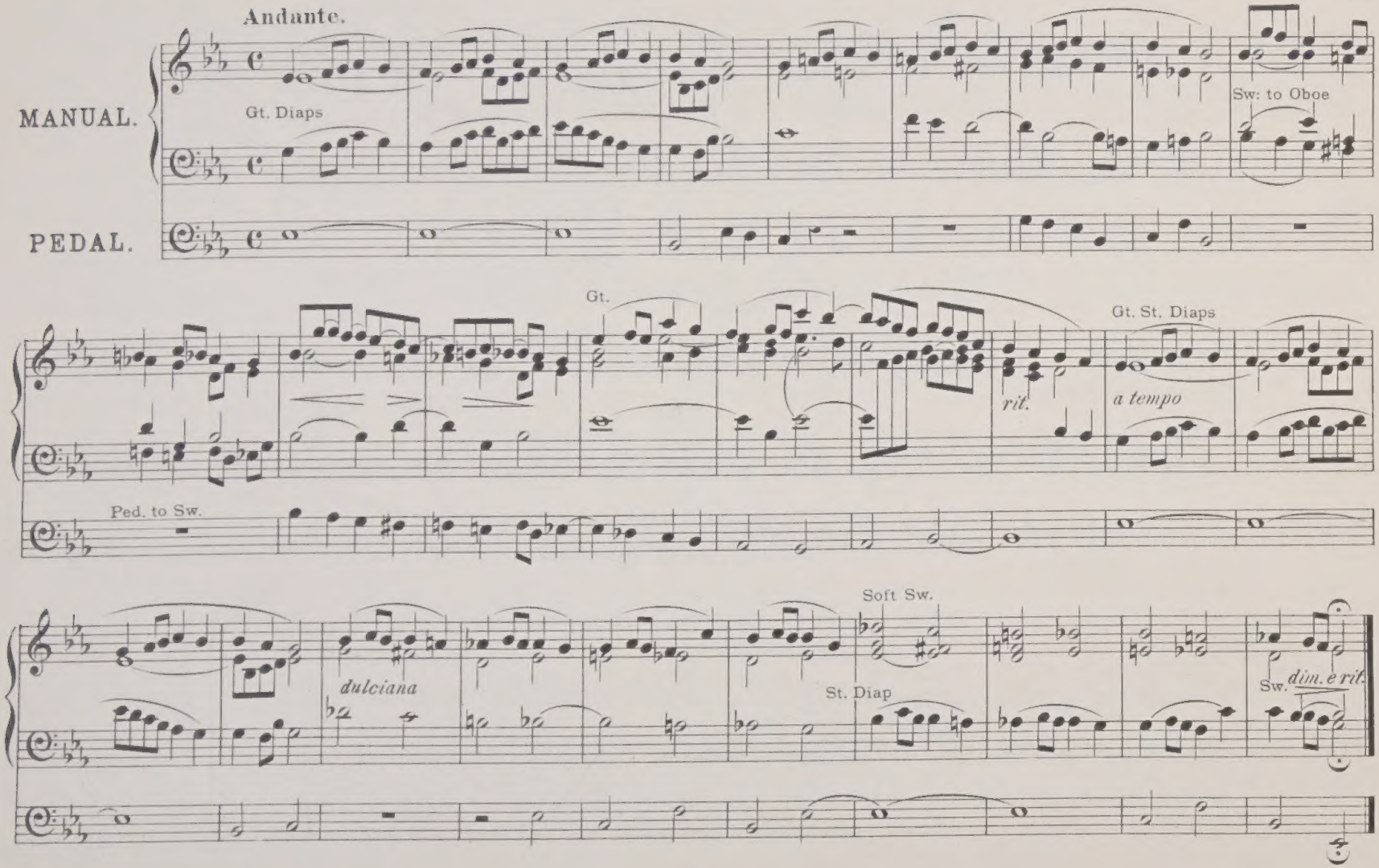
Wm WRIGHT.




Gt. coup. to Sw.
cresc. e stringendo
rall.
dim. e rall.
a tempo
Sw.
Ch.
pp

Interlude.

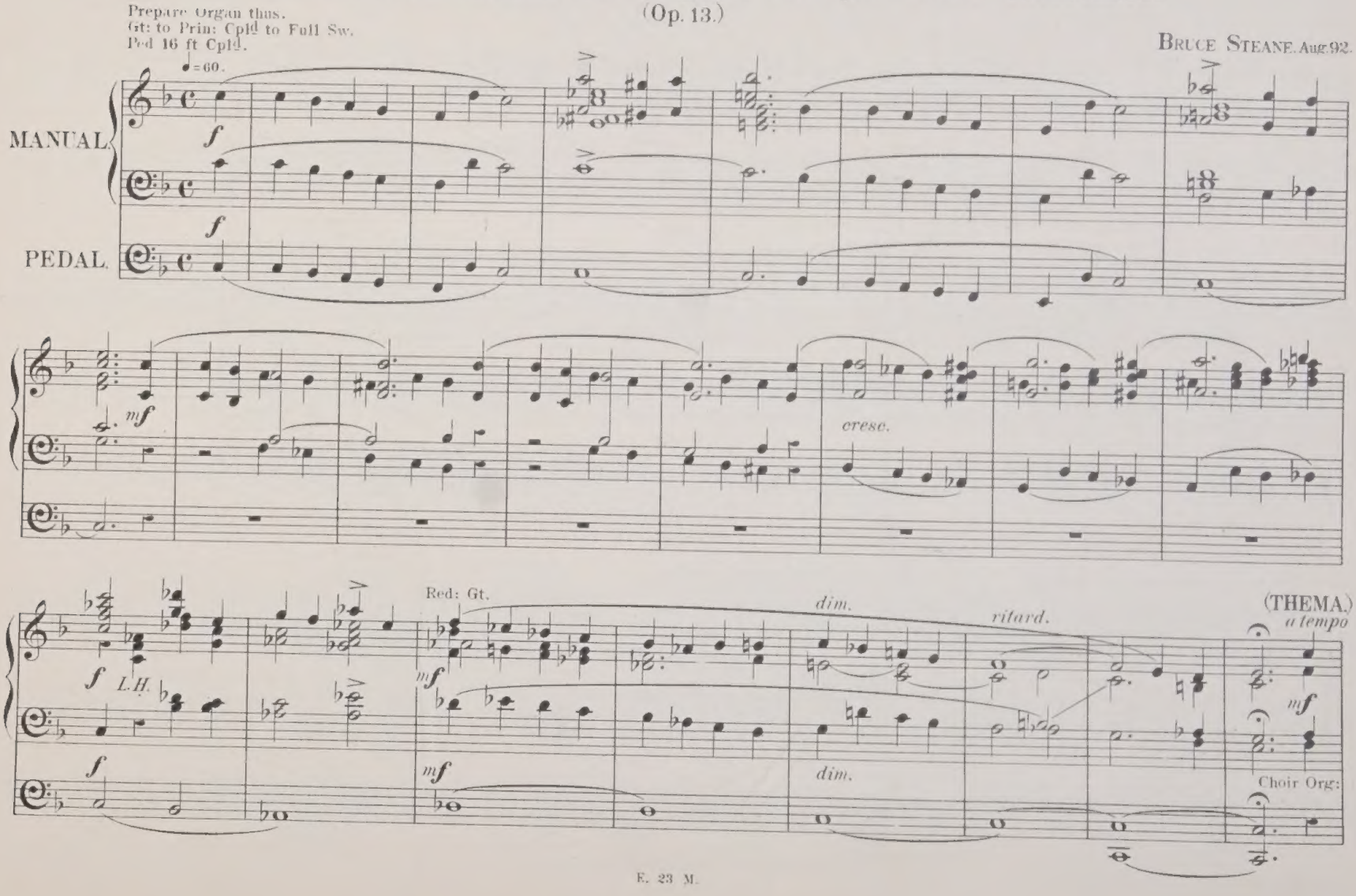
JOHN P. ATTWATER.

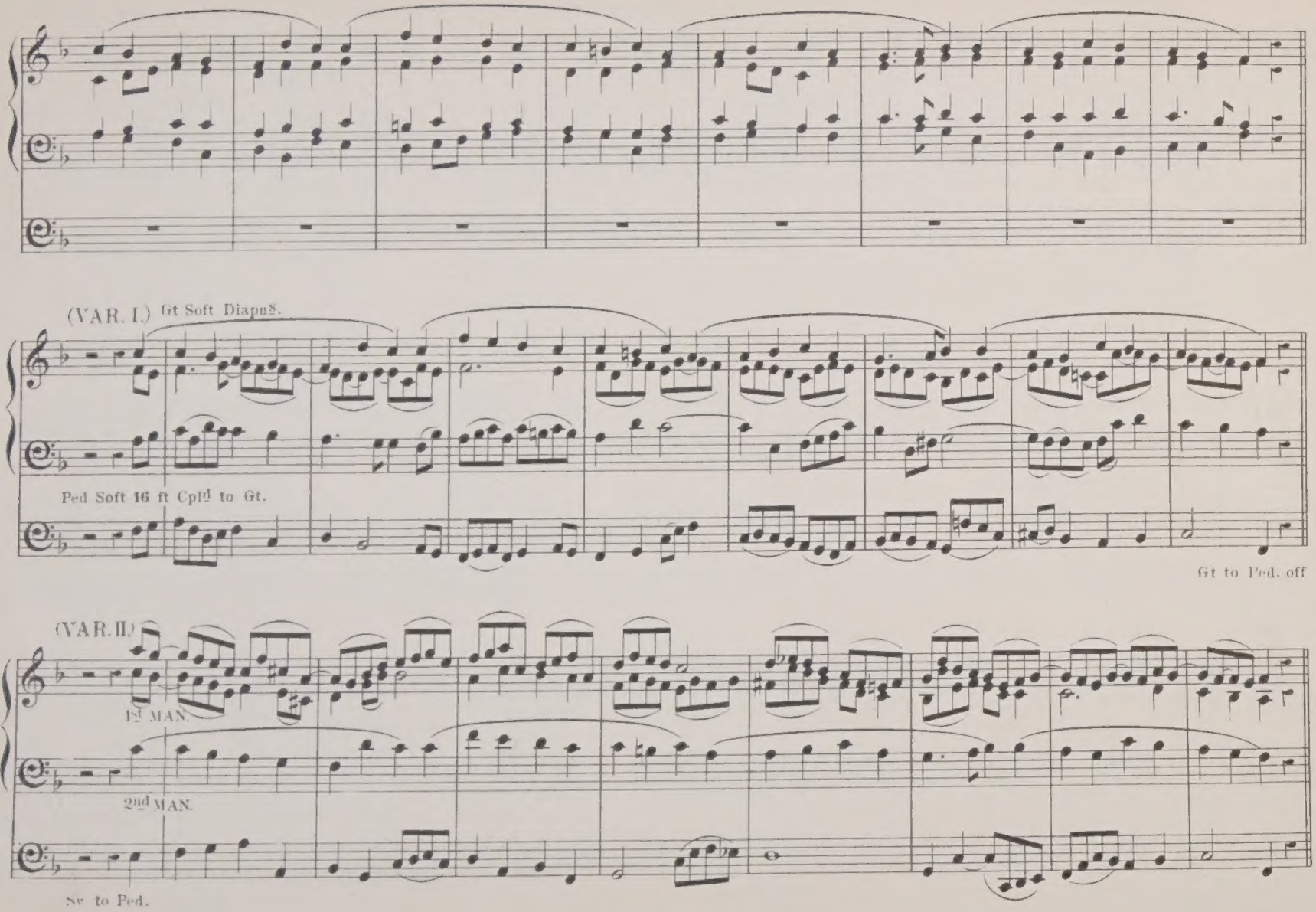


Introduction, Variations, and Fugato, on Hymn Tune "Melcombe."

(Op. 13.)

BRUCE STEANE. Aug: 92.




(VAR. I.) Gt Soft Diapns.
Ped Soft 16 ft Cpld to Gt.
Gt to Ped. off
(VAR. II.)
1st MAN.
2nd MAN.
Sw to Ped.

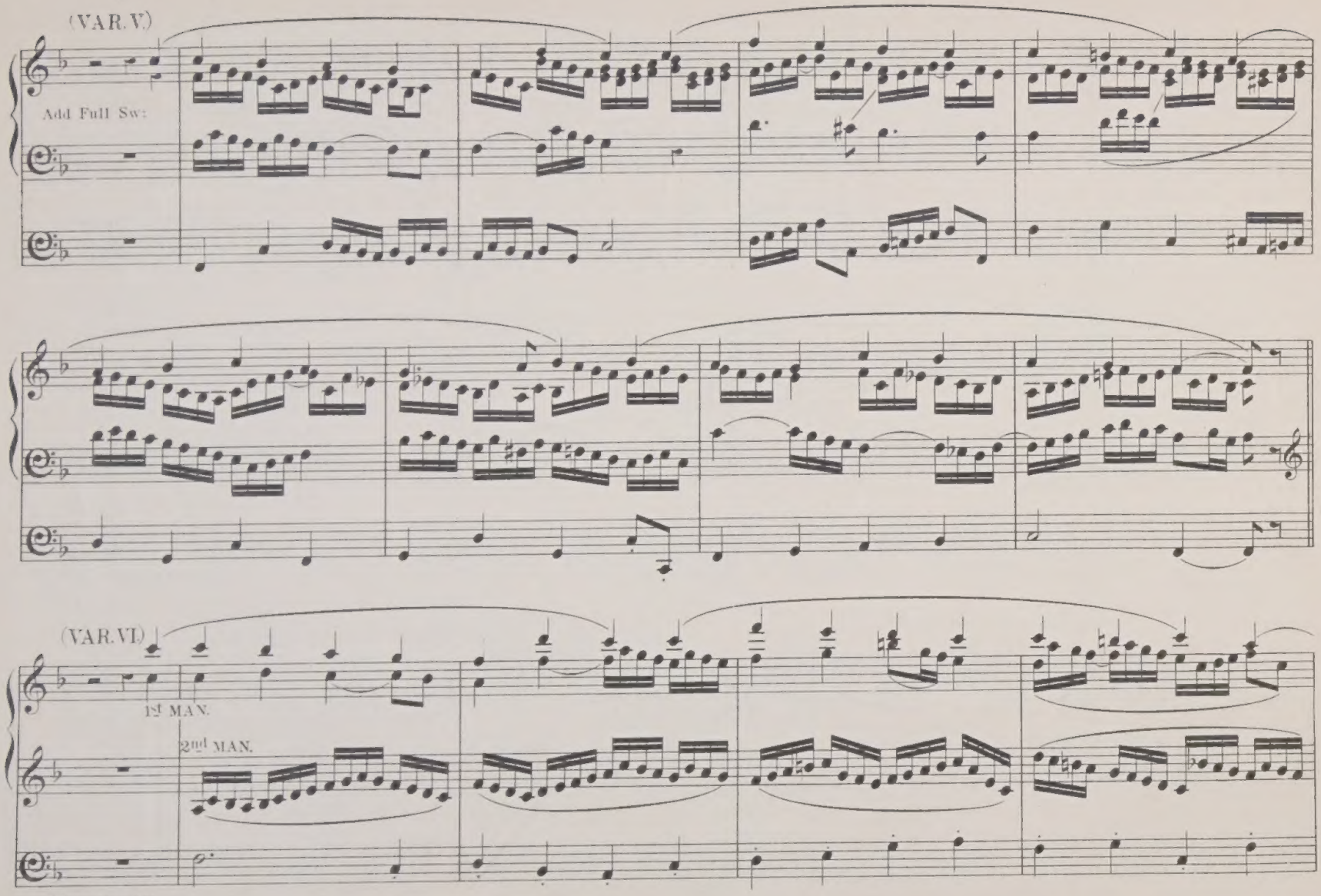
(VAR. III.) Gt Diapns.

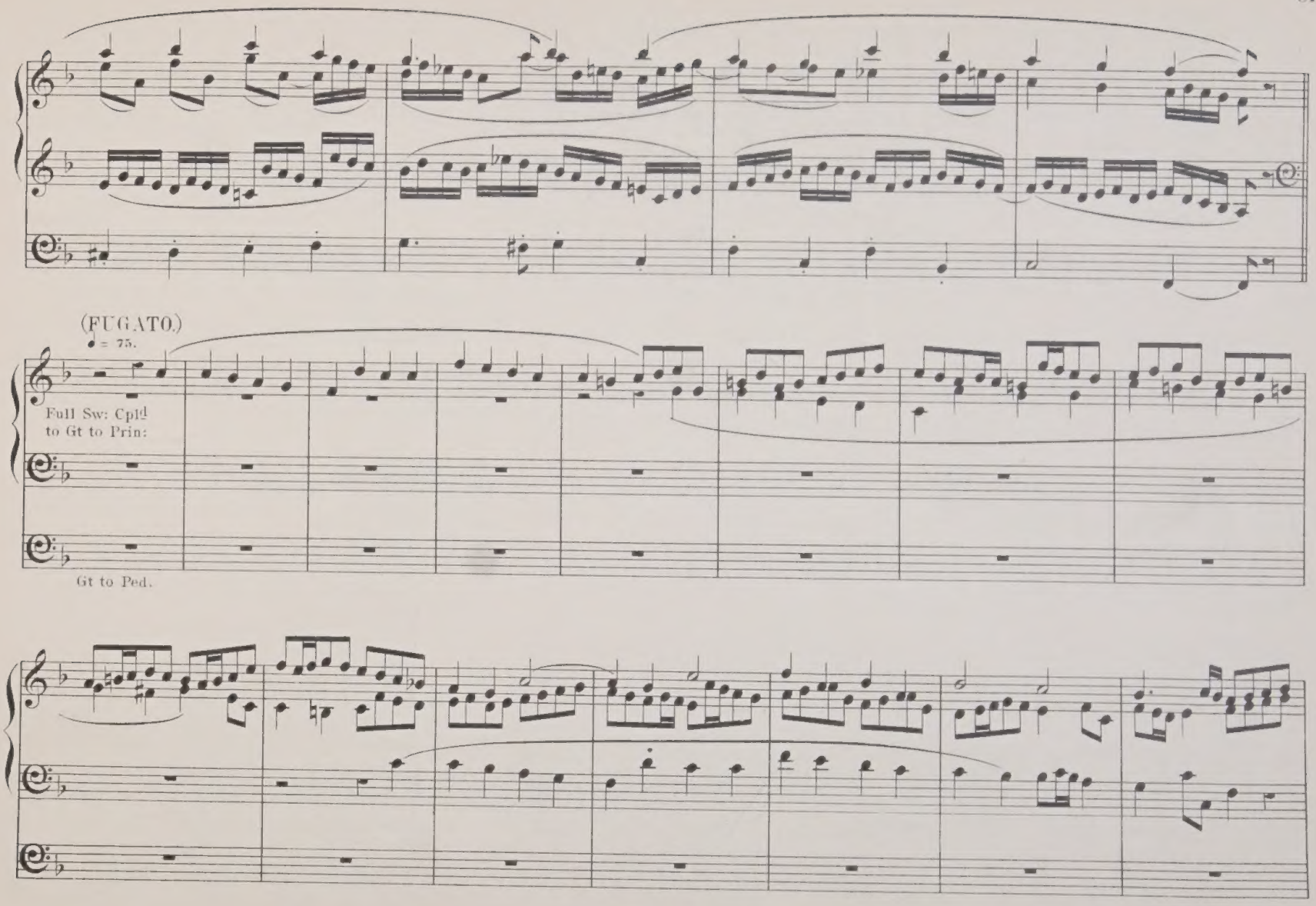
Gt to Ped.

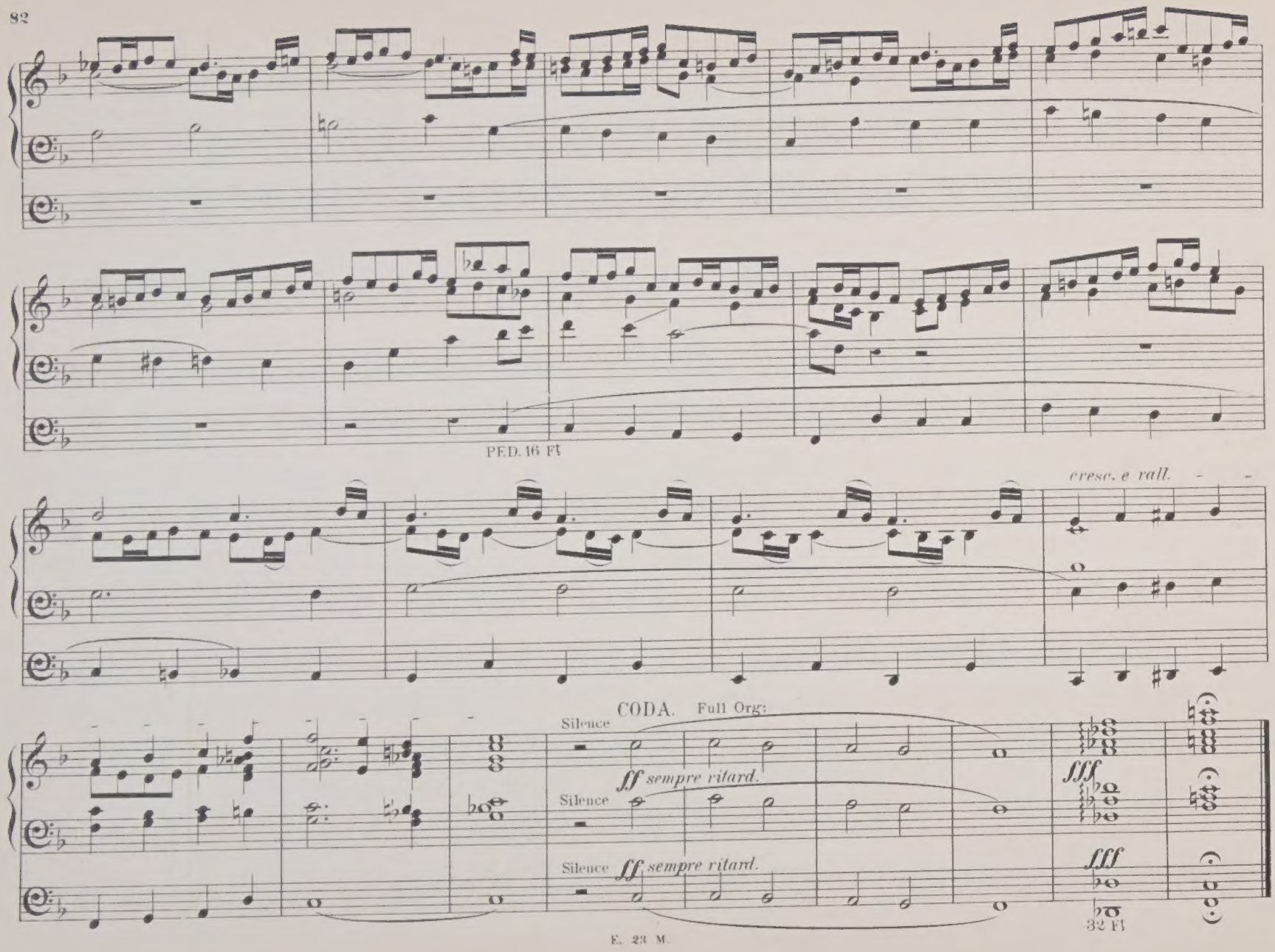
(VAR. IV.)

Sw to Prin:
Cpld to Gt.

Add Sw: to Ped.

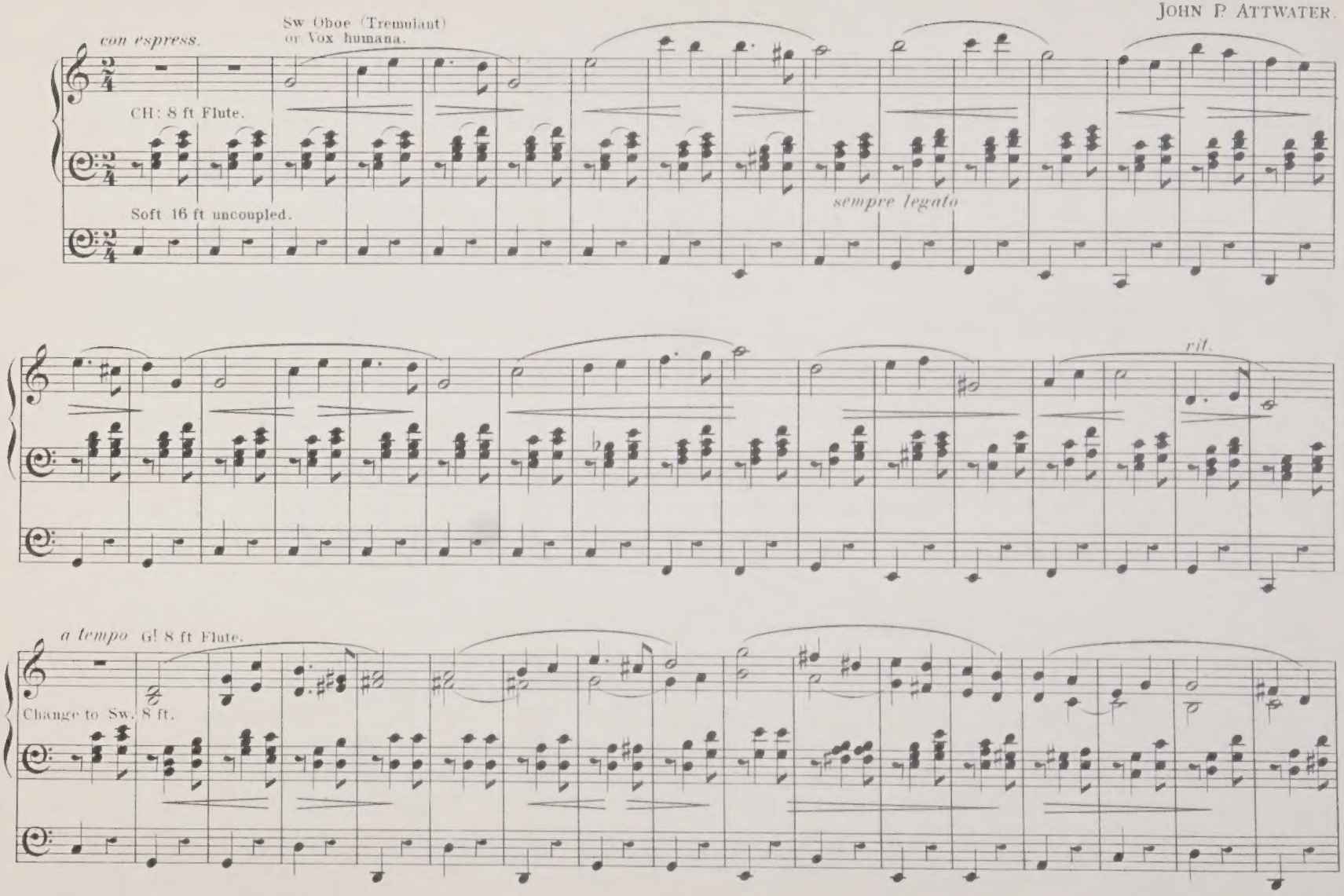

(VAR. V.)
Add Full Sw:
(VAR. VI.)
1st MAN.
2nd MAN.
Gt to Ped off.

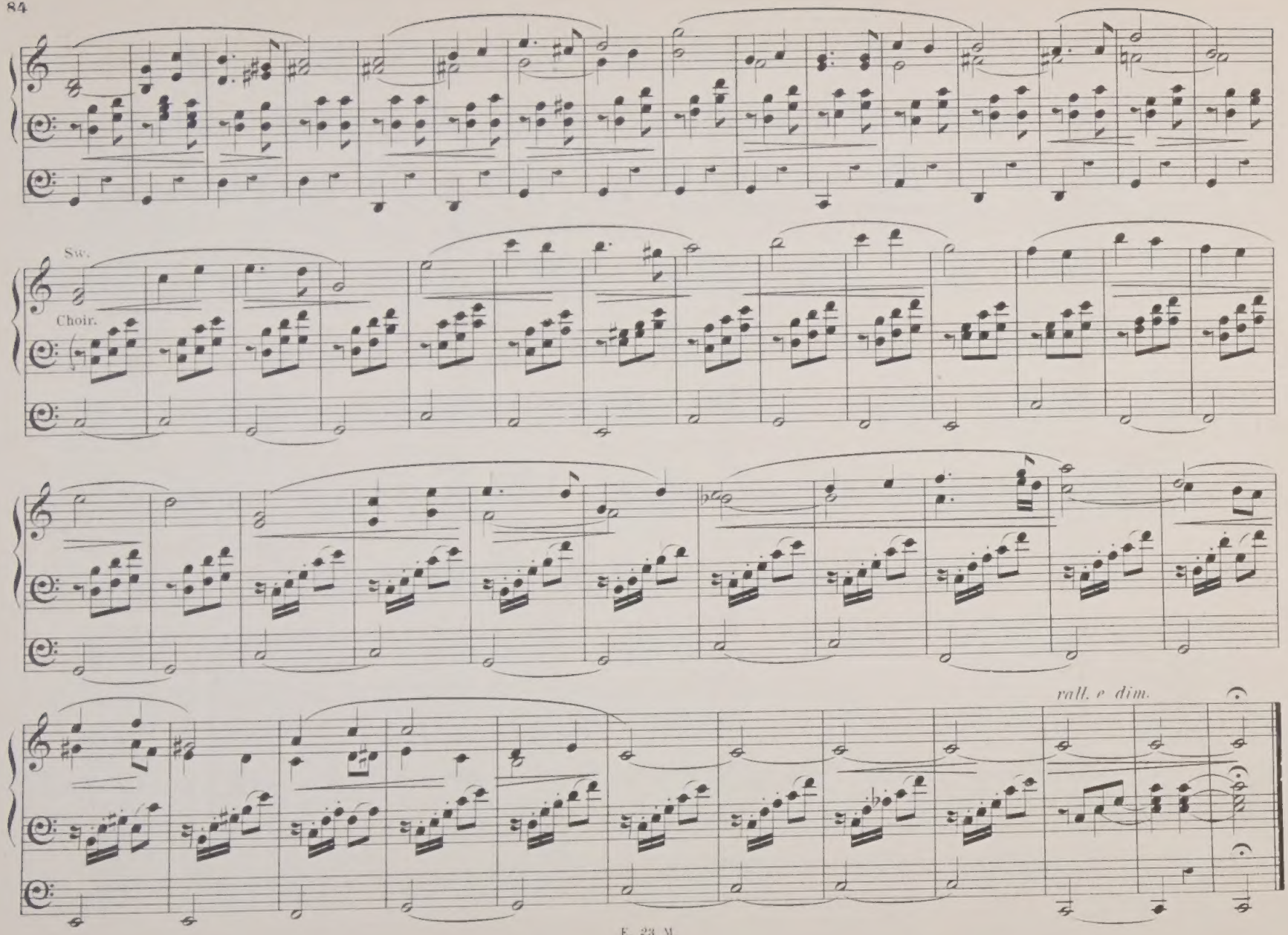

(FUGATO.)
♩ = 75.
Full Sw: Cpl^d
to Gt to Prin:
Gt to Ped.


PED. 16 Ft
cresc. e rall.
CODA. Full Org:
Silence
ff sempre ritard.
Silence
Silence
ff sempre ritard.
fff
fff
32 Ft

Andante con moto.

JOHN P. ATTWATER.



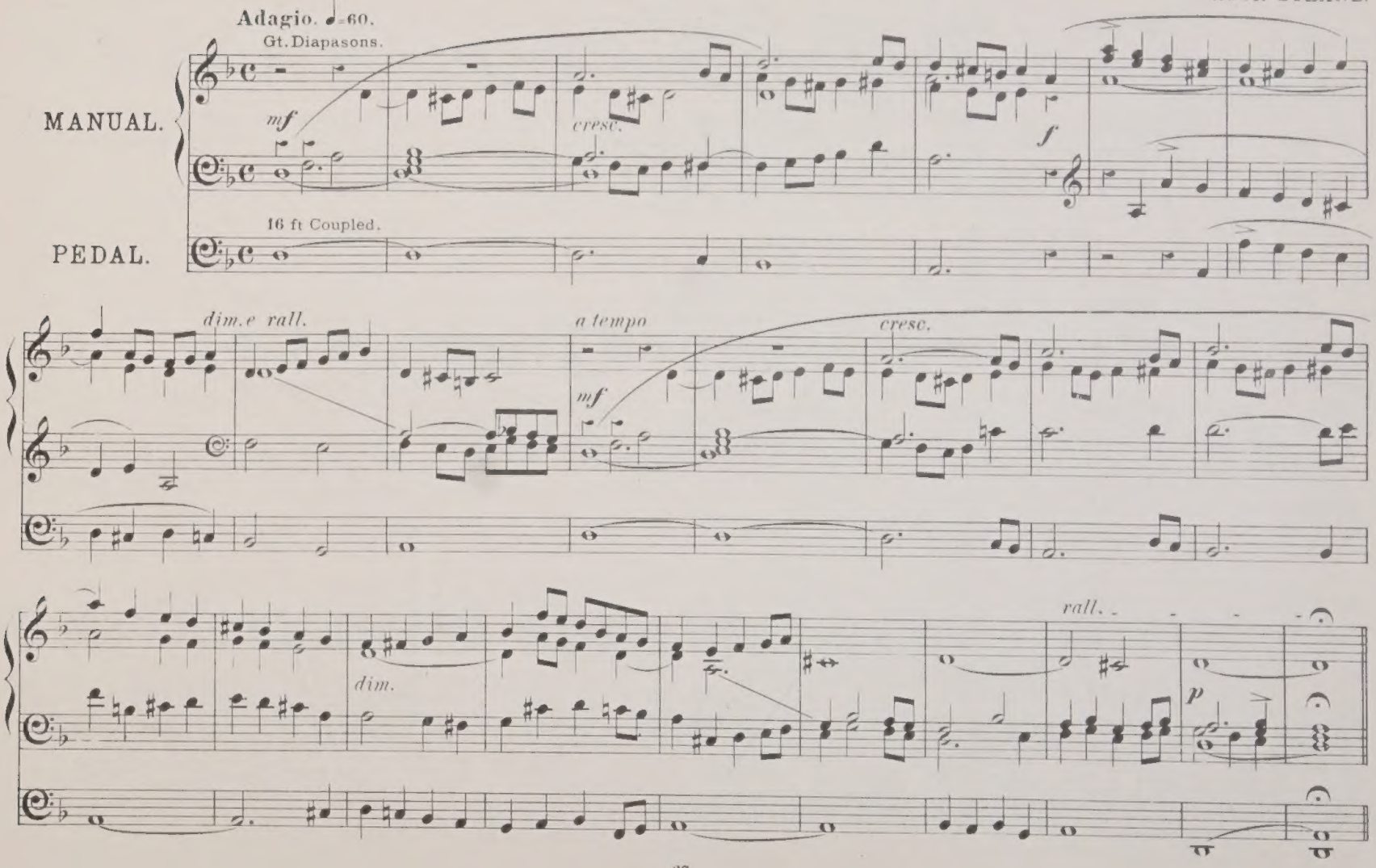

Sw.
Choir.
rall. e dim.

Dedicated to Sidney J. Preston Esq^re A.C.O, Organist. St. Philip's, Battersea.

Prelude.

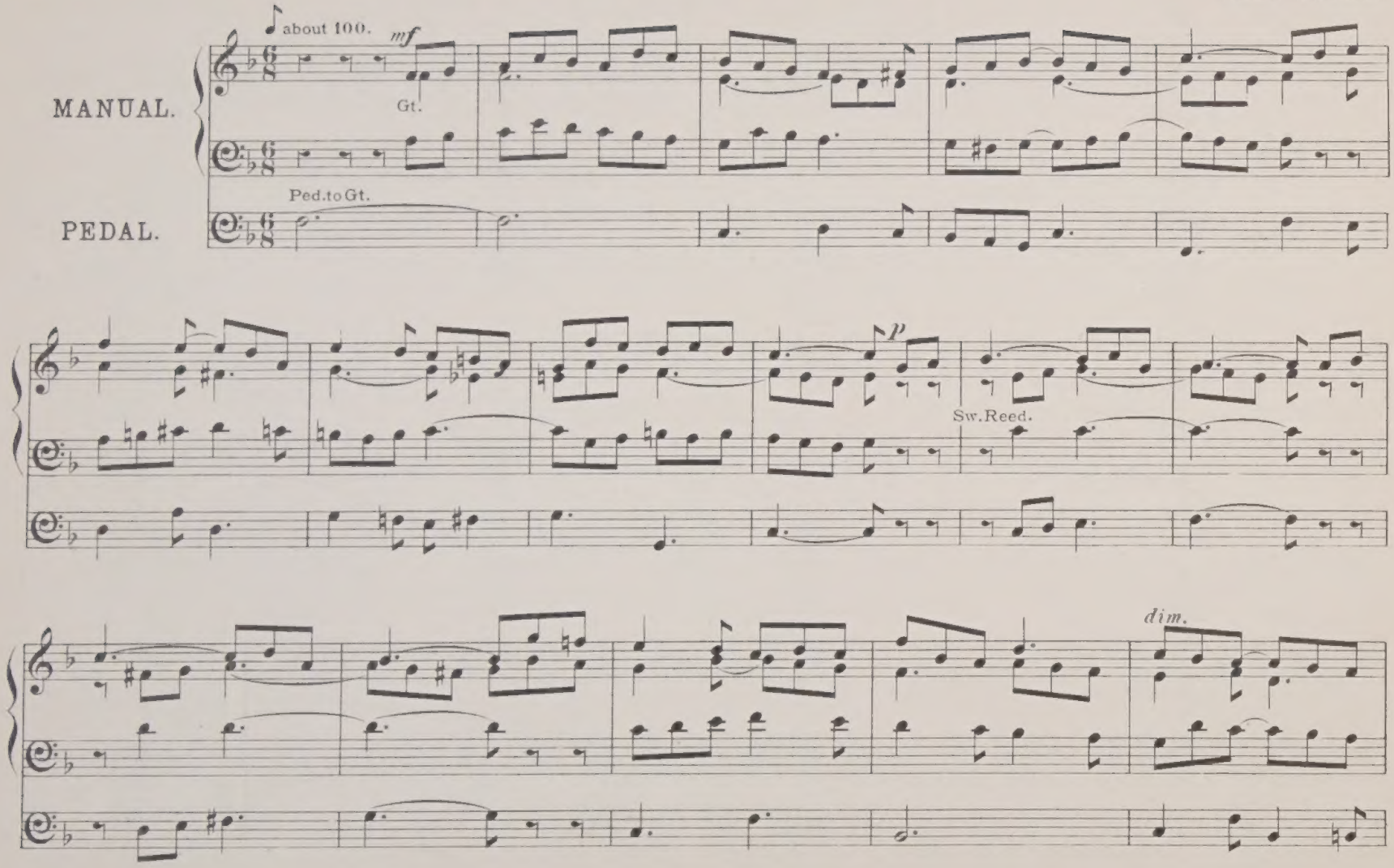
In the Cathedral.

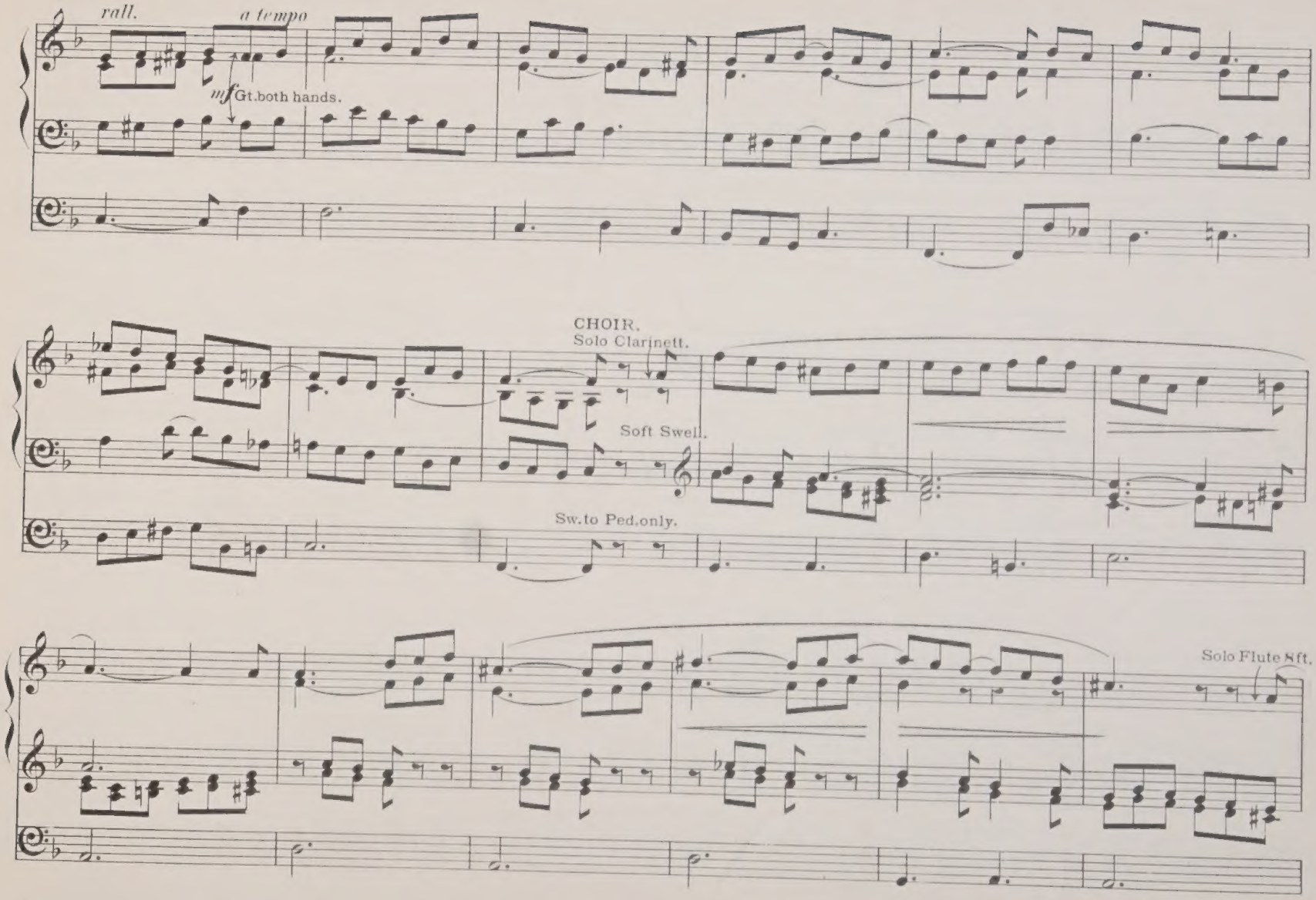
BRUCE STEANE.

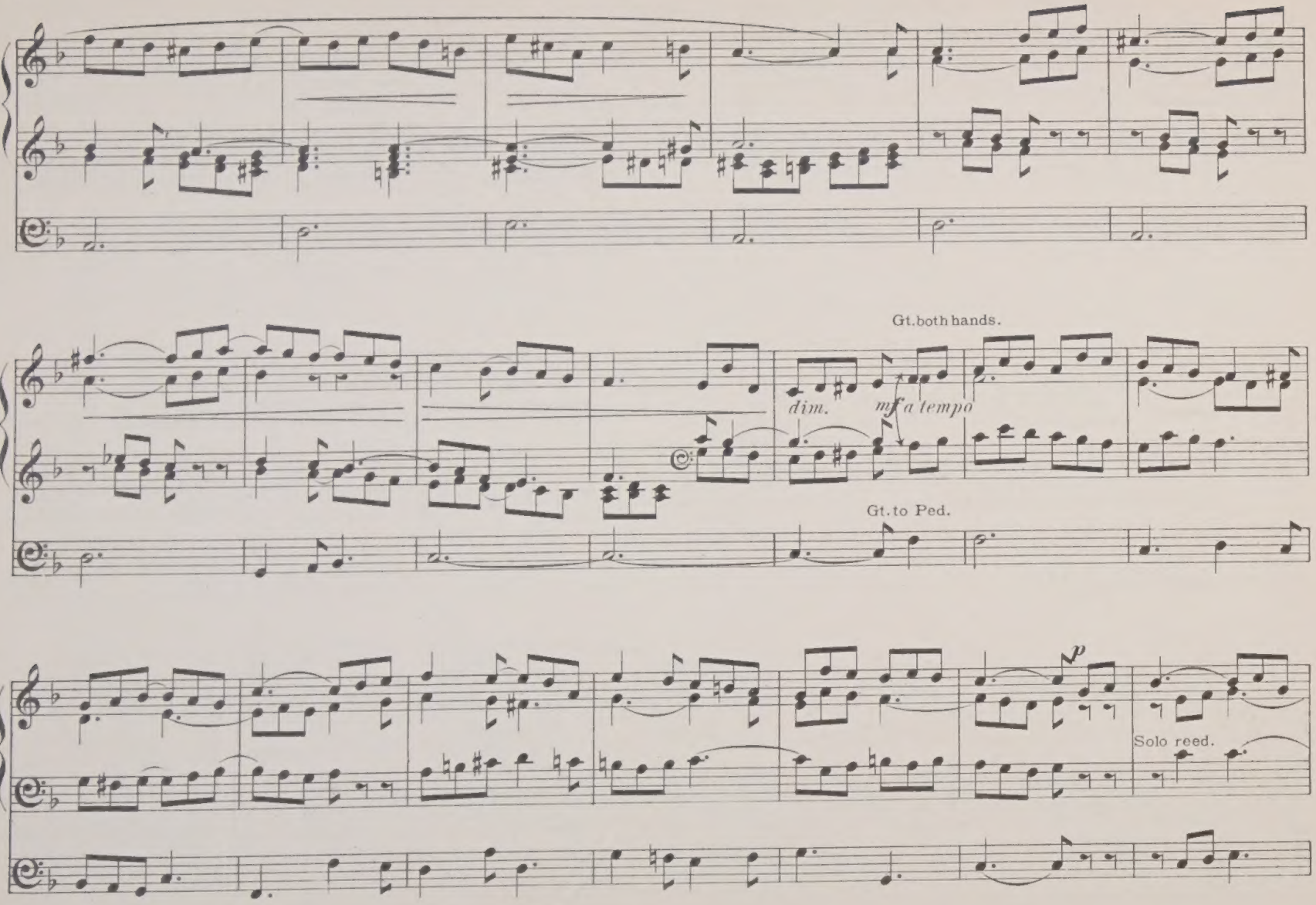


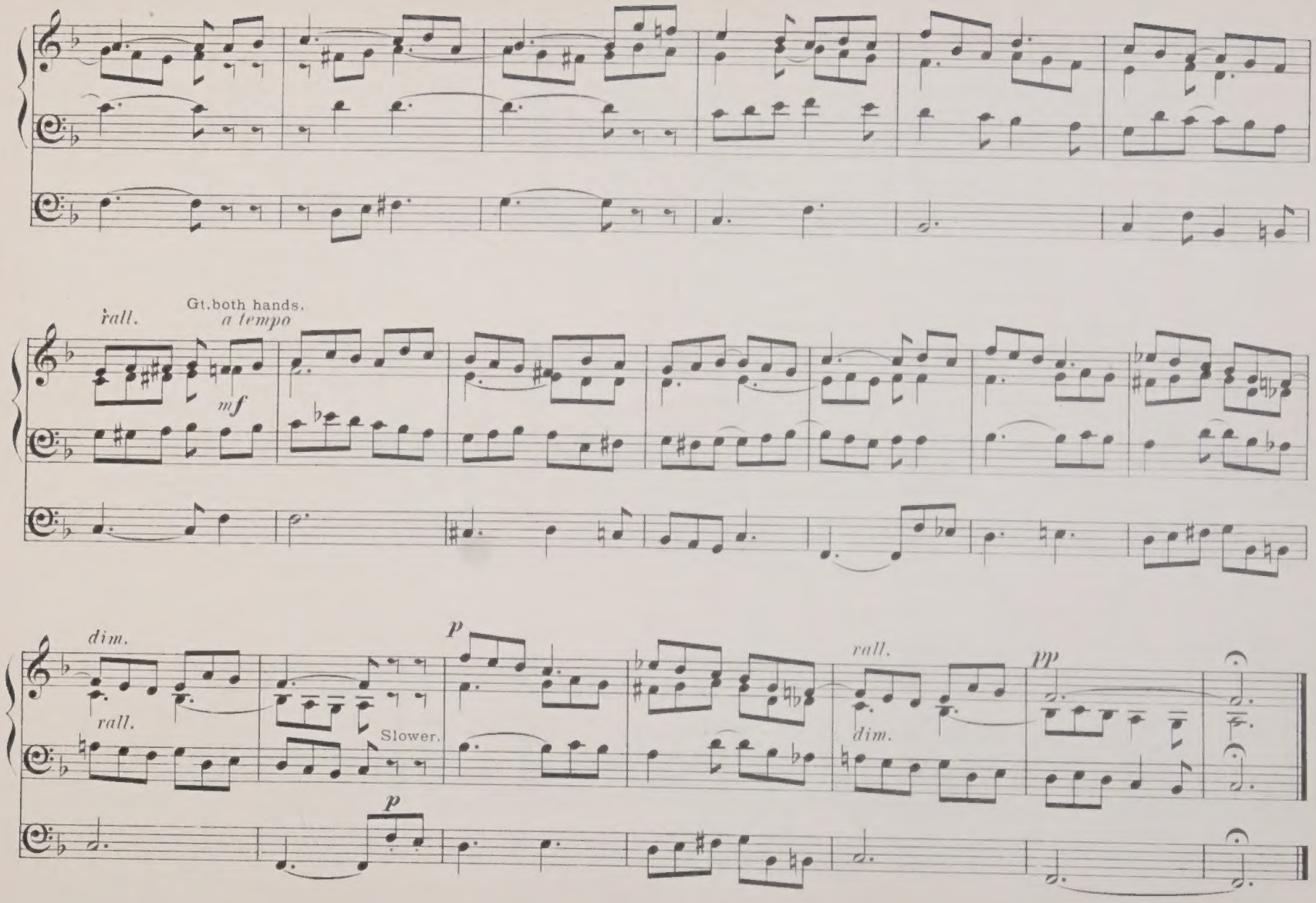
Andante.

BRUCE STEANE.



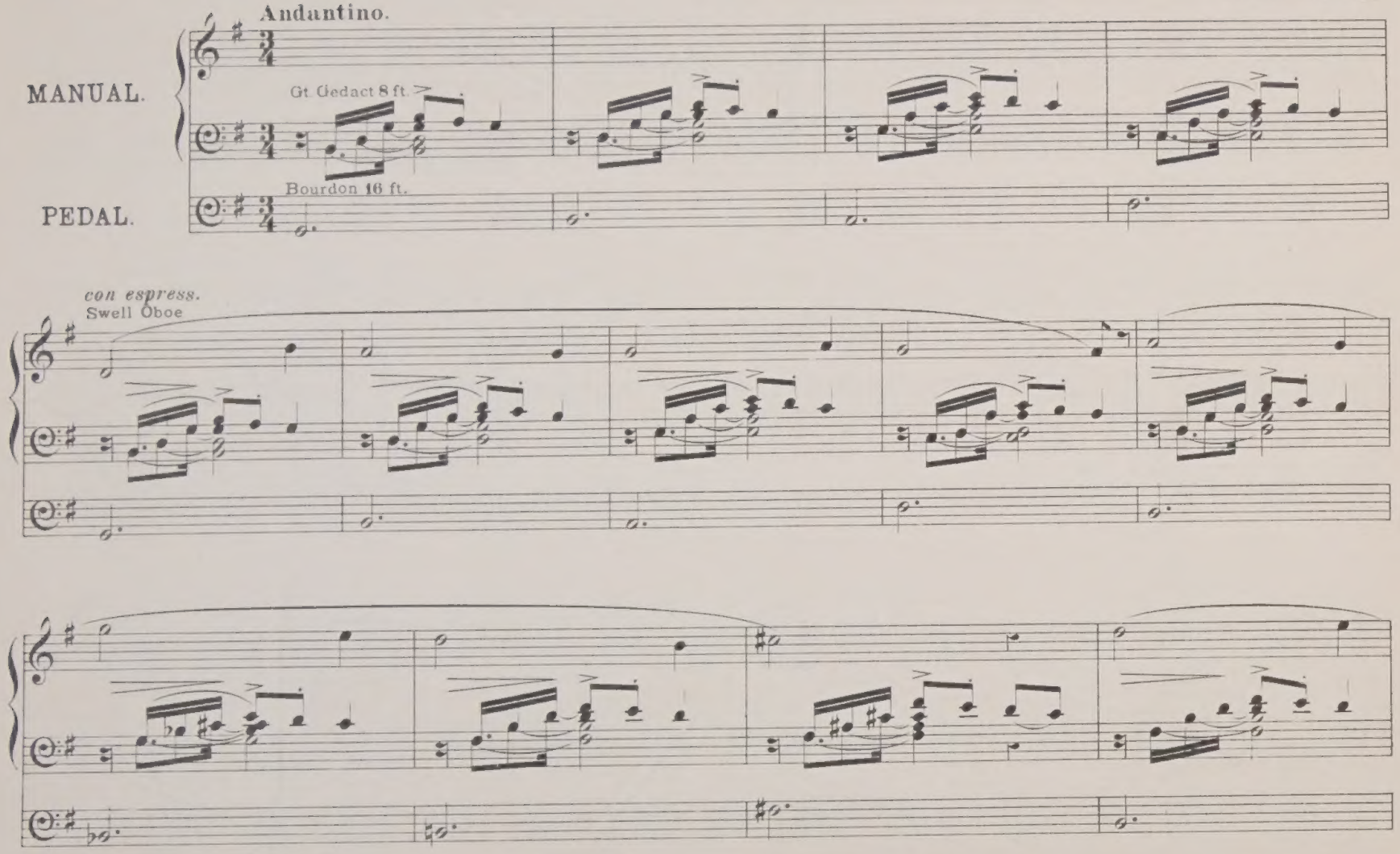

rall.
a tempo
mf Gt.both hands.
CHOIR.
Solo Clarinett.
Soft Swell.
Sw.to Ped.only.
Solo Flute 8ft.

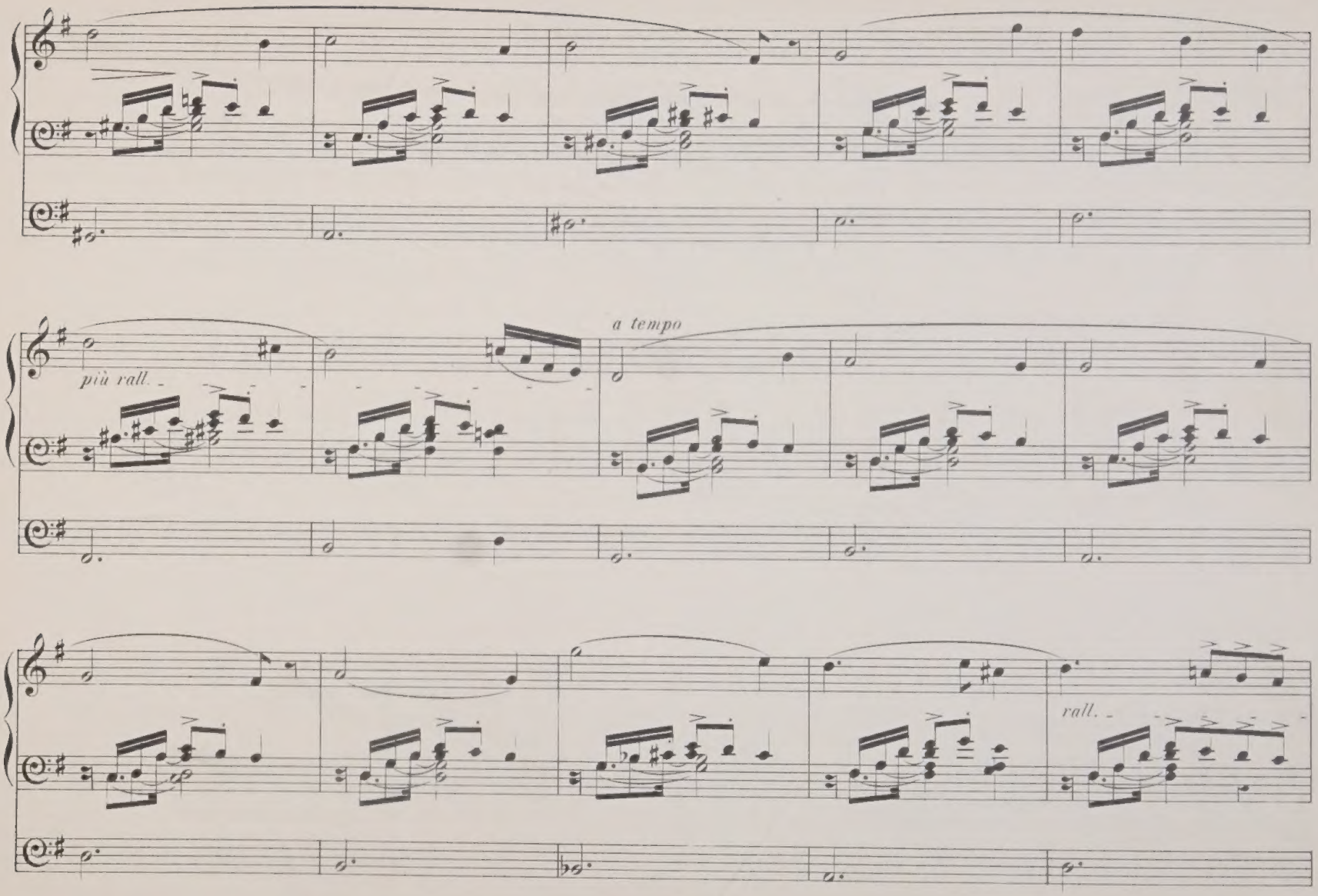

Gt. both hands.
dim.
mf a tempo
Gt. to Ped.
p
Solo reed.

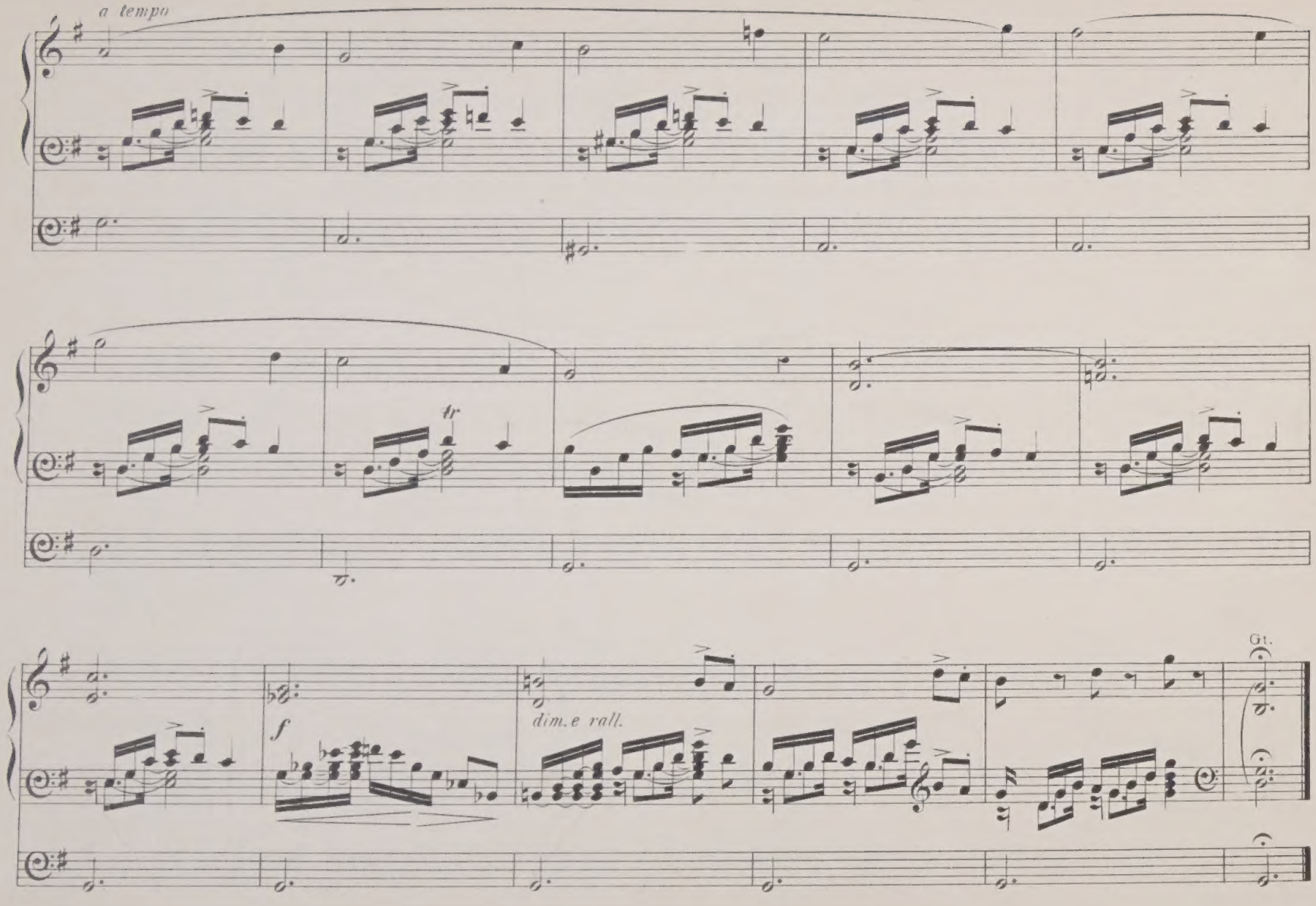

rall.
Gt.both hands.
a tempo
mf
dim.
rall.
p
Slower.
p
rall.
dim.
pp

Song without words.

Arthur Berridge.



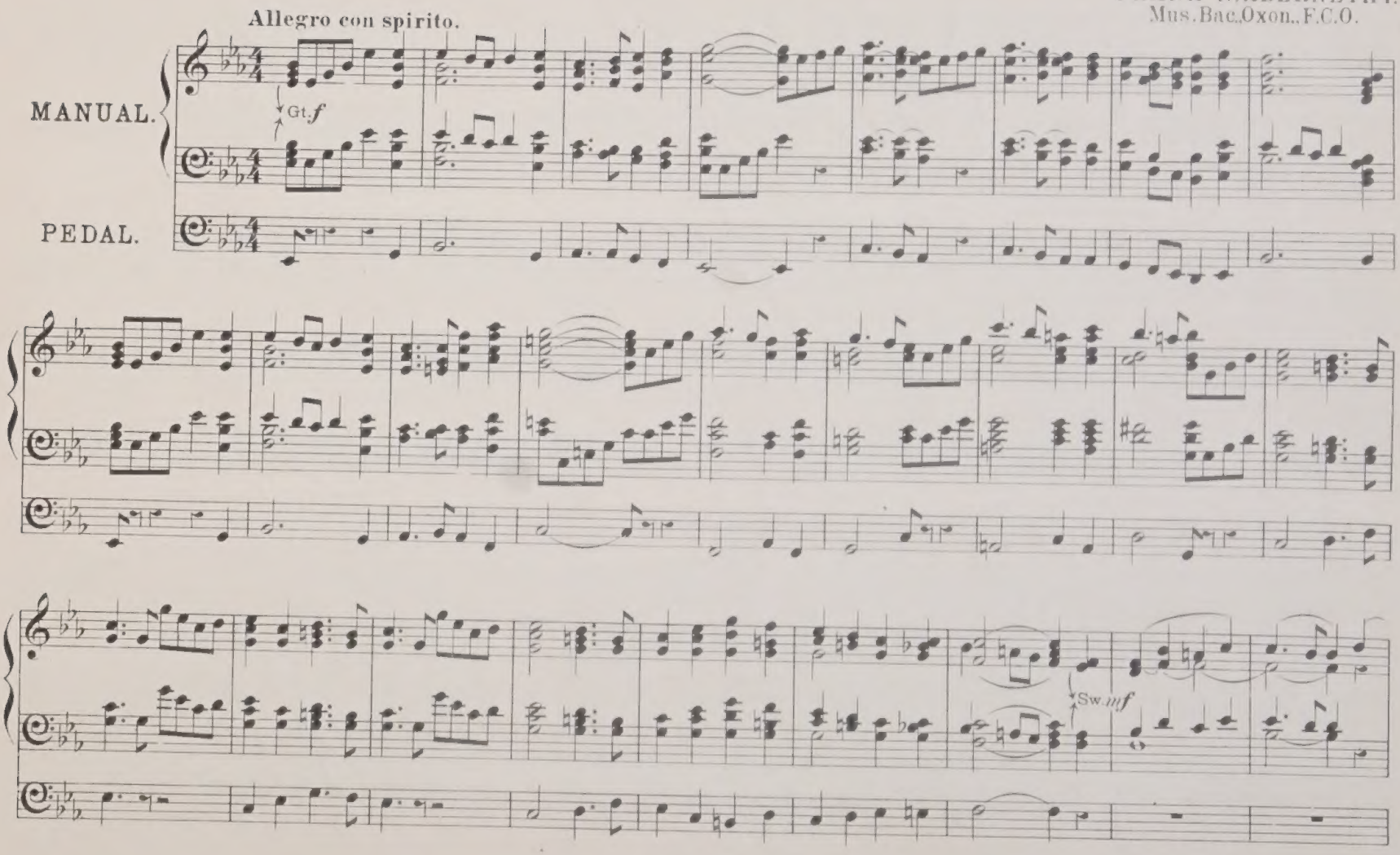

più rall.
a tempo
rall.

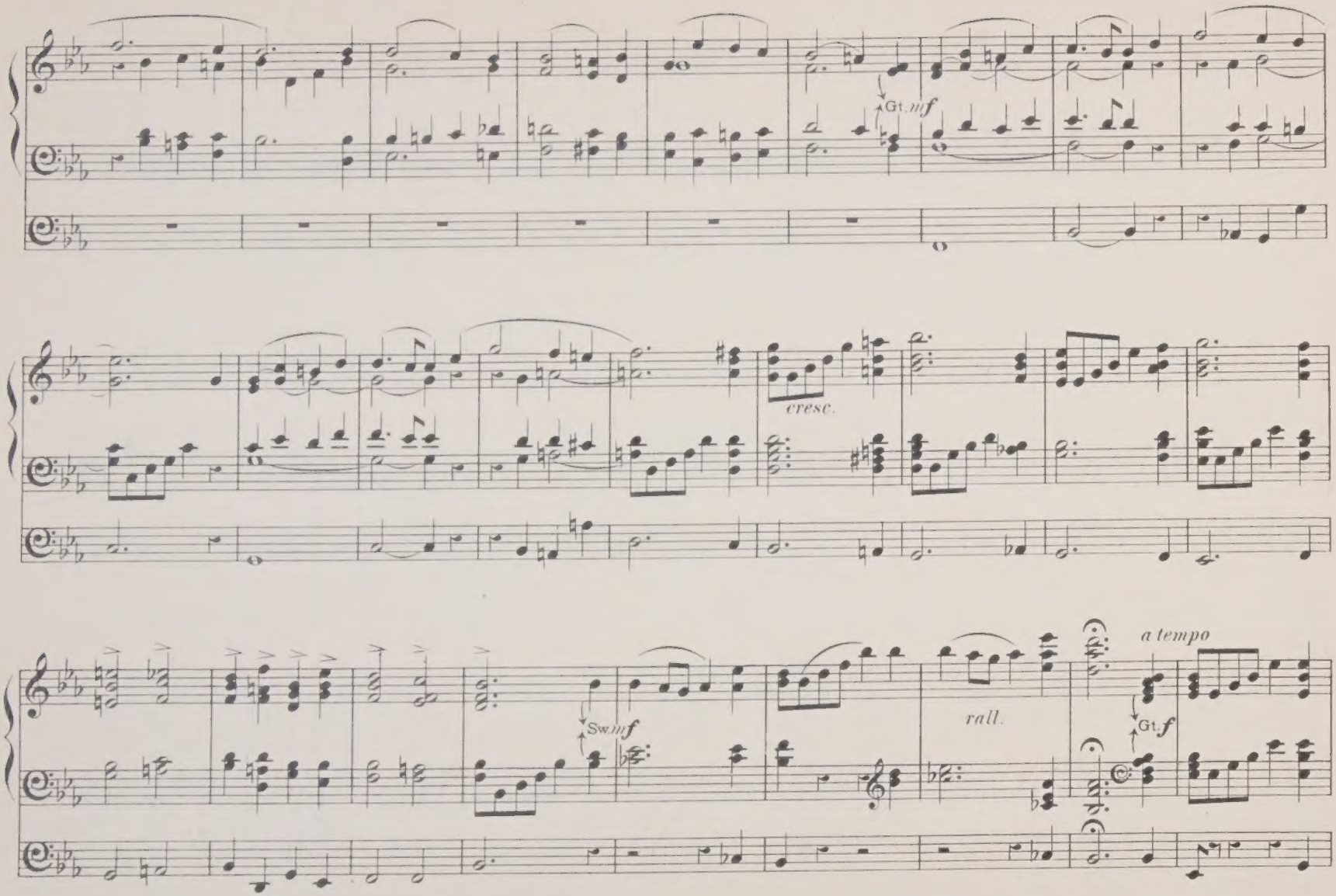

a tempo
tr
f
dim.e rall.
Gt.

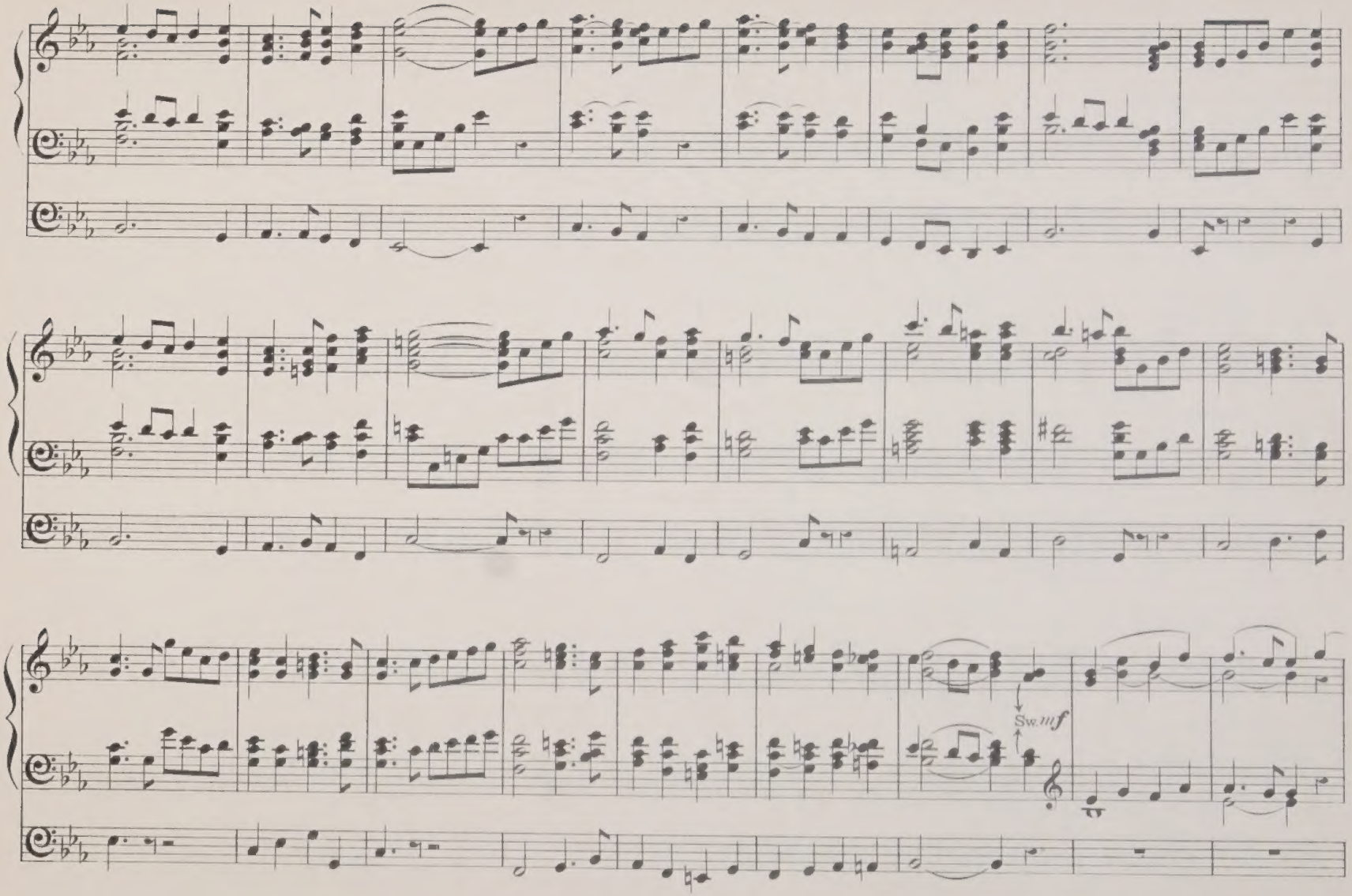
Concluding Voluntary.

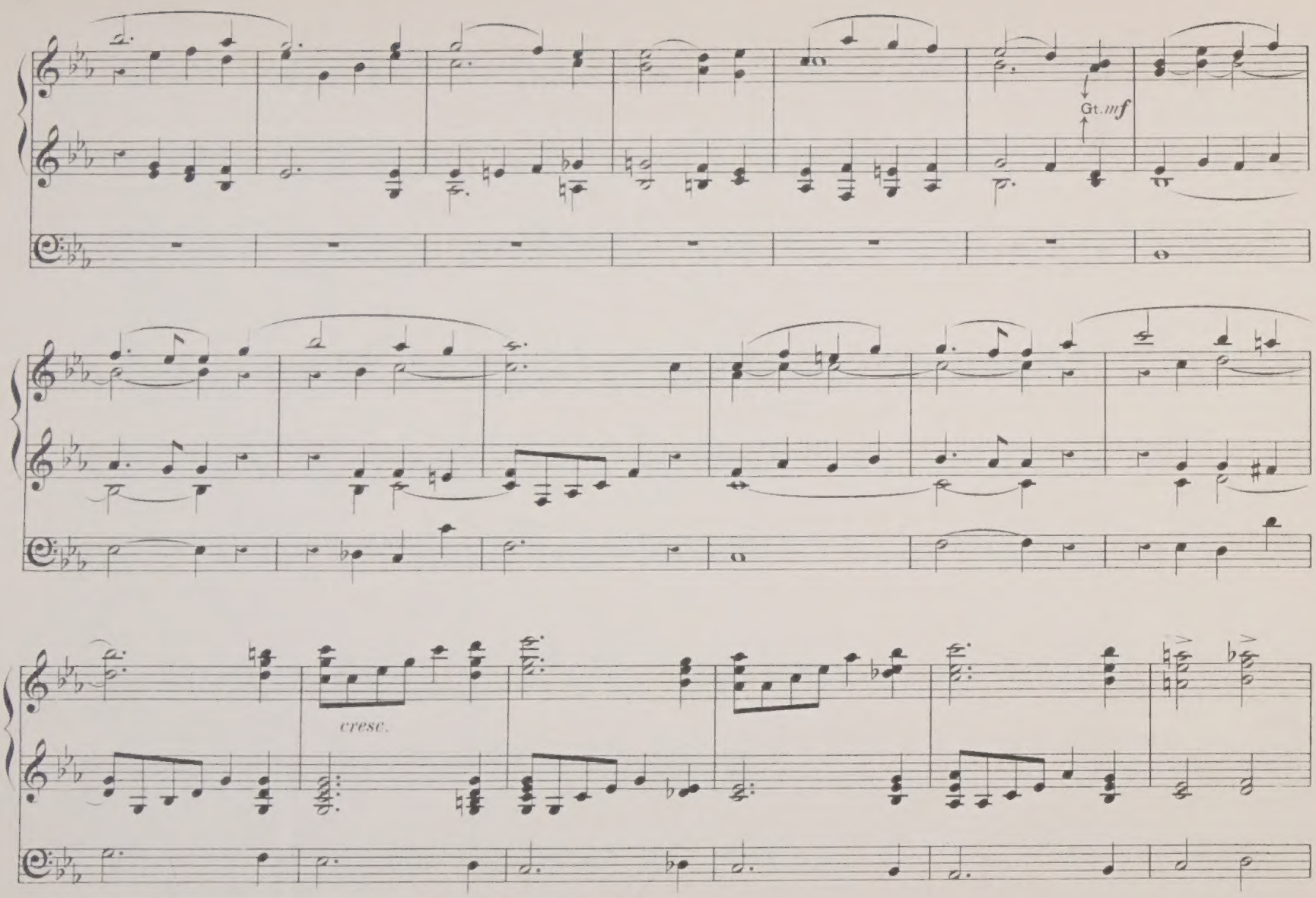
Prize Composition.

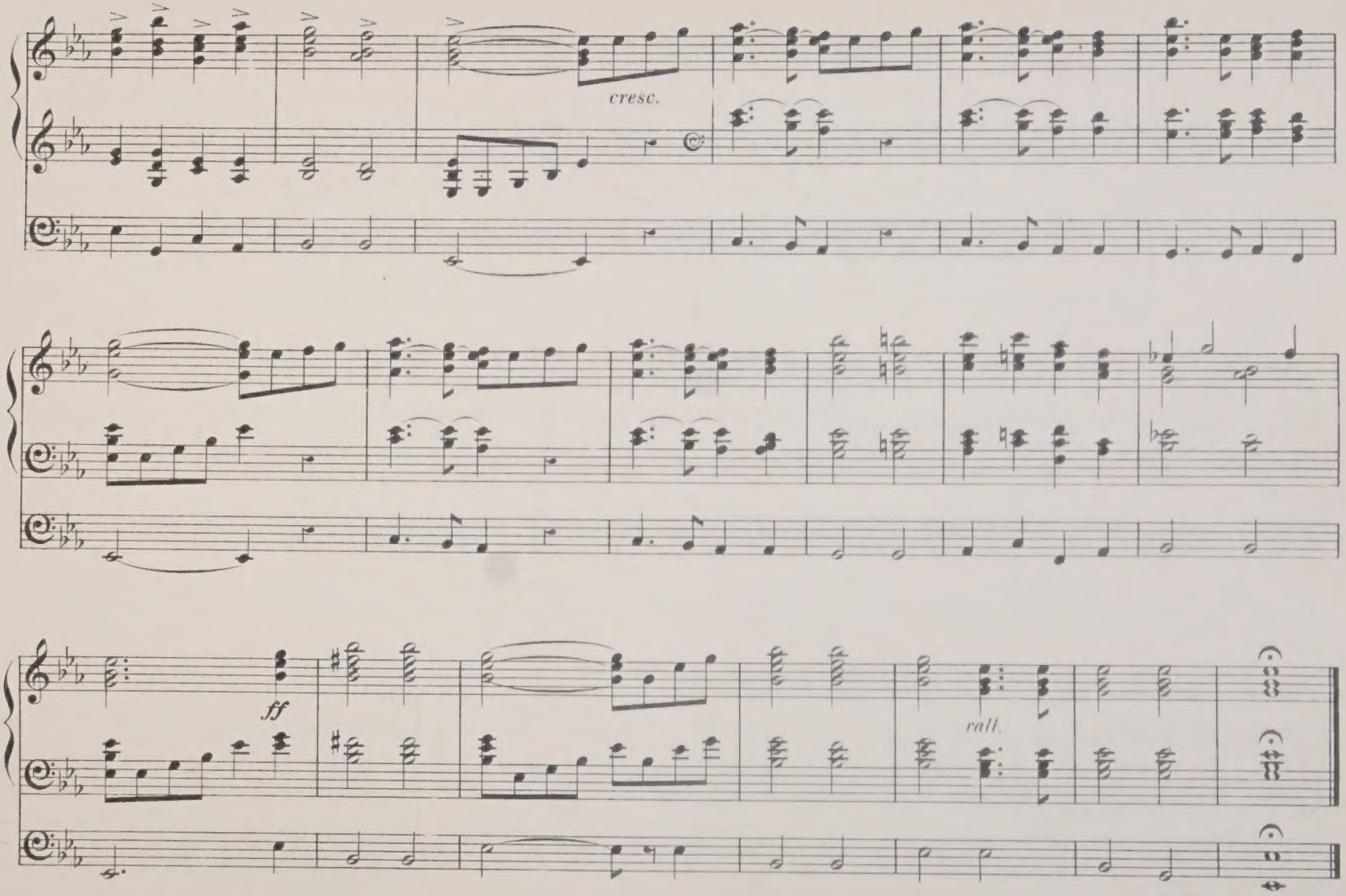
FRANK N. ABERNETHY.
Mus. Bac. Oxon., F.C.O.




Gt. mf
cresc.
Sw. mf
rall.
a tempo
Gt. f

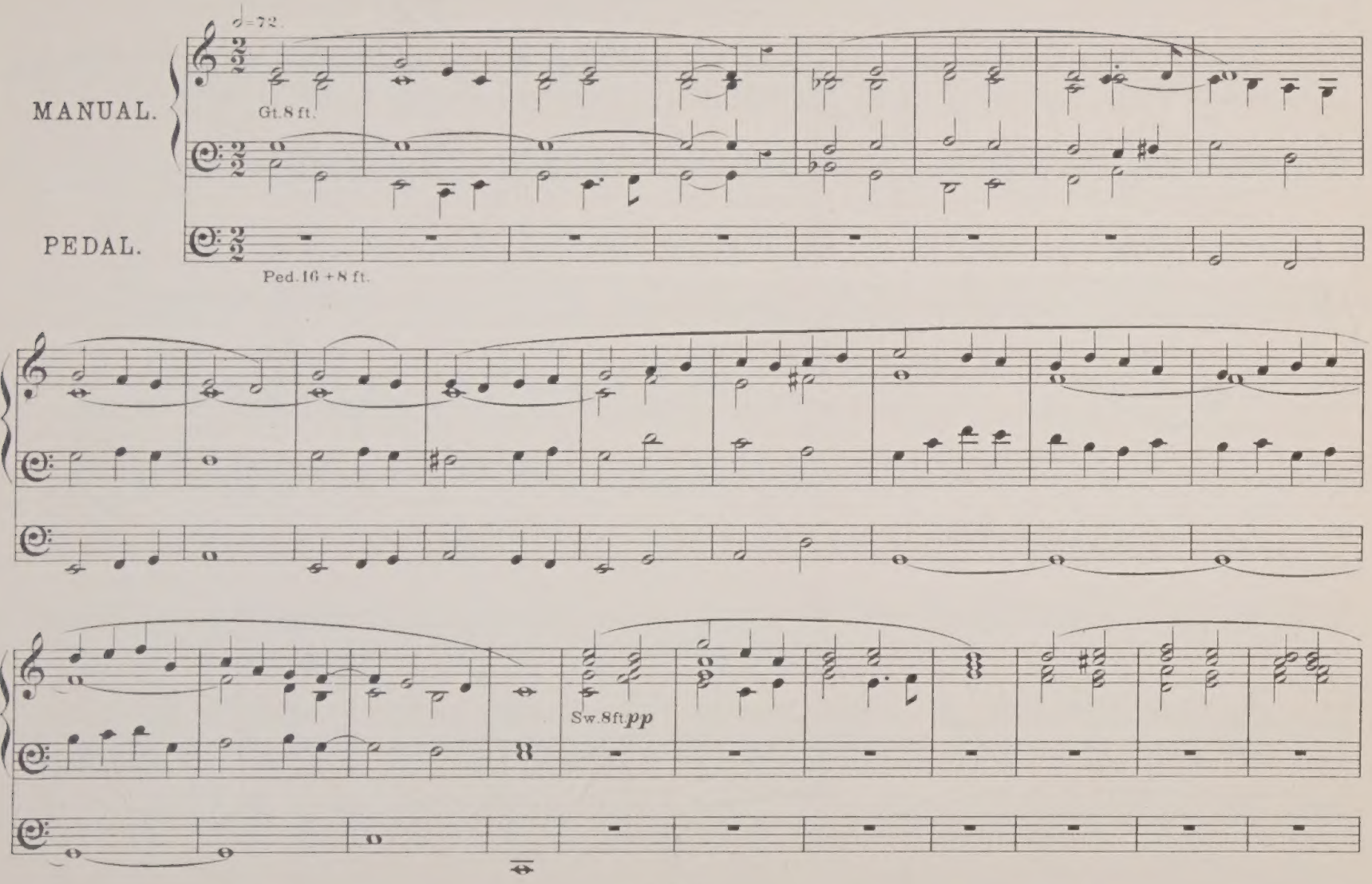

Sw. mf

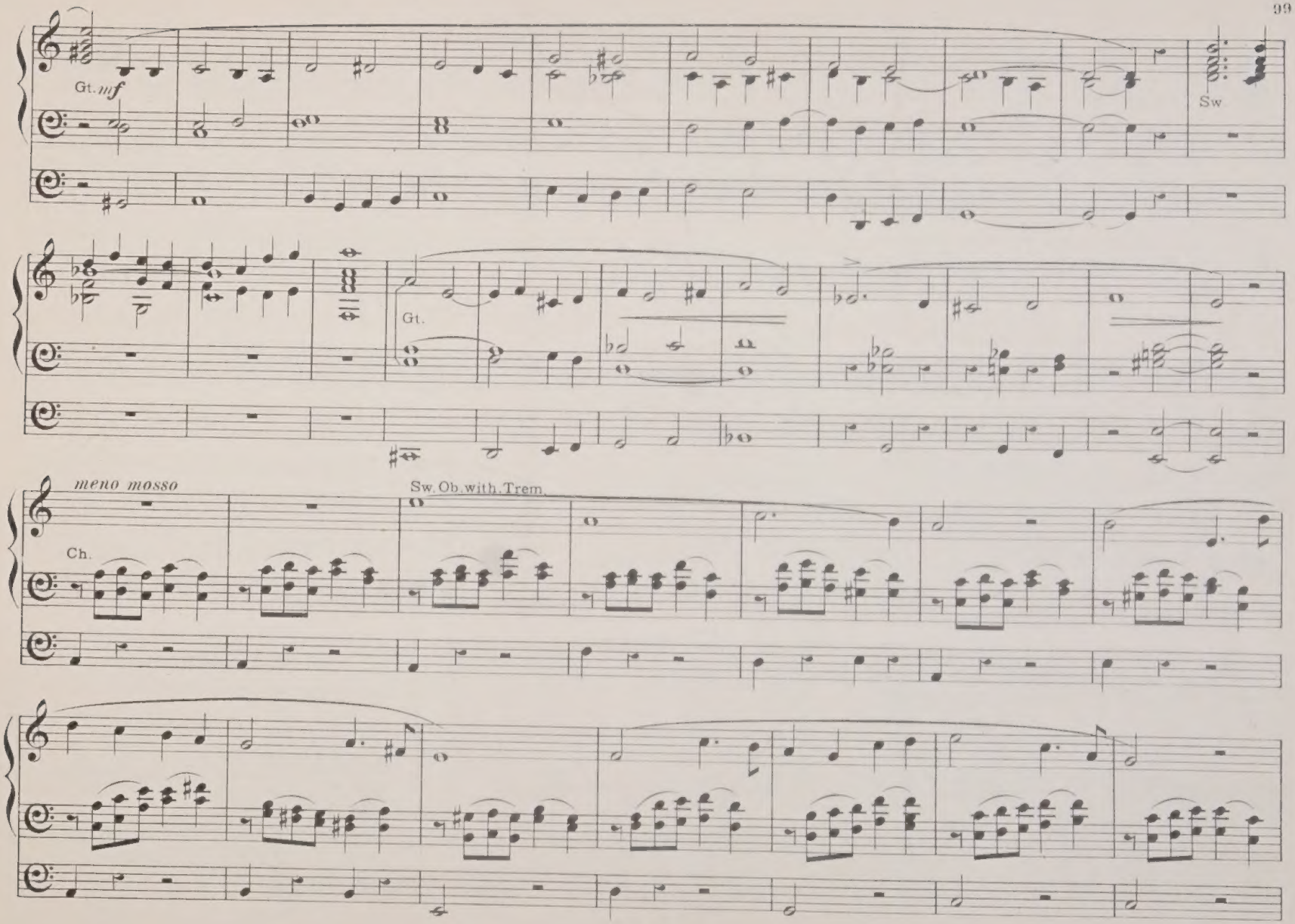

Gt. mf
cresc.

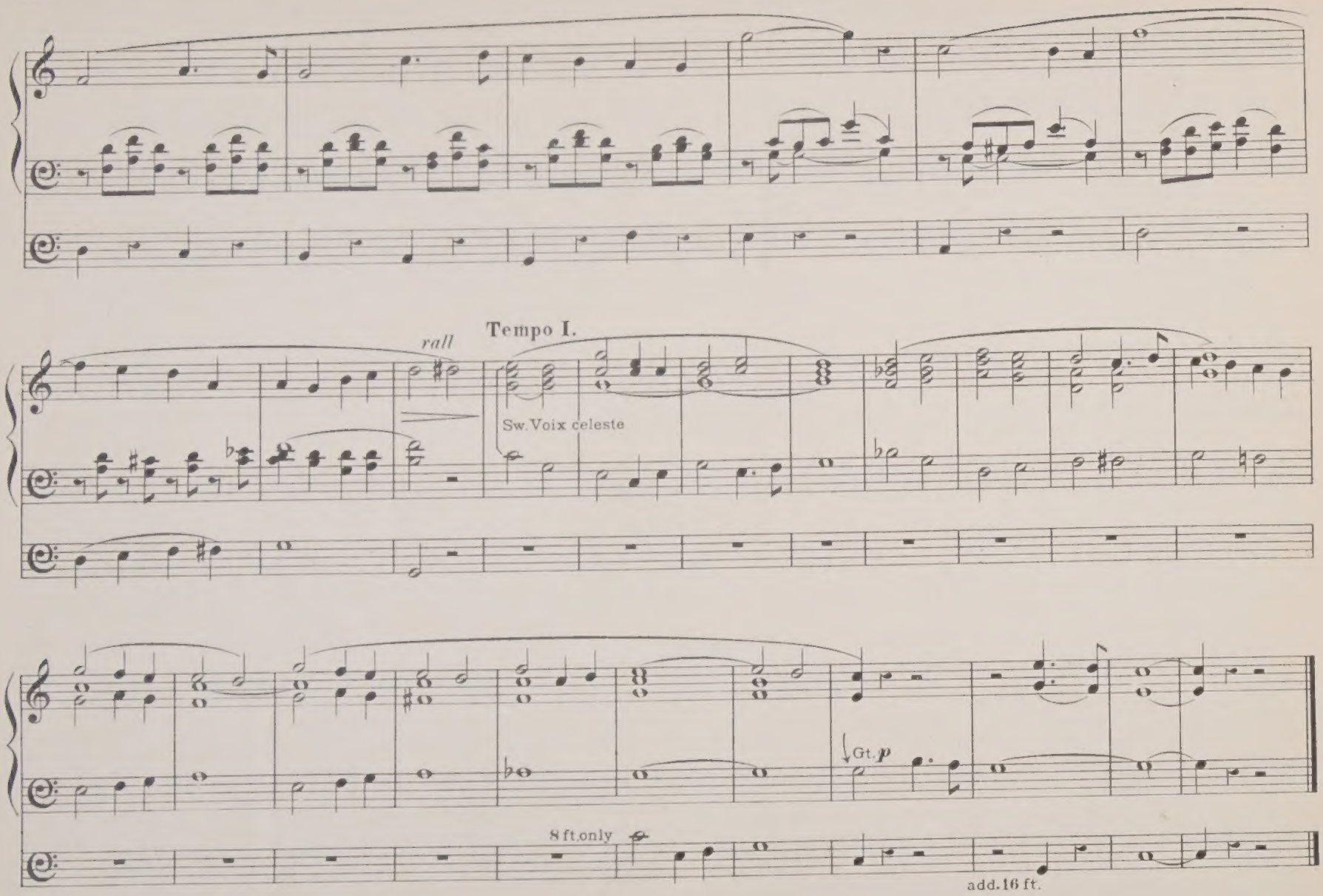

cresc.
ff
rall.

Introductory Voluntary.

W. WRIGHT.




Gt. mf
Sw
Gt.
meno mosso
Sw. Ob. with Trem.
Ch.


rall
Tempo I.
Sw. Voix celeste
Gt. p
8 ft. only
add. 16 ft.